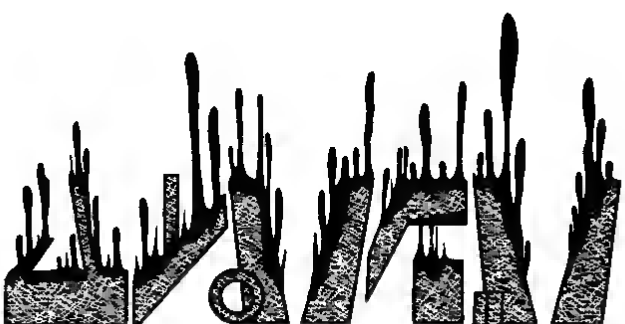
手塚治虫 漫画全集

バンパイヤ

3

手塚治虫漫画全集　144

バンパイヤ　3



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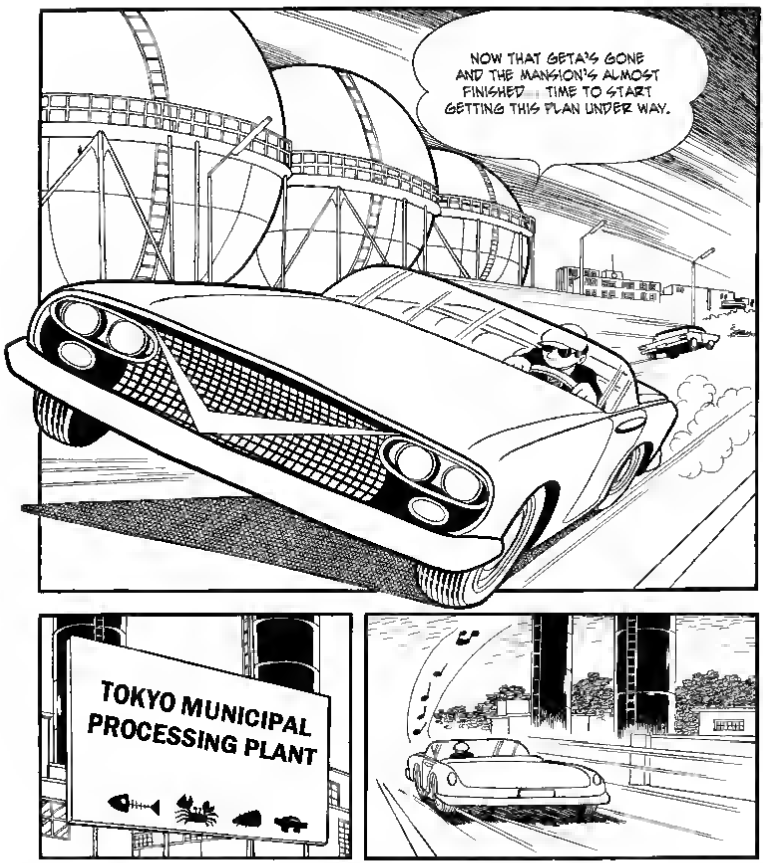
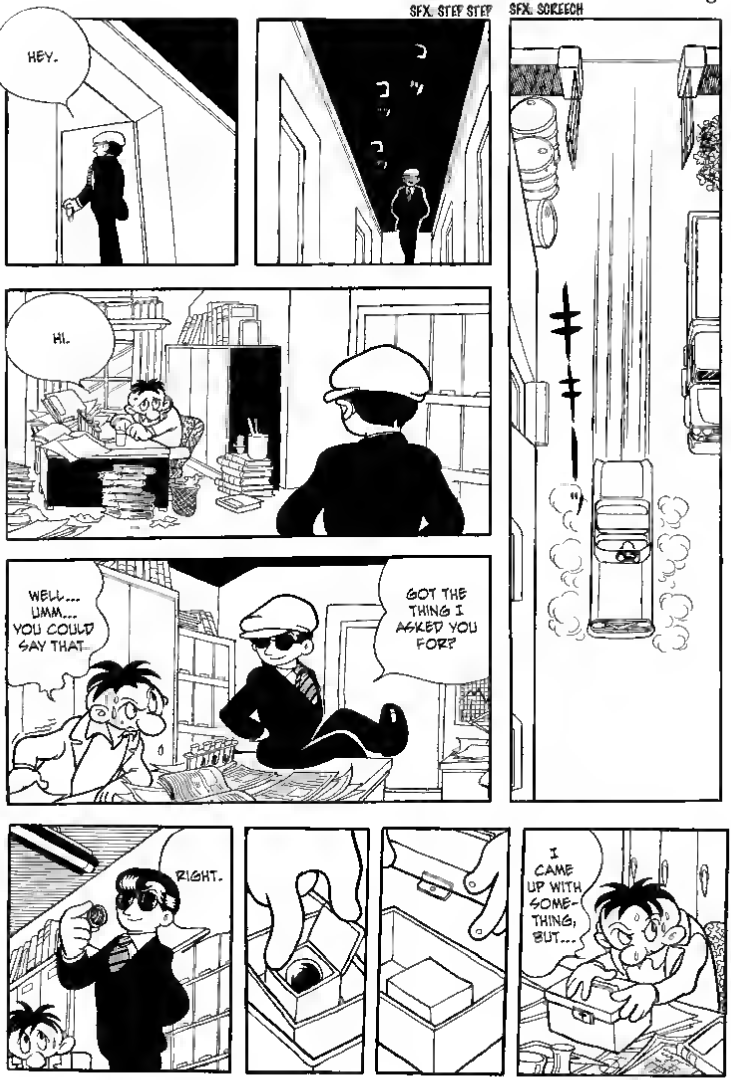
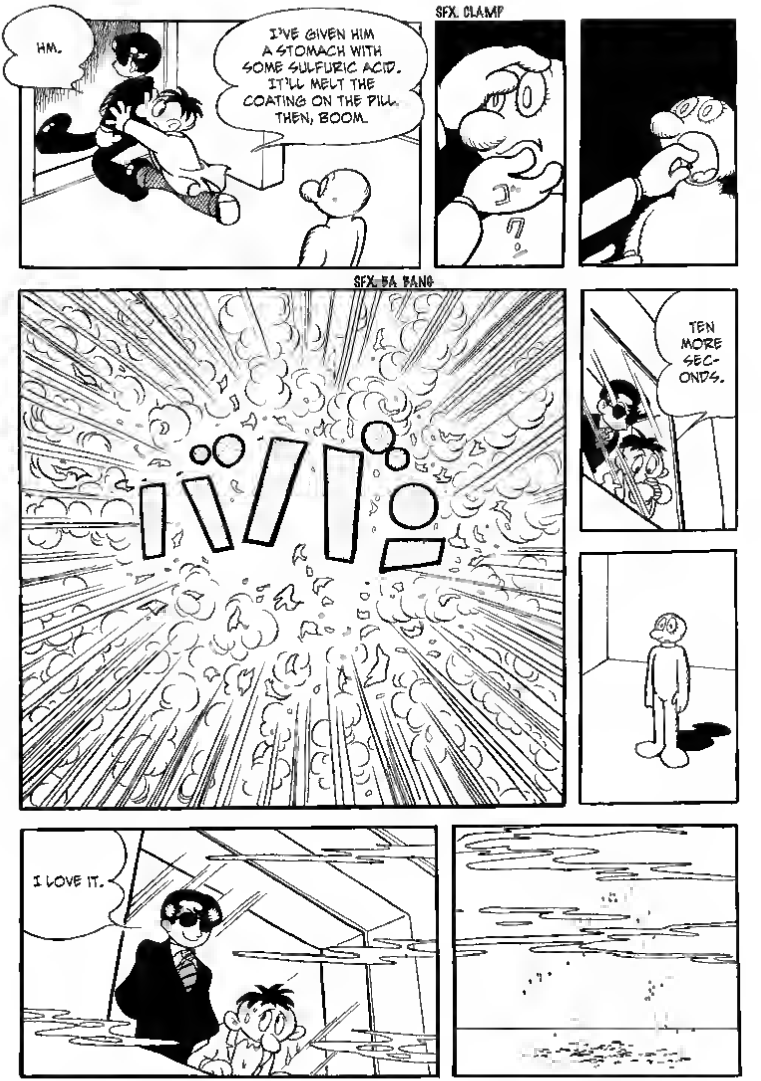
Chapter 17
Bomb Pills


NOW THAT GETA'S GONE AND THE MANSION'S ALMOST FINISHED... TIME TO START GETTING THIS PLAN UNDER WAY.
TOKYO MUNICIPAL PROCESSING PLANT


HEY.
SFX: STEP STEP
SFX: SCREECH
HI.
WELL... UMM... YOU COULD SAY THAT.
GOT THE THING I ASKED YOU FOR?
RIGHT.
I CAME UP WITH SOMETHING, BUT...

SFX. POW
KNOW WHEN THEY SAY "BIGGER ISN'T ALWAYS BETTER?" THIS IS ONE OF THOSE TIMES.
SFX. KICK
SFX. BAM
I CAN'T AFFORD ANOTHER DAY WAITING FOR YOU TO GET IT RIGHT.
SFX. BAM
IT COULD RUIN EVERYTHING!
YOU DON'T HAVE THIS DONE TODAY...
I'M WORKING ON A VERY STRICT SCHEDULE.

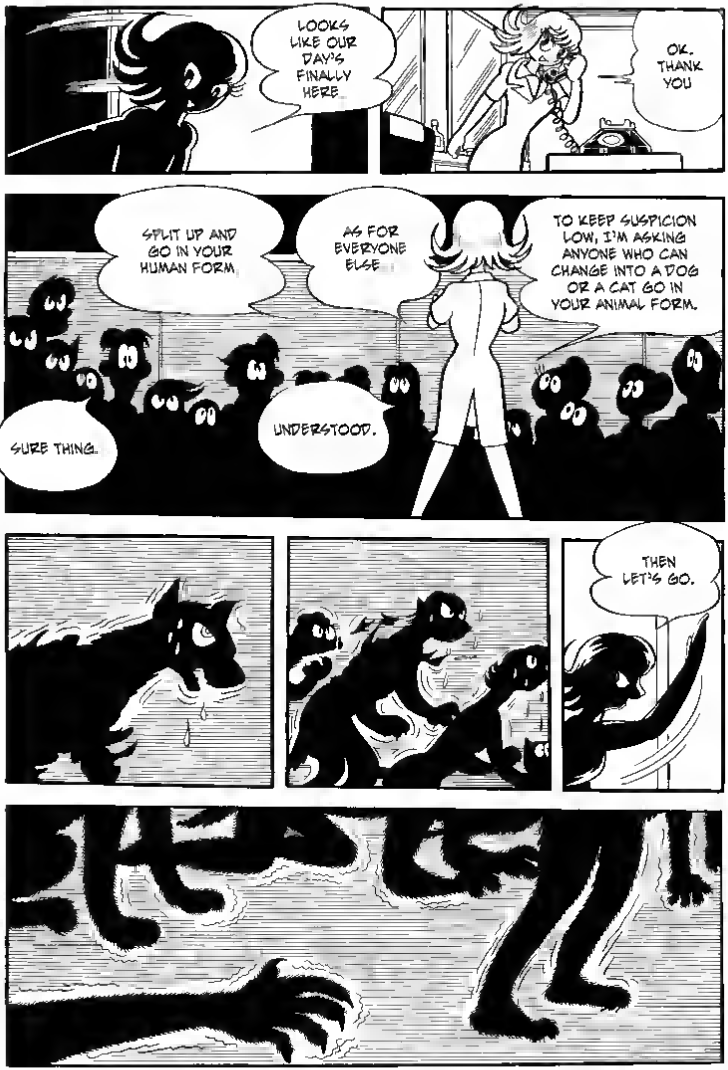
WHAT I NEED IS SOMETHING SO SMALL YOU DON'T EVEN REALIZE WHEN YOU SWALLOW IT.
WANT ME TO REMIND YOU WHAT I ASKED YOU FOR? WHAT I GAVE YOU ALL THAT MONEY FOR? WAS IT SO YOU COULD RESEARCH HOW TO MAKE THIS LUMP OF COAL STOCKING-STUFFER HERE? NO, IT WASN'T!
...
I'M STILL HAVING TROUBLE BRINGING UP ITS POTENCY... RIGHT NOW COVERS ABOUT A TEN METER CIRCUMFERENCE.
THIS IS THE SIZE I HAD IN MIND.
HEY, HEY! THIS IS MORE LIKE IT.
I CAN ASSUME THAT MUCH.
THIS IS A DOLL I HAVE WITH THE SAME WEIGHT AND DENSITY AS A NORMAL HUMAN.
LET'S TRY IT OUT.


HM.
I'VE GIVEN HIM A STOMACH WITH SOME SULFURIC ACID. IT'LL MELT THE COATING ON THE PILL. THEN, BOOM.
SFX. CLAMP
SFX. KA BANG
TEN MORE SEC-ONDS.
I LOVE IT.

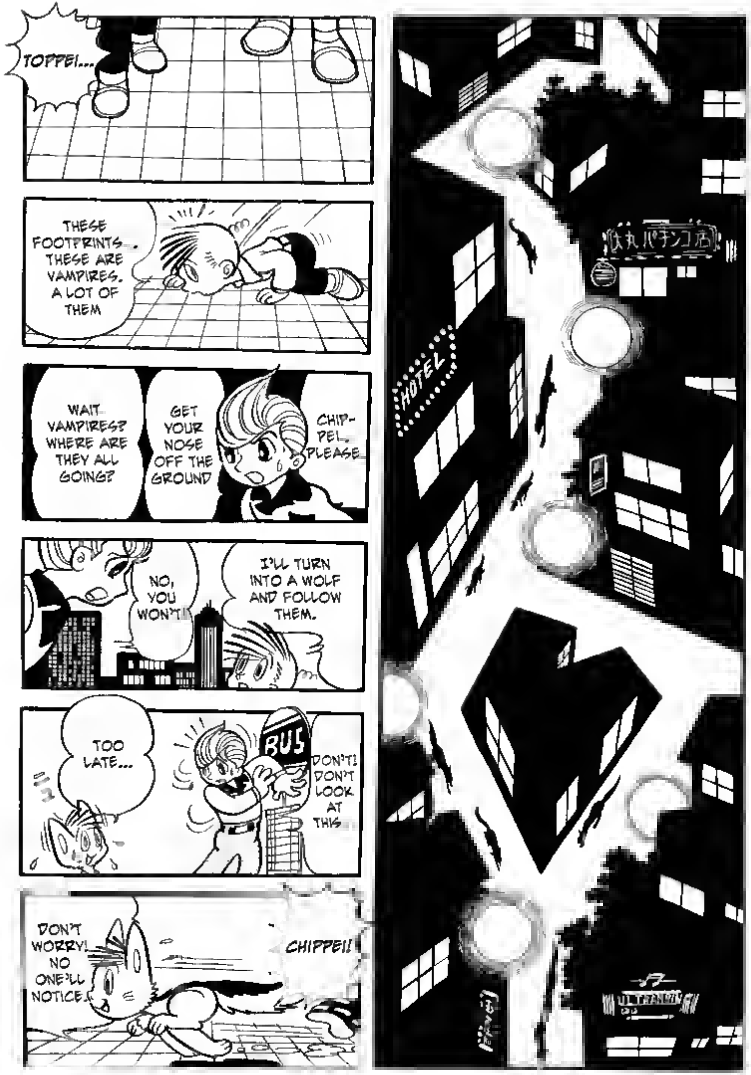
LET ME SEE.
THESE ARE THE DETAILS ON HOW TO MAKE IT.
HEY. POUR US SOME COFFEE.
WHAT WERE YOU WORRYING ABOUT? IT'S FINE!
TEN MINUTES...?
IT'LL TAKE 10 MINUTES TO EXPLODE WITH STOMACH ACID.
SO YOU CAN USE STOMACH ACID IN PLACE OF SULFURIC ACID?
JUST SOME MONEY-MAKING.
ROCK... I DON'T KNOW IF IT WOULD BE A GOOD IDEA TO MASS PRODUCE THIS... I DON'T REALLY KNOW WHAT YOU'RE GOING TO USE IT FOR, BUT...
GO AHEAD.
MIND IF I BORROW THE INSTRUC-TIONS?
...I'LL THINK ABOUT IT.
THINK YOU COULD CUT ME A SHARE?

JEEZ.
SFX. VRRRRRR...
ブルルルル
WHY DON'T SLIP HIM A LITTLE BOMB PILL! THAT'D SHOW HIM.
SOME-TIMES, YOU KNOW, I THINK...
HE'S JUST EVIL. PAST SAVING.
SOMETHING ALWAYS BUGS ME ABOUT THAT KID.
ALL RIGHT, I THOUGHT ABOUT IT.
SFX. KA-BOOM
ドカン
SORRY. YOU CAN'T HAVE A SHARE

EXCUSE ME MISS. JUST ONE QUESTION. NOW I KNOW YOU'RE NOT KEEPING A DOG HERE. WANT TO EXPLAIN TO ME WHAT THESE FOOT-PRINTS ARE?
HMM.
THIS PLACE ISN'T SAFE AT ALL ANYMORE.
...THAT SO.
THAT... IS... WELL, THIS MORNING SOME STRAY DOGS CAME UP HERE AND LOOKED SAD SO I GAVE THEM A BONE. TH-THAT'S ALL...
THE MANSION'S FINISHED. YOU CAN MOVE HQ OVER HERE ANYTIME.
OH ROCK!
HELLO? SUN-FLOWER BARBERS, WHAT CAN I DO FOR YOU?


LOOKS LIKE OUR DAY'S FINALLY HERE.
OK. THANK YOU
SPLIT UP AND GO IN YOUR HUMAN FORM.
AS FOR EVERYONE ELSE...
TO KEEP SUSPICION LOW, I'M ASKING ANYONE WHO CAN CHANGE INTO A DOG OR A CAT GO IN YOUR ANIMAL FORM.
SURE THING.
UNDERSTOOD.
THEN LET'S GO.

REMEMBER... EVERYONE GO OUT ONE BY ONE.
BARBER
TRY NOT TO BE NOTICED.
URRUUU...


TOPPEI...
THESE FOOTPRINTS... THESE ARE VAMPIRES. A LOT OF THEM
WAIT... VAMPIRES? WHERE ARE THEY ALL GOING?
GET YOUR NOSE OFF THE GROUND
CHIPPEI... PLEASE
NO, YOU WON'T!!
I'LL TURN INTO A WOLF AND FOLLOW THEM.
TOO LATE...
BUS
DON'T! DON'T LOOK AT THIS
DON'T WORRY! NO ONE'LL NOTICE.
CHIPPEI!!
HOTEL

W-WHOA! DIDN'T THINK THERE'D BE THIS MANY OF THEM...
GUESS I'LL TRY GOING IN TOO...
EVERYONE'S HEADING INTO THAT WEIRD MANSION

I LOOK FORWARD TO US LIVING AND COOPERATING TOGETHER.
VAMPIRES. WELCOME. THIS WILL NOW BE YOUR NEW BASE OF OPERATIONS.
S-SAIGOU!
NOW LET'S START THE TOUR.
MAKUBE.
I'VE BEEN STEWING, WORRYING ABOUT JUST WHAT YOU'RE THINKING OF DOING...

I WAS WONDERING WHO YOU MADE THIS MANSION FOR. DIDN'T THINK IT WOULD BE FOR THESE STRAY DOGS.

GRRRR.
GRRR..

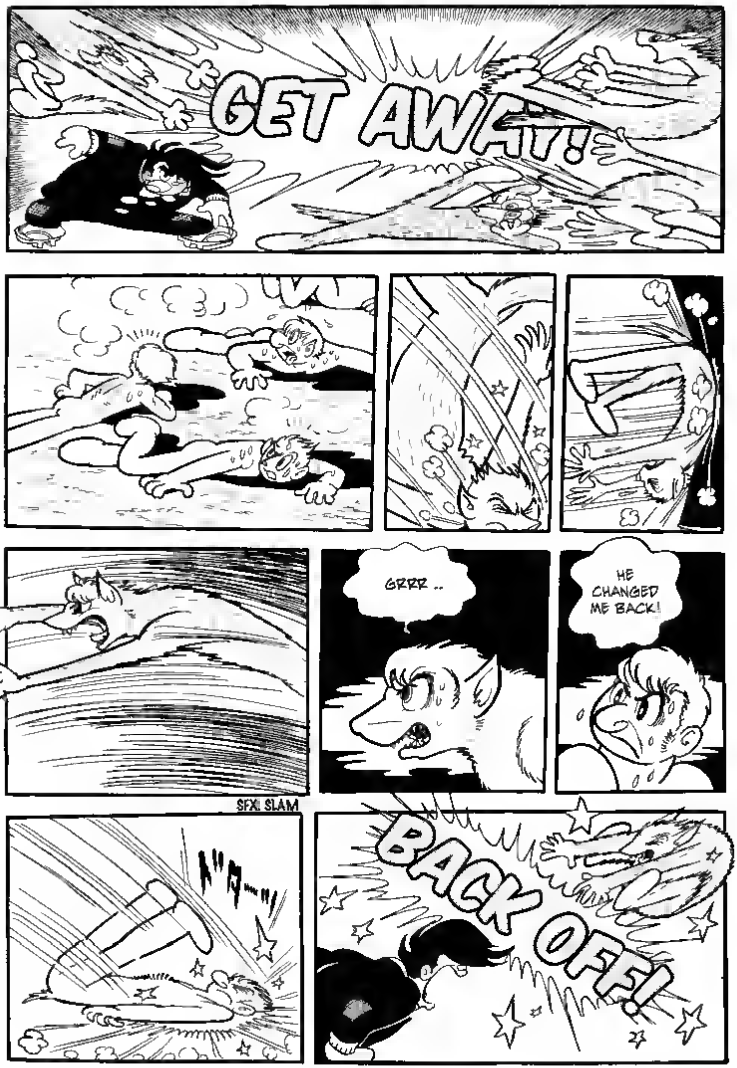
DON'T TRY TO TELL ME THAT!
SAIGOU, LOOK... THIS ISN'T REALLY ANYTHING...

MAKUBE, STOP HIDING EVERYTHING FROM ME

CAN'T YOU TALK TO ME?
TALK!

THOSE DOGS PROBABLY'RE LIKE THAT TIGER I SAW AWHILE BACK, AREN'T THEY?

ROCK! DO NOT TALK TO HIM! LET ME KILL HIM!
SAI-GOU... I'M SORRY. I-
I'M NOT GOING TO RAT ON YOU. JUST TALK TO ME.
ROCK. WE HAVE TO KILL HIM!
I'VE SHUNNED THE ENTIRE WORLD. EVERYONE EXCEPT SAIGOU.
HE'S MY BEST FRIEND, RURIKO.
UWAHH!! MAKUBE!


GET AWAY!!
GRRR ..
HE CHANGED ME BACK!
SFX: SLAM
BACK OFF!

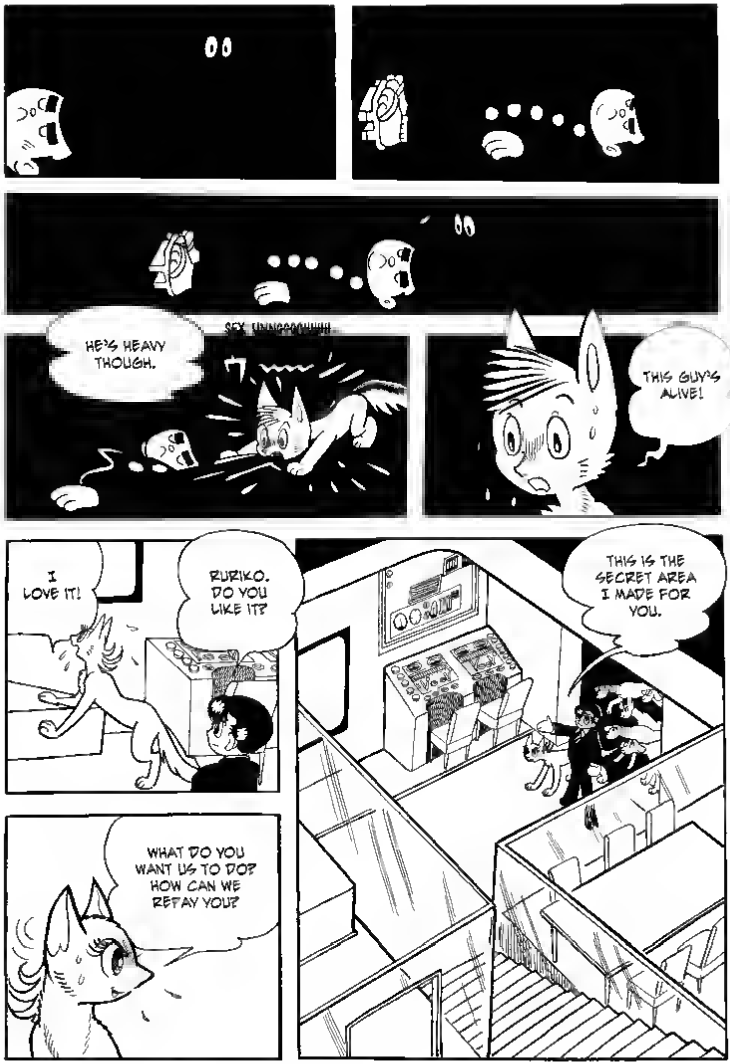
STOP IT!
SFX: FREEZE
MONSTERS DON'T MEAN ANY-THING TO ME RIGHT, ROCK?
I USE MY VOICE AT FULL POWER AND I CAN TAKE CARE OF ROBBERS, THIEVES, DOOR-TO-DOOR SALESMAN...
RIGHT, SAIGOU.
YOU EVEN GOT THE TEACHER TO TREMBLE AT YOUR VOICE.
YOU THINK YOU CAN KILL FUUSUKE SAIGOU?
WITH A BUNCH OF DOGS?
YOU WANT TO KILL ME?

THEY ALL HAVE SOME WAY OF CHANGING INTO AN ANIMAL.
ALL RIGHT SAIGOU. I'LL TALK. THESE PEOPLE ARE CALLED VAMPIRES.
AND THEY'RE PLANNING ON CAUSING A REVOLUTION THROUGHOUT THE WHOLE WORLD.
REALLY NOW...
ROCK!!
THEY CAN BE WERE-WOLVES, OR CAT-WOMEN...
THAT IT'S NOT A JOKE...
TO PROVE TO YOU...
I'LL KILL YOU RIGHT HERE TO PROTECT OUR SECRET.
LISTEN MAKUBE, LET'S CUT OUT ALL THE JOKES..
I'M HERE ASSISTING ALL OF THEM GIVING THEM THIS MANSION AS THEIR NEW HEAD-QUARTERS. SURPRISED?

YOU WERE MY BEST FRIEND, SAIGOU I DIDN'T WANT TO KILL YOU.
BUT TRY TO UNDERSTAND. DON'T HATE ME GOODBYE, SAIGOU.
SFX: CRASH
I DON'T HATE YOU MAKUBE ..
BUT JEEZ.. I CAN'T BELIEVE IT.. YOU...
NO ONE TOUCHES HIM. NO ONE LAYS A CLAW ON HIM!
DON'T!!

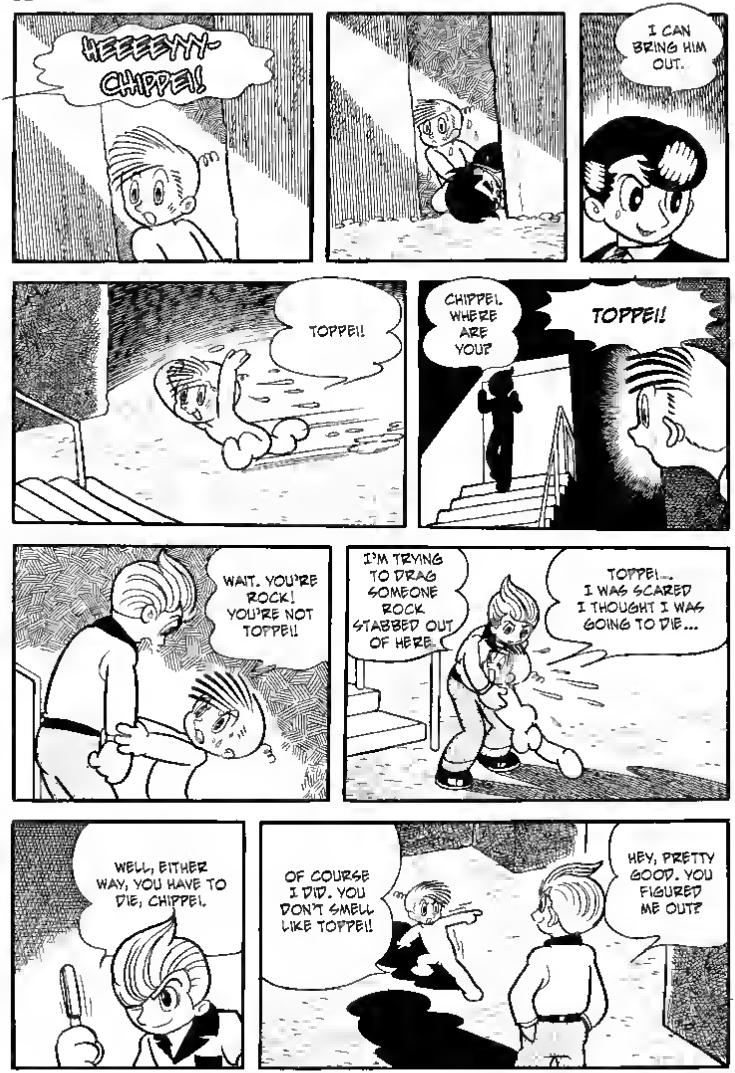
ROCK. DON'T BE SAD. WE HAD TO...
...
I'LL TAKE CARE OF THE BODY. LEAVE IT THERE.
I WASN'T VERY STRONG. THE OTHER KIDS WERE RUTHLESS.
SAIGOU WAS... THE ONLY FRIEND.. THE ONLY FRIEND I EVER HAD WHEN I WAS A KID. I WAS AN ORPHAN, AND..
THERE WAS ONE KID WHO TRIED TO CHEER ME UP. PLAYED WITH ME.
BUT..

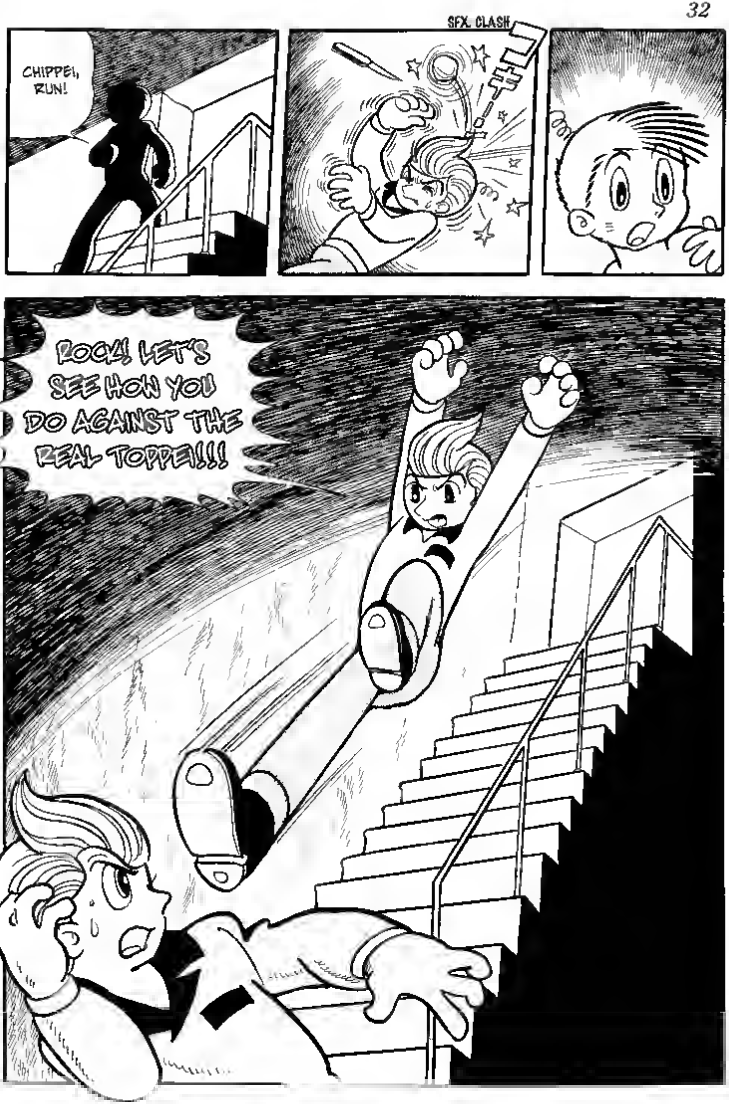
FUUSUKE SAIGOU.
I WAS GLAD TO KNOW HIM. I REALLY WAS.
HIS NAME WAS FUUSUKE. HE WASN'T A GENIUS, BUT...
HA HA HA...
...I TRIED MY HARDEST, STUDIED SO HARD, PROBABLY WOULDN'T HAVE BEEN ABLE TO IF IT WEREN'T FOR HIM...
HA HA HA HA HA HA HA!!!

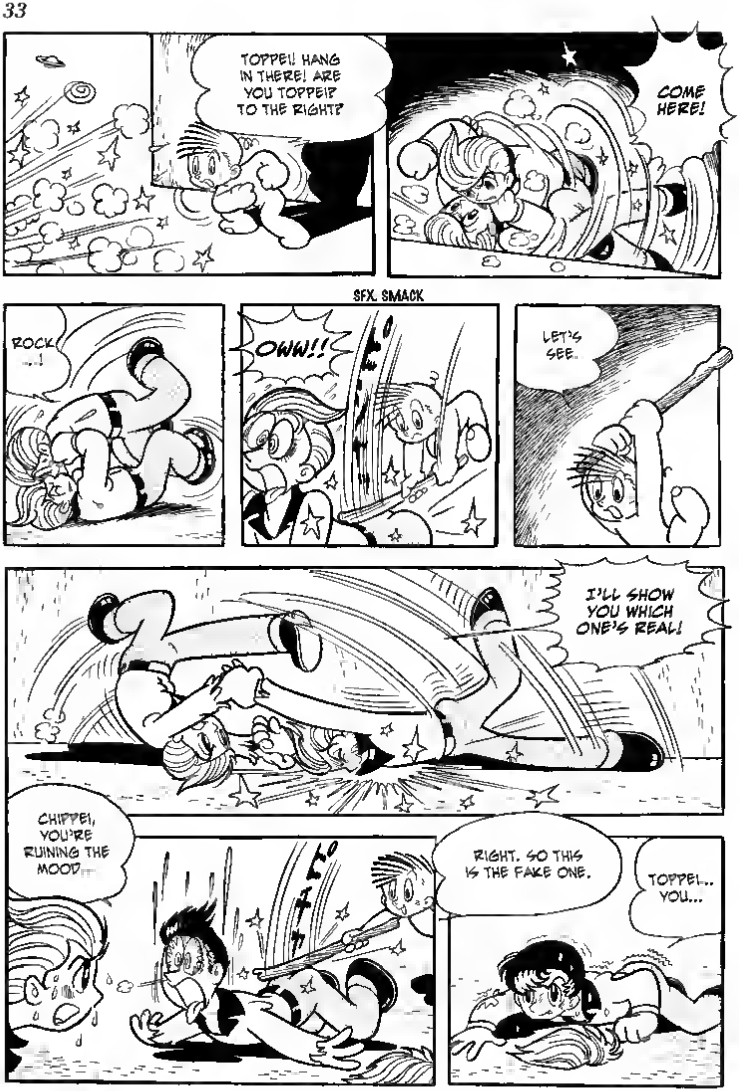

HE'S HEAVY THOUGH.
SCY UNNNGGGHHHH
THIS GUY'S ALIVE!
I LOVE IT!
RURIKO. DO YOU LIKE IT?
THIS IS THE SECRET AREA I MADE FOR YOU.
WHAT DO YOU WANT US TO DO? HOW CAN WE REPAY YOU?

SWALLOW THIS AND IT'LL EXPLODE IN YOUR STOMACH AFTER 10 MINUTES. OBVIOUSLY INSTANT DEATH TO WHO SWALLOWED IT AND ANYONE CLOSE BY.
THIS IS A BOMB PILL.
I'M GLAD YOU ASKED. BECAUSE I DO HAVE SOMETHING IN MIND.
WHAT?
FIRST OF ALL, THE PRIME MINISTER AND SOME PEOPLE FROM THE CABINET.
AND I'M GOING TO USE IT TO GET RID OF SOME PEOPLE I DON'T LIKE.
I'M GOING TO SELL THIS ALL OVER THE WORLD.
IT'S A FLAWLESS PLAN.
NOBODY'LL SUSPECT AN ANIMAL.
I NEED YOU TO GO IN YOUR ANIMAL FORMS.
AND I NEED YOU TO BE THE ONES WHO SLIP IT IN THEIR DRINKS
ALL RIGHT. LET'S DO IT.

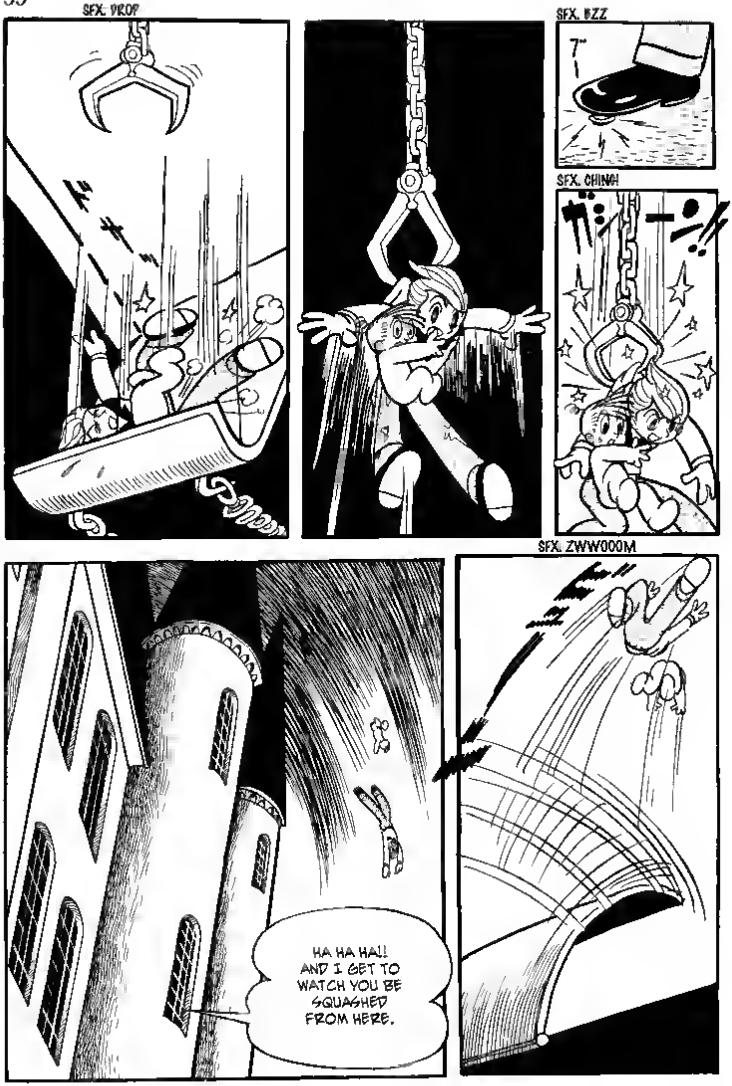
DID THE KNIFE NOT KILL HIM?
NONE OF US LAID A FINGER ON HIM. WHAT HAPPENED?
WHAT?
ROCK! THAT GUY'S BODY IS MISSING!
SPLIT UP AND SEARCH.
THIS MEANS SERIOUS TROUBLE IF HE'S ALIVE. WE HAVE TO FIND HIM!
ROCK... TOPPEI'S LITTLE BROTHER. THAT SMALL HYPERACTIVE WOLF KID...
CHIPPEI'S HERE?
THESE ARE... CHIPPEI'S!
WE FOUND SOME FOOT-PRINTS. BUT THEY'RE TOO SMALL TO BE HIS.
TOO HEAVY...

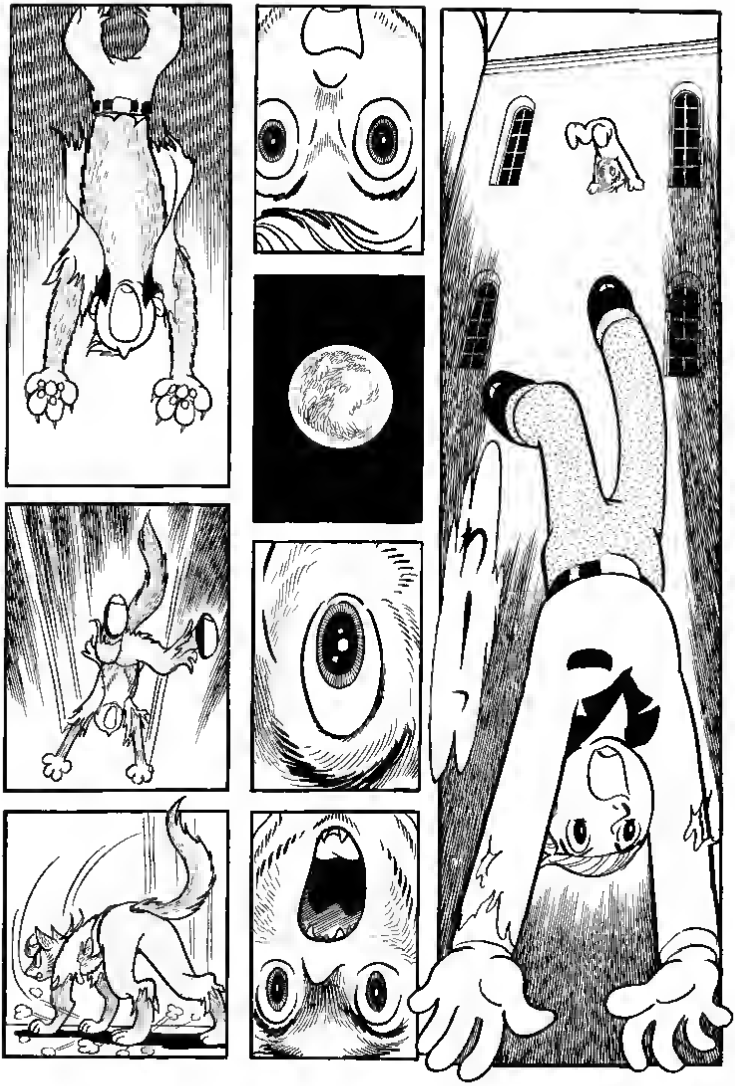

HEEEEYY-
CHIPPEI!
I CAN BRING HIM OUT.
TOPPEI!
CHIPPEI, WHERE ARE YOU?
TOPPEI!
WAIT. YOU'RE ROCK! YOU'RE NOT TOPPEI!
I'M TRYING TO DRAG SOMEONE ROCK STABBED OUT OF HERE.
TOPPEI... I WAS SCARED I THOUGHT I WAS GOING TO DIE...
WELL, EITHER WAY, YOU HAVE TO DIE, CHIPPEI.
OF COURSE I DID. YOU DON'T SMELL LIKE TOPPEI!
HEY, PRETTY GOOD. YOU FIGURED ME OUT?


CHIPPEI, RUN!
SFX. CLASH
ROCK! LET'S SEE HOW YOU DO AGAINST THE REAL TOPPEI!!!


TOPPEI! HANG IN THERE! ARE YOU TOPPEI? TO THE RIGHT?
COME HERE!
SFX. SMACK
ROCK...!
OWW!!
LET'S SEE.
I'LL SHOW YOU WHICH ONE'S REAL!
CHIPPEI, YOU'RE RUINING THE MOOD.
RIGHT. SO THIS IS THE FAKE ONE.
TOPPEI... YOU...

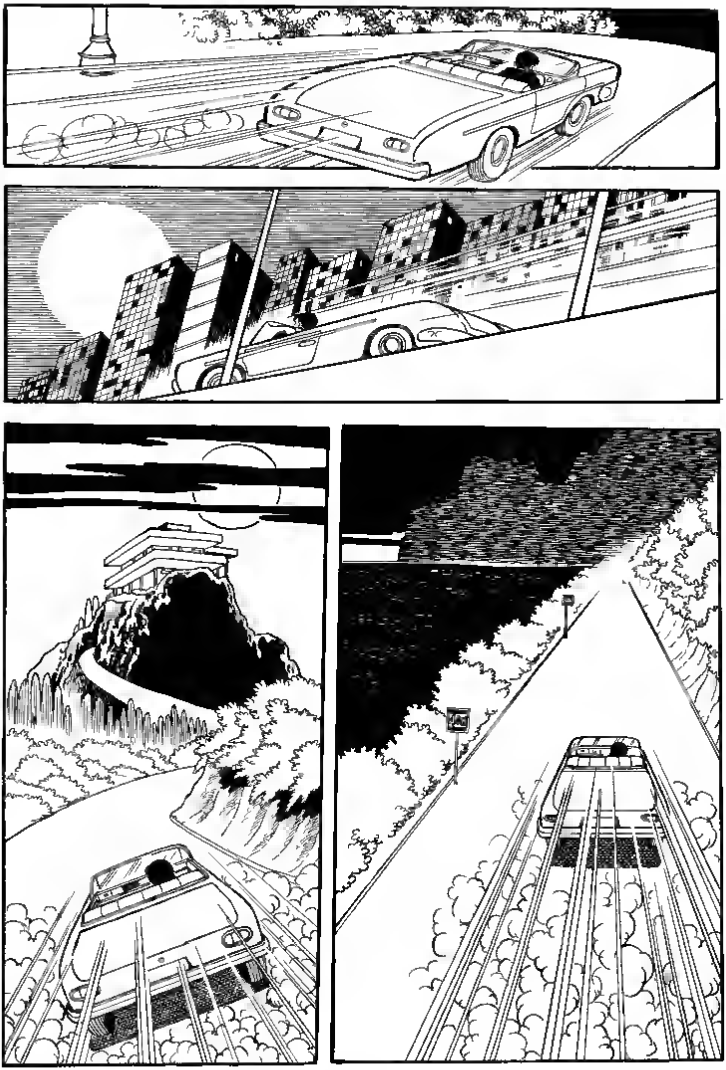
BUT WHILE YOU'RE HERE, LET ME SHOW YOU SOME DEMON TRICK I CAME UP WITH.
AM I? AND WHAT ABOUT YOU?
YOU'RE EVIL, ROCK. YOU'RE NOT HUMAN... YOU'RE JUST A DEMON THAT LOOKS HUMAN!
A FEW DEVICES I MADE SO PEOPLE DON'T FIND OUT TOO MUCH ABOUT THIS MANSION.
YOU'RE JUST A WOLF IN THE SHAPE OF A KID. SAME THING.
WATCH.
SFX: FWOOSH
TOPPEI...!
AND I'VE GOT PLENTY MORE FOR GETTING RID OF INTRUDERS... WANT TO SEE?
...
WH-WHOA!


SFX. PROF
SFX. BZZ
SFX. CHINK!
SFX. ZWWOOOM
HA HA HA!! AND I GET TO WATCH YOU BE SQUASHED FROM HERE.

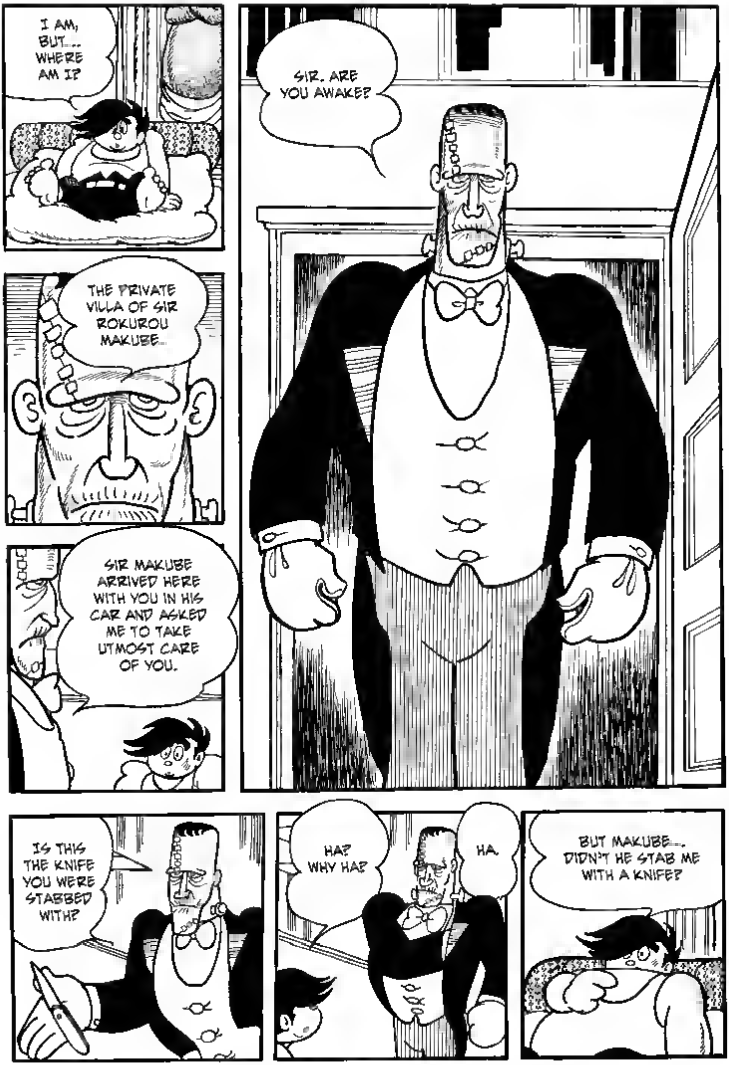

hi!

FULL MOON... OF COURSE.
FINE. YOU CAN GO. I'LL GET YOU EVEN-TUALLY.
SFX. PLANG. FWOOSH
TIME TO DEAL WITH SAIGOU.

TO GET RID OF THIS.
WHAT HAPPENED TO CHIPPEI?
ROCK... WHERE ARE YOU GOING?
WE'LL START WITH THE BOMB PILLS THE NIGHT AFTER NEXT.
YES. EVERYTHING'S UNDER CONTROL.
GOT AWAY, UNFORTUNATELY. I'LL BE GONE FOR A FEW DAYS. YOU KNOW WHAT TO DO?
JUST TWO DAYS FROM NOW.
GOOD. THE DAY THE WORLD FELL SILENT... OR THE WHOLE WORLD SCREAMED?
I WON'T.
DON'T DISAPPOINT ME.

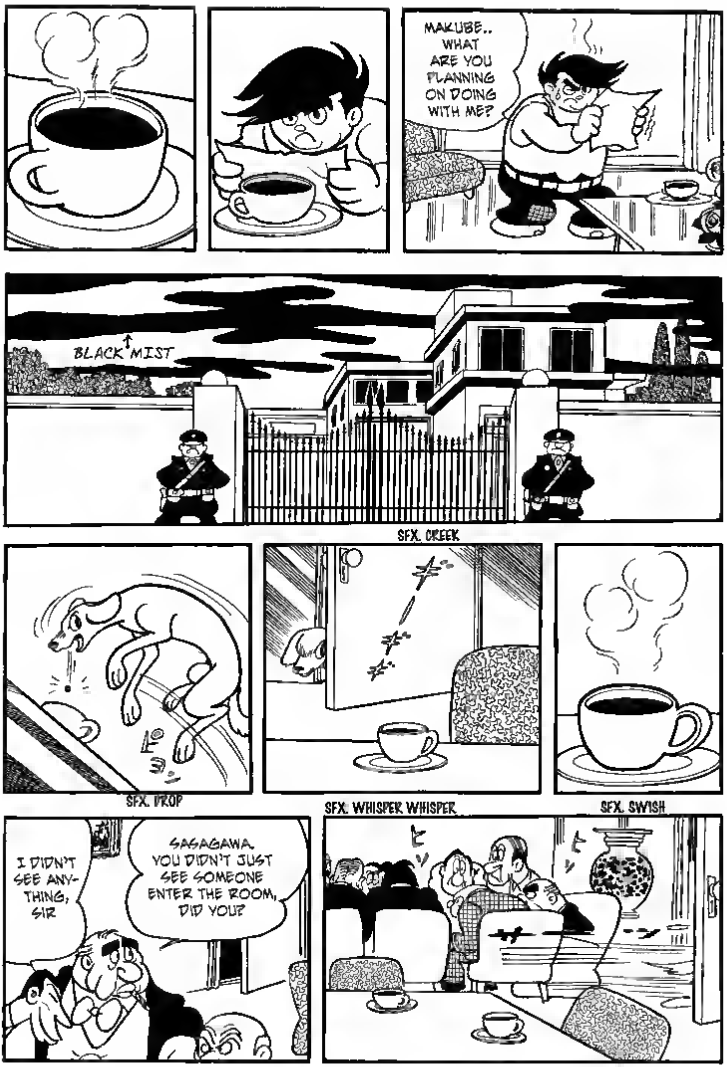


SFX. CREEK
MMMNNN...
...
DIDN'T I GET STABBED BY A KNIFE? BUT THERE'S NO WOUND!
WHA~!?
WHY DO I FEEL LIKE I'M NOT...?
AM I.. DEAD...?


I AM, BUT... WHERE AM I?
SIR. ARE YOU AWAKE?
THE PRIVATE VILLA OF SIR ROKUROU MAKUBE.
SIR MAKUBE ARRIVED HERE WITH YOU IN HIS CAR AND ASKED ME TO TAKE UTMOST CARE OF YOU.
IS THIS THE KNIFE YOU WERE STABBED WITH?
HA? WHY HA?
HA.
BUT MAKUBE... DIDN'T HE STAB ME WITH A KNIFE?

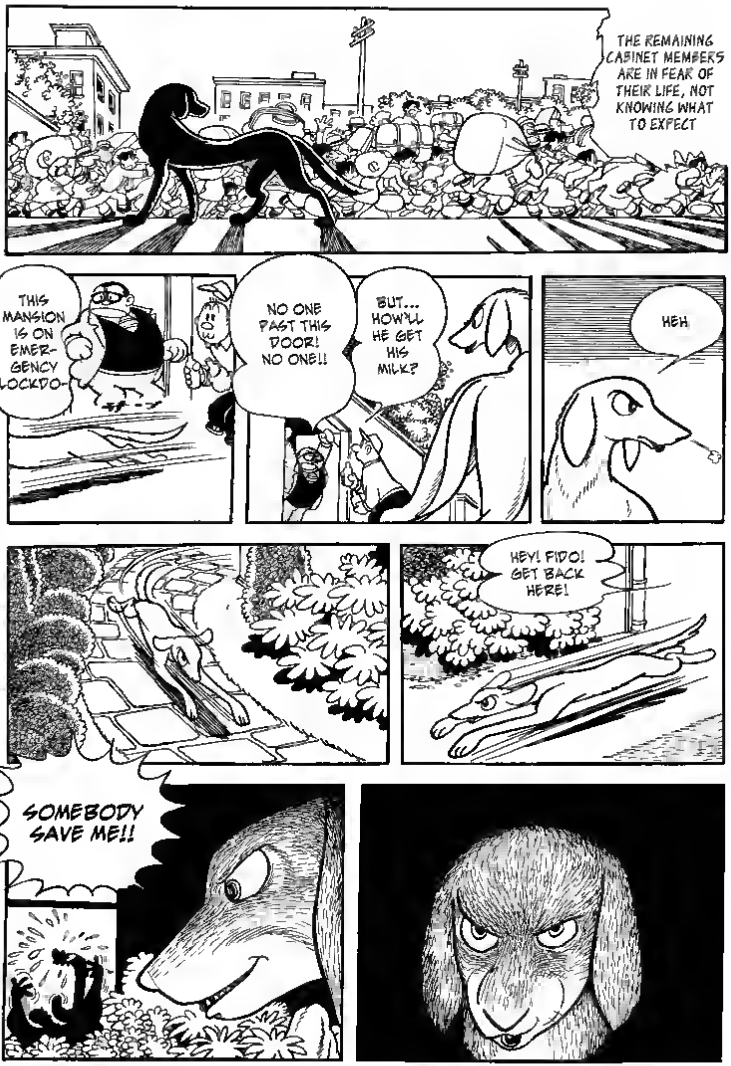
THE KNIFE ALSO HAS RED INK IN ITS TIP, THAT BURSTS ON IMPACT.
...THIS KNIFE'S MADE OUT OF CLAY!
AS YOU CAN SEE, THROWN LIKE THIS THE RED INK LOOKS AS IF IT WERE BLOOD
SFX. SWOOSH
SO MAKUBE REALLY DIDN'T PLAN ON KILLING ME.
IF THAT'S ALL IT WAS.. WHY'D IT FEEL LIKE I DIED?
THANK YOU, BUT I HAVE TO GO.
YOU MUSTN'T.
JUST A NORMAL REACTION FROM SOMEONE WHO THOUGHT THEY'D BEEN STABBED IN THE HEART. YOU PASSED OUT.

Saigou. Forgive me. I didn't have any other choice. The Vampires never would've let you go alive. So I just pretended to kill you like this. But Saigou. Please. You have to never go to that mansion again. Please don't try to make yourself any more involved. You and I are friends. I don't want that friendship to be destroyed. I need you to stay in this house for the time being. Please! See you.
PLEASE READ THIS LETTER FROM SIR MAKUBE
MOVE!
I'LL BE... GUESS IT WON'T BE EASY GETTING OUT OF HERE.

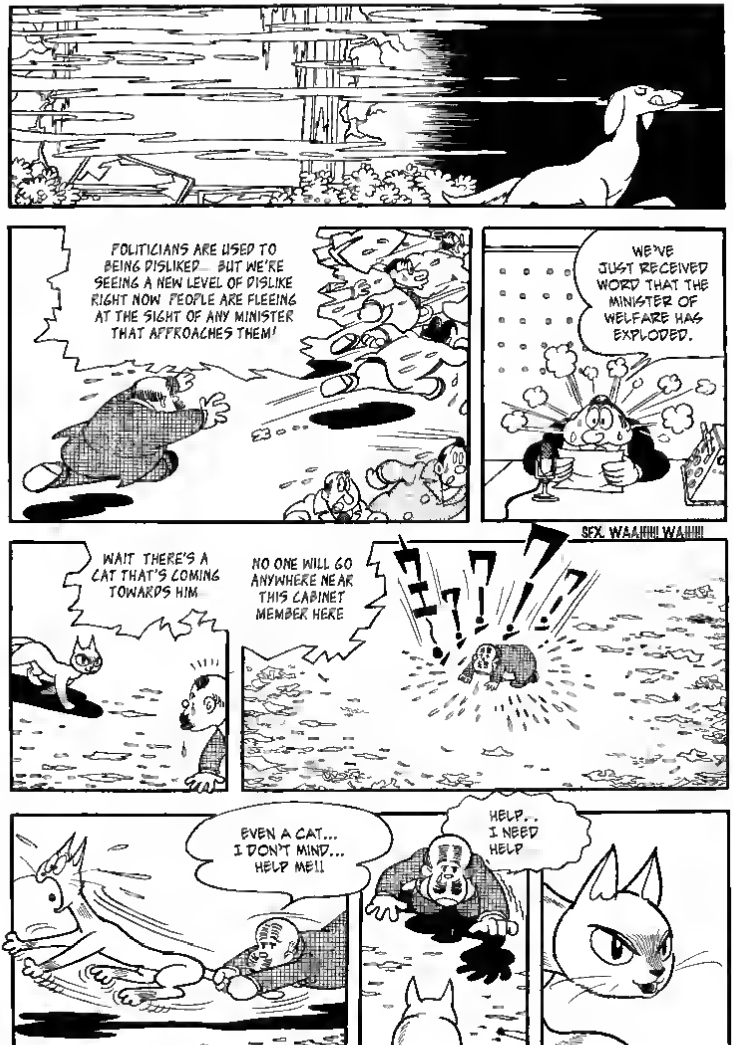

MAKUBE.. WHAT ARE YOU PLANNING ON DOING WITH ME?
BLACK MIST
SFX. CREEK
SFX. DROP
SFX. WHISPER WHISPER
SFX. SWISH
I DIDN'T SEE ANY-THING, SIR
SAGAGAWA, YOU DIDN'T JUST SEE SOMEONE ENTER THE ROOM, DID YOU?

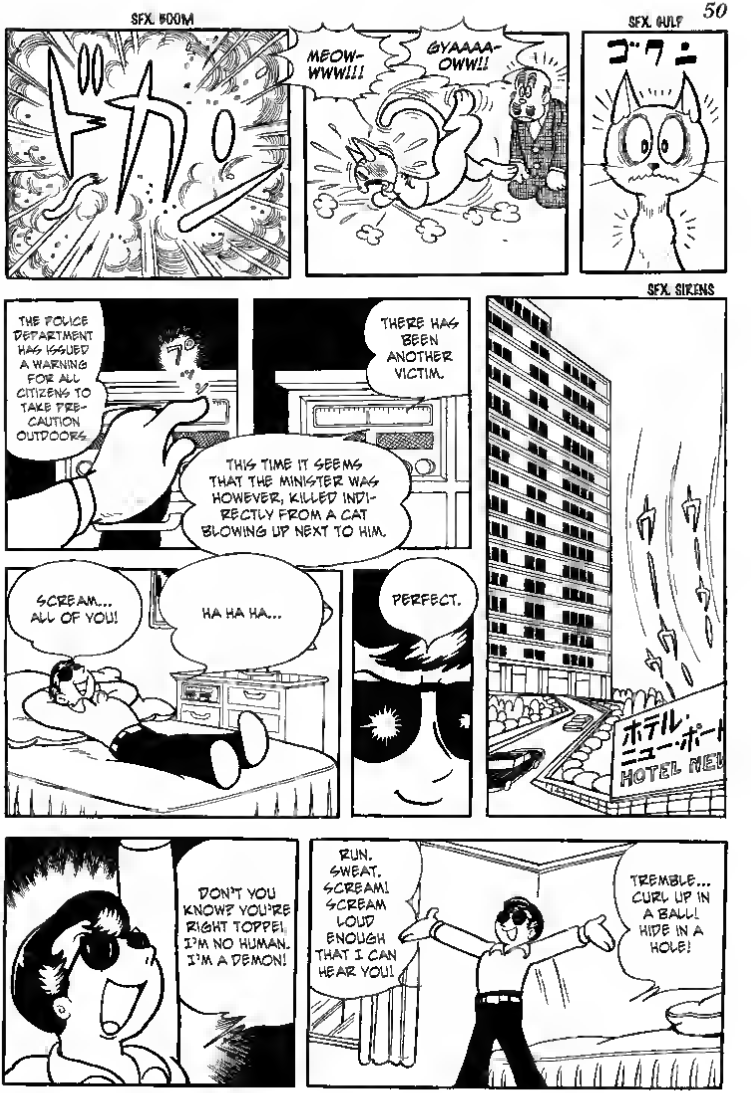
SFX. KA-BOOM!
MUST JUST BE SEEING THINGS. OVERWORKED I SHOULD TAKE SOME TEA AND TRY TO RELAX.
NOW, GENTLEMEN, WE NEED TO DO SOMETHING ABOUT THOSE POLLS...
SFX. BOOM!
THE PRIME MINISTER WHAT? EXPLODED? STOP KIDDING AROUND, WOULD YOU?
SFX. BOOM!
LOOKS LIKE THE BALL'S FINALLY STARTED ROLLING.
THE PRIME MINISTER AND THE MINISTER OF FINANCE? WHO'S NEXT?

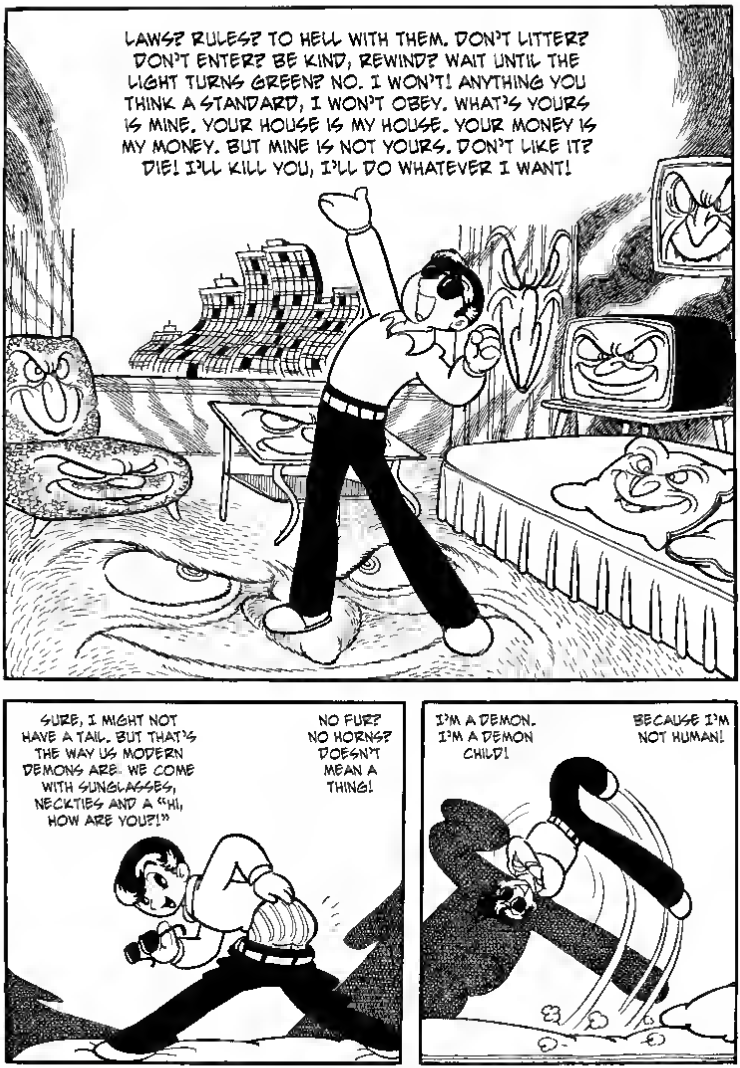
WE INTERRUPT YOUR CURRENTLY SCHEDULED PROGRAMMING TO BRING YOU THIS EMERGENCY BROADCAST. THE PRIME MINISTER MET A TRAGIC END TONIGHT AT 8:00 AS HE EXPLODED IN THE MIDDLE OF A MEETING. THREE OTHER CABINET MEMBERS SINCE THEN HAVE ALL BEEN KILLED AS WELL
MOST NEIGHBORHOOD RESIDENTS HAVE TAKEN FLIGHT.
THE PRIME MINISTER'S MANSION IN NAGATA IS CURRENTLY A SCENE OF CHAOS NO ONE KNOWS THE SOURCE OF TERROR


THE REMAINING CABINET MEMBERS ARE IN FEAR OF THEIR LIFE, NOT KNOWING WHAT TO EXPECT
THIS MANSION IS ON EMER-GENCY LOCKDO-
NO ONE PAST THIS DOOR! NO ONE!!
BUT... HOW'LL HE GET HIS MILK?
HEH
HEY! FIDO! GET BACK HERE!
SOMEBODY SAVE ME!!

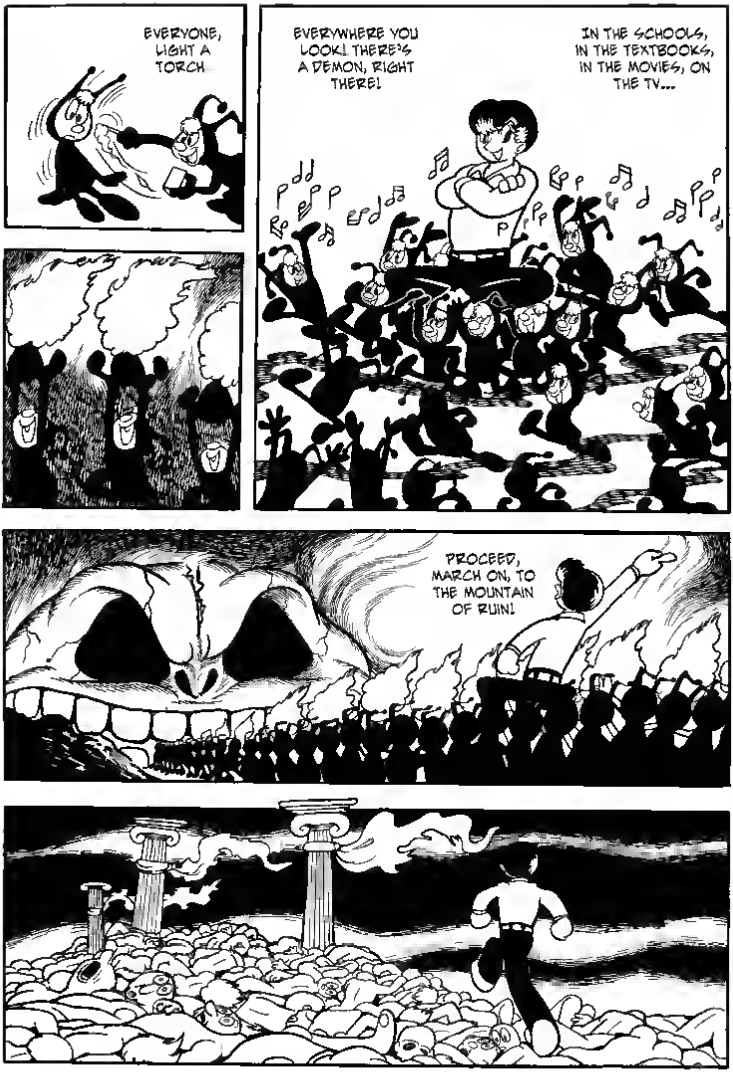
YOU SAY THAT... BUT EVERYONE ON THE BOARD... ONE BY ONE... I'M NEXT!
SIR, YOU'RE FAT, BUT YOU'RE ALL RIGHT. YOU'RE NOT SICK
SOMEONE BRING ME A DOCTOR!
I DON'T WANT TO DIE!
I DON'T FEEL RIGHT.
SFX. SWOOSH
I... I NEED SOME WATER.
NO ASSASSINS. WE'RE NOT EVEN LETTING THE MILKMAN IN.
SFX. SPIT
NO ONE'S GETTING THROUGH THE GATES HERE, SIR.
SFX. BOOM!
SFX. GLUG GLUG GLUG
MAYBE YOU'RE RIGHT. I JUST NEEDED TO CALM DOWN.
PHEW. I FEEL BETTER

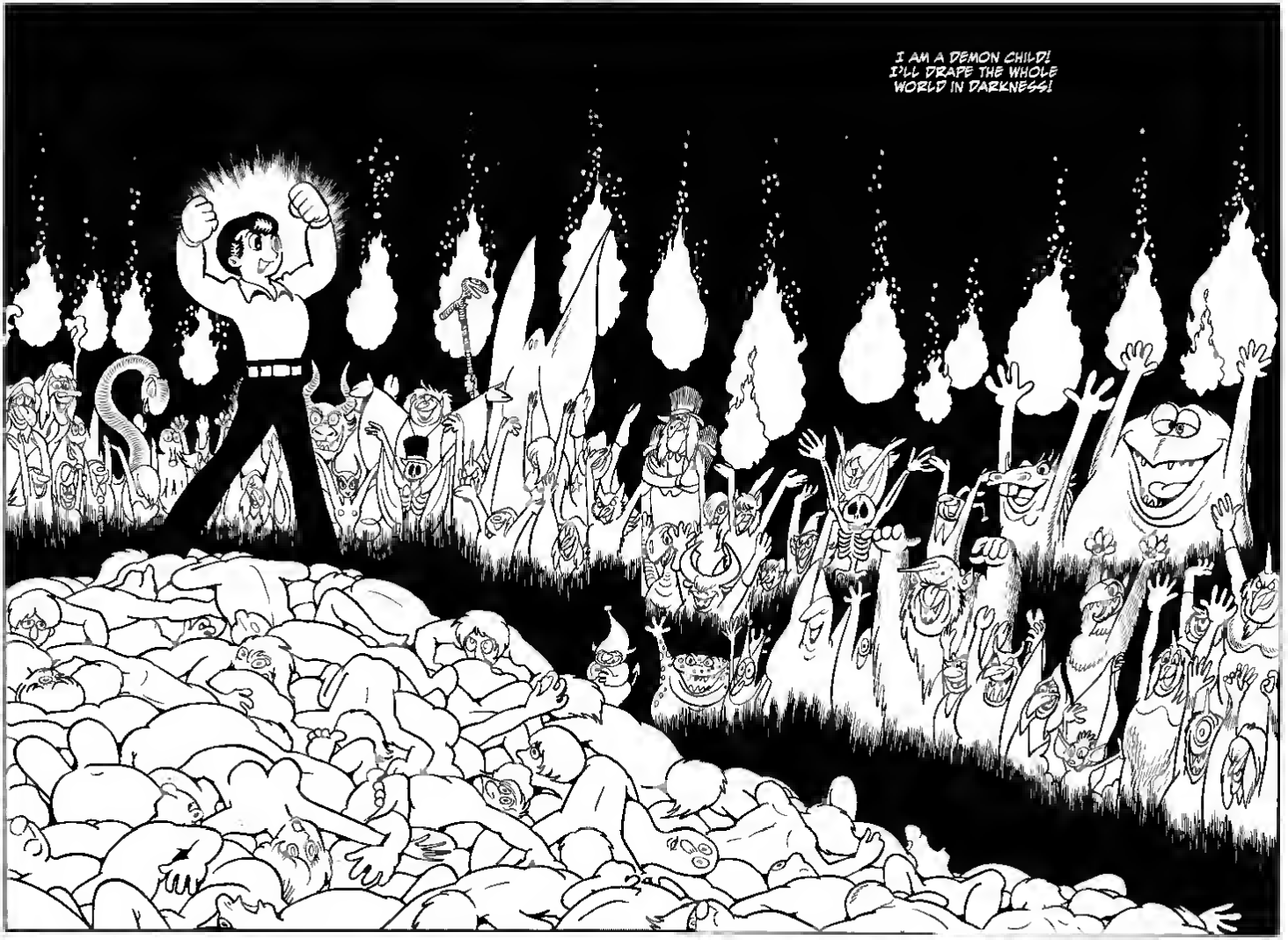

POLITICIANS ARE USED TO BEING DISLIKED... BUT WE'RE SEEING A NEW LEVEL OF DISLIKE RIGHT NOW. PEOPLE ARE FLEEING AT THE SIGHT OF ANY MINISTER THAT APPROACHES THEM!
WE'VE JUST RECEIVED WORD THAT THE MINISTER OF WELFARE HAS EXPLODED.
WAIT. THERE'S A CAT THAT'S COMING TOWARDS HIM...
NO ONE WILL GO ANYWHERE NEAR THIS CABINET MEMBER HERE
SFX. WAAHHH WAHHH!
EVEN A CAT... I DON'T MIND... HELP ME!!
HELP.. I NEED HELP


SFX. BOOM
ドカ
MEOW-WWW!!!
GYAAAA-OWW!!
SFX. GULP
ゴクン
THE POLICE DEPARTMENT HAS ISSUED A WARNING FOR ALL CITIZENS TO TAKE PRE-CAUTION OUTDOORS.
THERE HAS BEEN ANOTHER VICTIM.
THIS TIME IT SEEMS THAT THE MINISTER WAS HOWEVER, KILLED INDI-RECTLY FROM A CAT BLOWING UP NEXT TO HIM.
SFX. SIRENS
ウーウー
ホテル・ニュー・ポート
HOTEL NEW
SCREAM... ALL OF YOU!
HA HA HA...
PERFECT.
DON'T YOU KNOW? YOU'RE RIGHT TOPPEI. I'M NO HUMAN. I'M A DEMON!
RUN. SWEAT. SCREAM! SCREAM LOUD ENOUGH THAT I CAN HEAR YOU!
TREMBLE... CURL UP IN A BALL! HIDE IN A HOLE!


LAWS? RULES? TO HELL WITH THEM. DON'T LITTER? DON'T ENTER? BE KIND, REWIND? WAIT UNTIL THE LIGHT TURNS GREEN? NO. I WON'T! ANYTHING YOU THINK A STANDARD, I WON'T OBEY. WHAT'S YOURS IS MINE. YOUR HOUSE IS MY HOUSE. YOUR MONEY IS MY MONEY. BUT MINE IS NOT YOURS. DON'T LIKE IT? DIE! I'LL KILL YOU, I'LL DO WHATEVER I WANT!
SURE, I MIGHT NOT HAVE A TAIL. BUT THAT'S THE WAY US MODERN DEMONS ARE. WE COME WITH SUNGLASSES, NECKTIES AND A "HI, HOW ARE YOU?!"
NO FUR? NO HORNS? DOESN'T MEAN A THING!
I'M A DEMON. I'M A DEMON CHILD!
BECAUSE I'M NOT HUMAN!

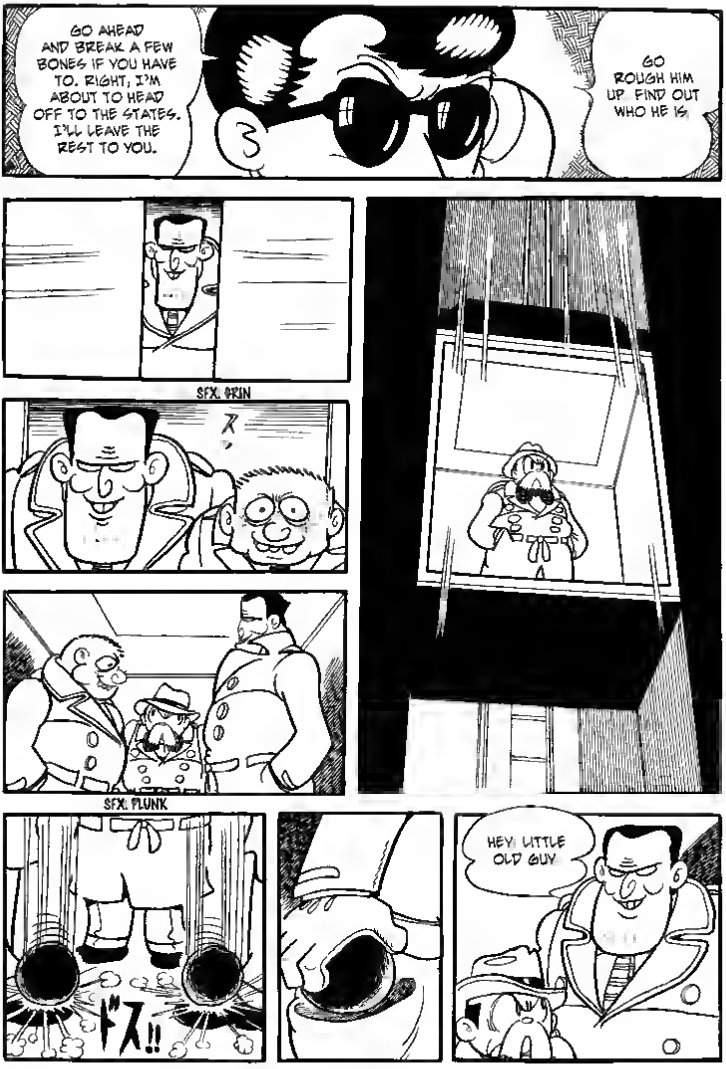
GYAHH!!
HEY!
WHAT!?
OWW!!
YOU GETTING INJURED IS NO CONCERN OF MINE...
I'LL DUMP TRASH FROM THE BALCONY. I DON'T CARE!
WHY, DO YOU ASK? WHY, MUST YOU SAY?
AND I'M NOT THE ONLY ONE. THE WORLD IS FULL OF DEMONS JUST LIKE ME!
BECAUSE I'M NOT HUMAN! I'M A DEMON, A DEMON CHILD!

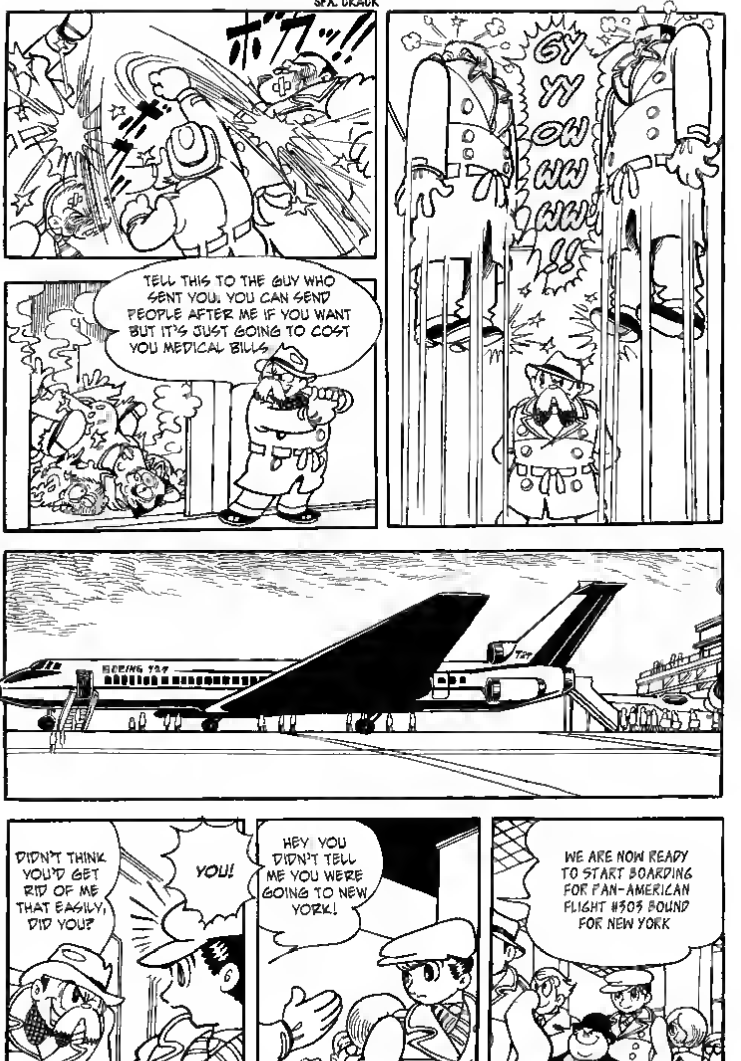

EVERYONE, LIGHT A TORCH
EVERYWHERE YOU LOOK! THERE'S A DEMON, RIGHT THERE!
IN THE SCHOOLS, IN THE TEXTBOOKS, IN THE MOVIES, ON THE TV...
PROCEED, MARCH ON, TO THE MOUNTAIN OF RUIN!


I AM A DEMON CHILD!
I'LL DRAPE THE WHOLE
WORLD IN DARKNESS!

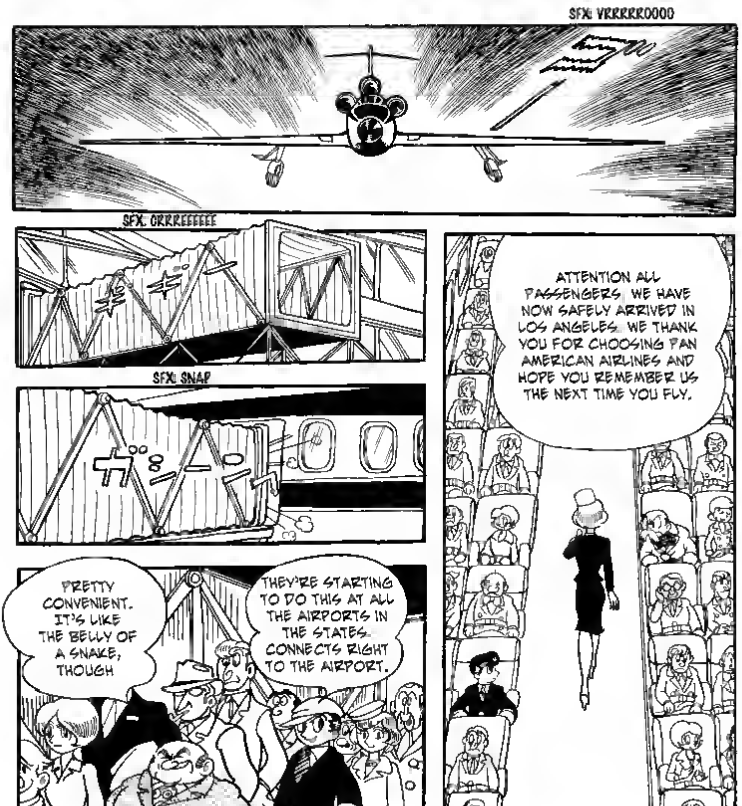
KIND OF WISH I COULD STAY FOR WHAT HAPPENS NEXT...
THOSE VAMPIRES WORKED WELL.
SFX: AHAHAHAHAHA!!
GOING SOMEWHERE? ROKUROU MAKUBE.
AH-
BUT ALAS, I MUST FLEE, WITHOUT FURTHER ADO...
THE NAME'S SHUNSAKU BAN. YOU CAN CALL ME HIGE OYAJI. GOT TO SAY, I'M VERY INTERESTED IN YOU.
WH- WHO...?
GO AHEAD, TRY ME. I'LL CALL THE COPS.
WHAT'S THAT SUPPOSED TO MEAN? WHO ARE YOU?
WE'LL PROBABLY CROSS PATHS AGAIN SO I THOUGHT I'D DROP BY AND SAY HELLO.
WELL, FOR A FEW REASONS.
YOU'RE INTERESTED IN ME? WHY? BECAUSE I'M RICH? OR...
HIGE... OYAJI?

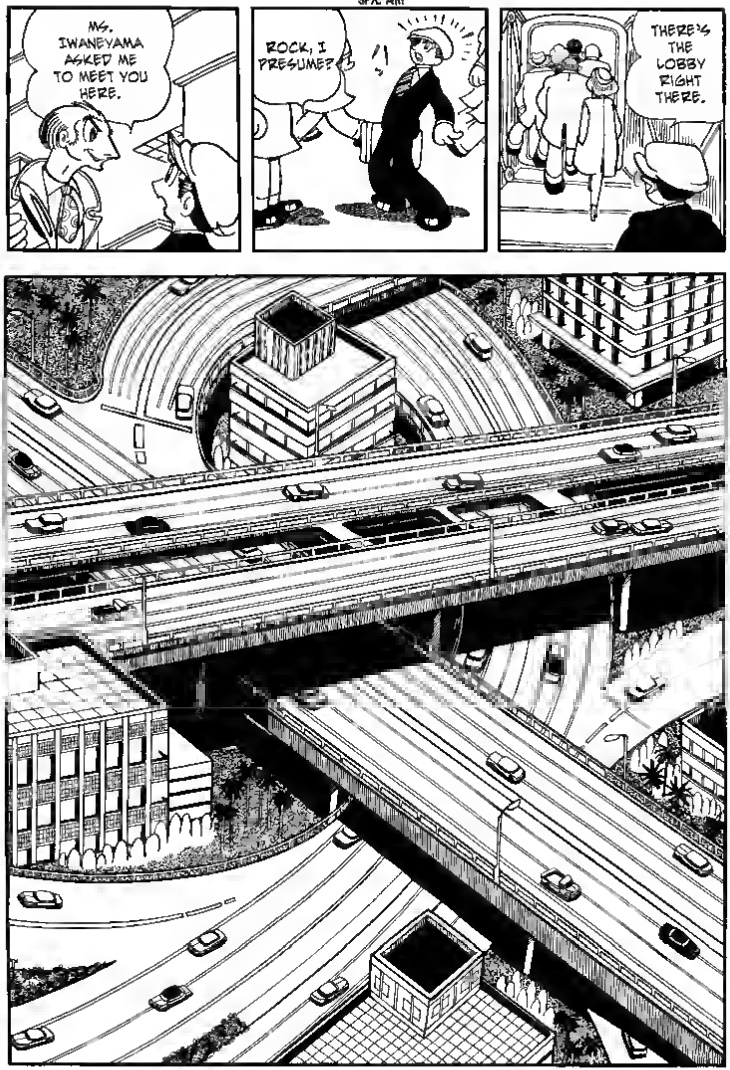
SFX. PFFFFF
YOU'D BE IN MORE TROUBLE THAN I WOULD, WOULDN'T YOU?
...
THE COPS, HMM? YOU ARE INTERESTING SURE, GO AND CALL THEM
ALL RIGHT, BYE THEN.
SOON, I'D SAY...
SURE, THAT'S FINE. SEE YOU AGAIN, THOUGH...
GET OUT!
SFX. FRUSTRATION
DOES HE KNOW... WHO I AM? SURE WAS ACTING COCKY.
DAMN. HAS HE BEEN WATCHING ME?
YEAH, THERE'S AN OLD GUY THAT JUST GOT IN THE ELEVATOR
BOSS? SOMETHING WRONG?
362
GET ME ROOM 362.

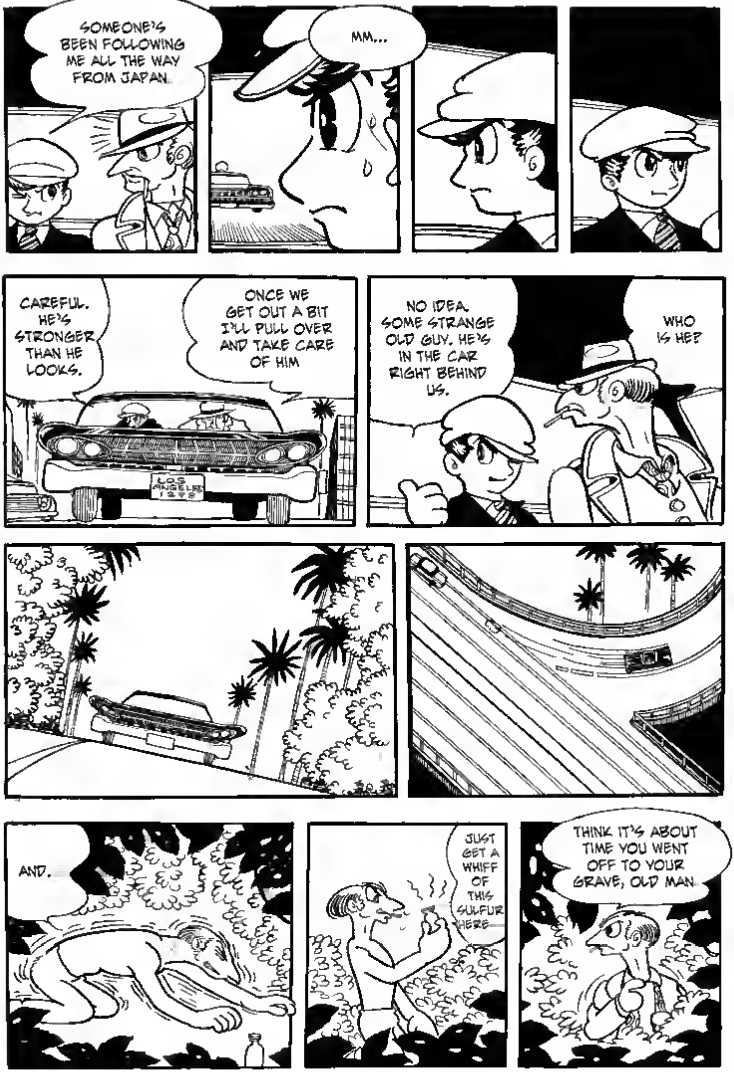

GO AHEAD AND BREAK A FEW BONES IF YOU HAVE TO. RIGHT, I'M ABOUT TO HEAD OFF TO THE STATES. I'LL LEAVE THE REST TO YOU.
GO ROUGH HIM UP. FIND OUT WHO HE IS.
SFX: ORIN
SFX: PLUNK
ドス!!
HEY, LITTLE OLD GUY.

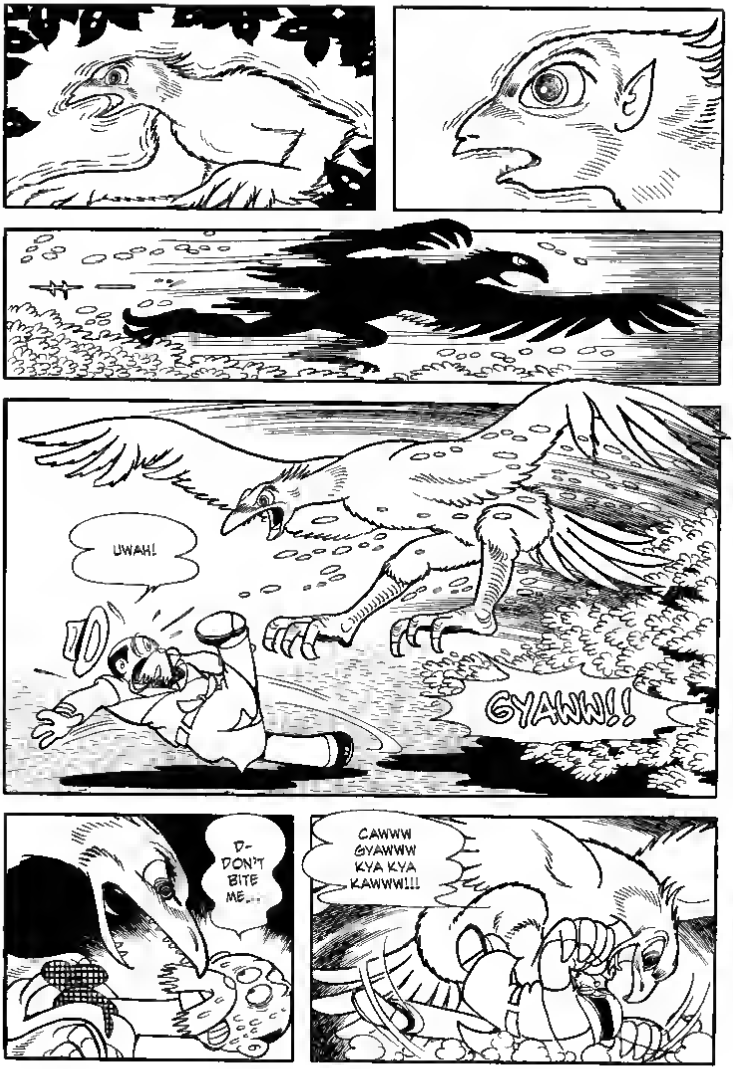

SFX. CRACK
ボカッ!!
TELL THIS TO THE GUY WHO SENT YOU. YOU CAN SEND PEOPLE AFTER ME IF YOU WANT BUT IT'S JUST GOING TO COST YOU MEDICAL BILLS
GY YY OW WW WWW II
BOEING 727
DIDN'T THINK YOU'D GET RID OF ME THAT EASILY, DID YOU?
YOU!
HEY YOU DIDN'T TELL ME YOU WERE GOING TO NEW YORK!
WE ARE NOW READY TO START BOARDING FOR PAN-AMERICAN FLIGHT #303 BOUND FOR NEW YORK

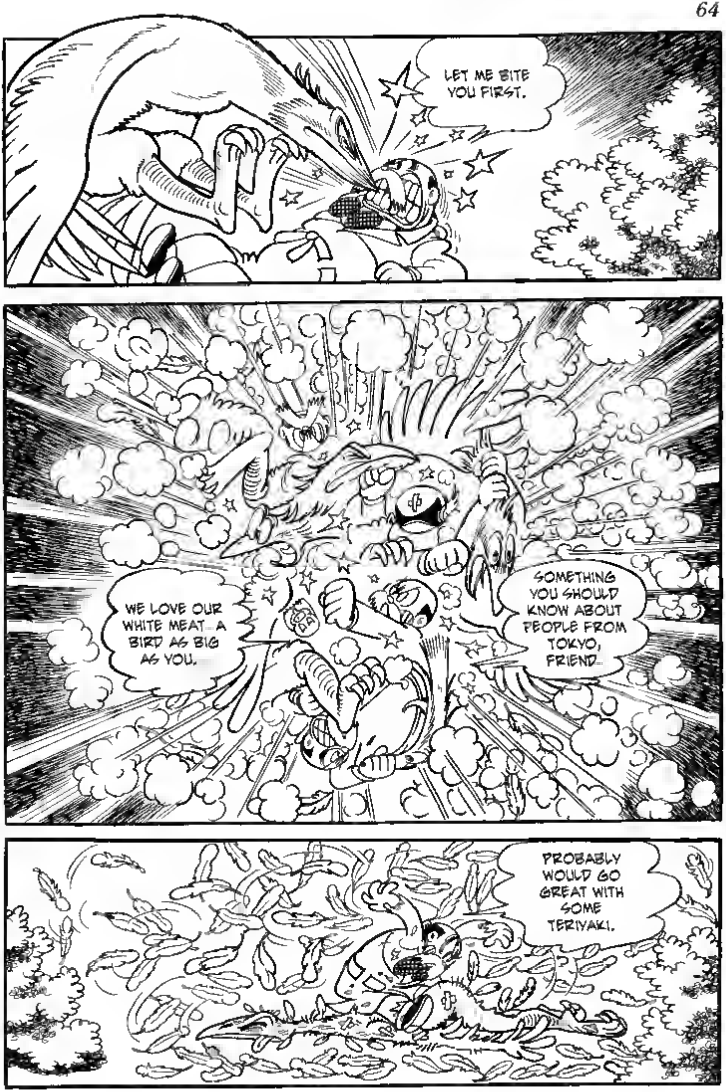
Chapter 18
Mr. Alligator

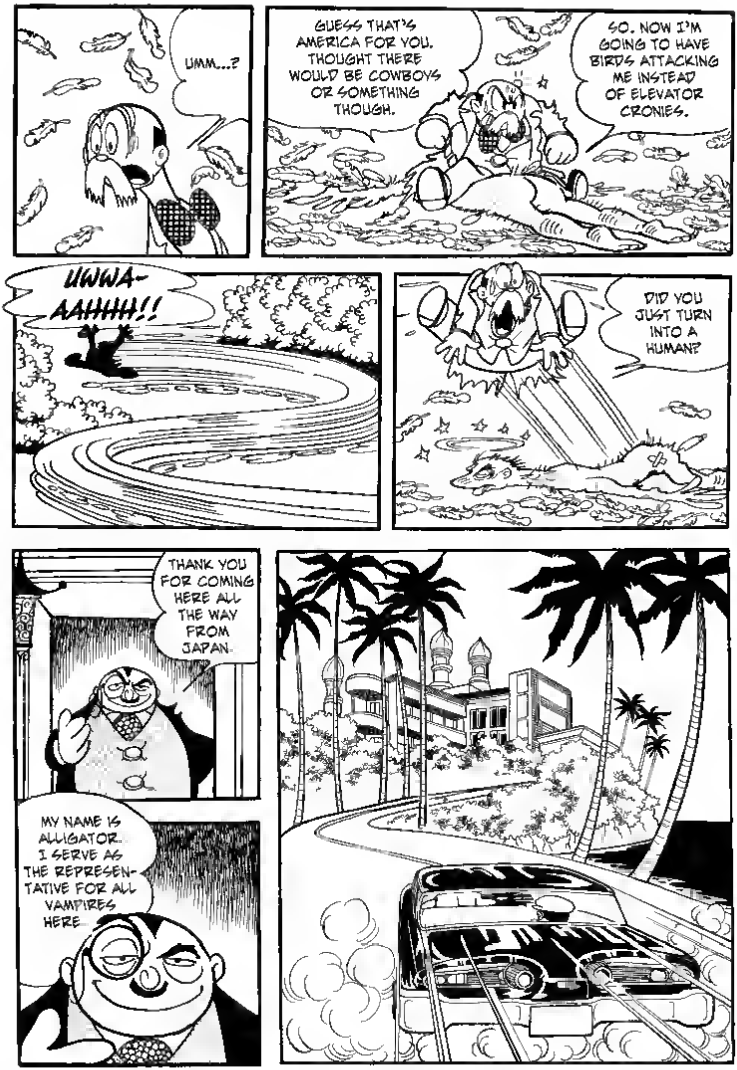

SFX: VRRRRROOOO
SFX: ORRRRSSSSSE
SFX: SNAP
PRETTY CONVENIENT. IT'S LIKE THE BELLY OF A SNAKE, THOUGH
THEY'RE STARTING TO DO THIS AT ALL THE AIRPORTS IN THE STATES. CONNECTS RIGHT TO THE AIRPORT.
ATTENTION ALL PASSENGERS. WE HAVE NOW SAFELY ARRIVED IN LOS ANGELES. WE THANK YOU FOR CHOOSING PAN AMERICAN AIRLINES AND HOPE YOU REMEMBER US THE NEXT TIME YOU FLY.


MS. IWANEYAMA ASKED ME TO MEET YOU HERE.
SFX. AH
ROCK, I PRESUME?
THERE'S THE LOBBY RIGHT THERE.


SOMEONE'S BEEN FOLLOWING ME ALL THE WAY FROM JAPAN.
MM...
CAREFUL. HE'S STRONGER THAN HE LOOKS.
ONCE WE GET OUT A BIT I'LL PULL OVER AND TAKE CARE OF HIM
NO IDEA. SOME STRANGE OLD GUY. HE'S IN THE CAR RIGHT BEHIND US.
WHO IS HE?
AND.
JUST GET A WHIFF OF THIS SULFUR HERE
THINK IT'S ABOUT TIME YOU WENT OFF TO YOUR GRAVE, OLD MAN.


UWAH!
GYAWW!!
D-DON'T BITE ME...
CAWWW GYAWWW KYA KYA KAWWW!!!

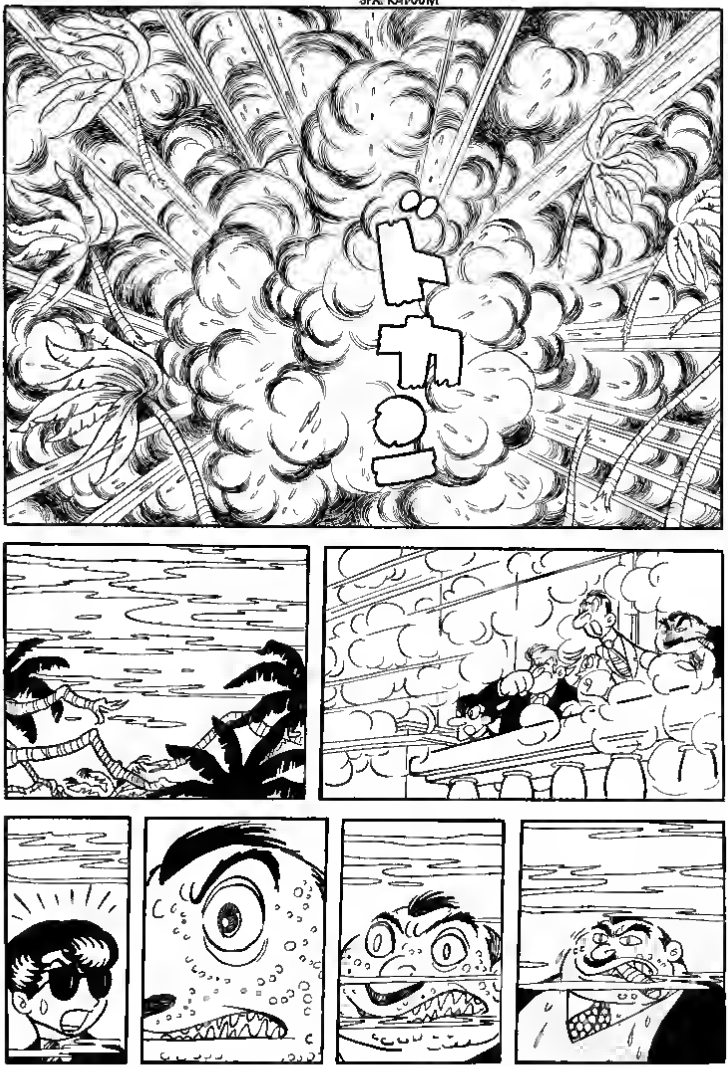

LET ME BITE YOU FIRST.
WE LOVE OUR WHITE MEAT. A BIRD AS BIG AS YOU.
SOMETHING YOU SHOULD KNOW ABOUT PEOPLE FROM TOKYO, FRIEND.
PROBABLY WOULD GO GREAT WITH SOME TERIYAKI.


UMM...?
GUESS THAT'S AMERICA FOR YOU. THOUGHT THERE WOULD BE COWBOYS OR SOMETHING THOUGH.
SO. NOW I'M GOING TO HAVE BIRDS ATTACKING ME INSTEAD OF ELEVATOR CRONIES.
UWWA-AAHHHH!!
DID YOU JUST TURN INTO A HUMAN?
THANK YOU FOR COMING HERE ALL THE WAY FROM JAPAN.
MY NAME IS ALLIGATOR. I SERVE AS THE REPRESENTATIVE FOR ALL VAMPIRES HERE.

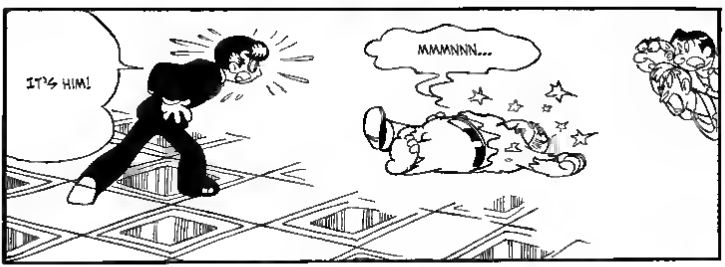
IN THE LETTER I RECEIVED FROM MS. IWANEYAMA...
OUR BASE HERE IS FAR ENOUGH FROM THE CITY THAT WE SHOULDN'T HAVE TO WORRY ABOUT ANY INTERRUPTIONS. AND EVERYONE AMONG US IS A VAMPIRE.
THAT WAY I CAN USE YOU ALL AS PART OF MY PLANS.
BUT WHY?
SHE HAD SAID THAT YOU'RE LOOKING TO HELP US, BOY. IS THAT RIGHT?
THE PLAN WE HAVE RIGHT NOW IS TO HAVE ALL THE VAMPIRES BEGIN TO RISE UP... FIRST IN JAPAN AND THE U.S., THEN ALL OVER THE WORLD... WE WANT TO START IN THE NEXT THREE MONTHS OR SO
I LIKE YOUR ATTITUDE. HAHA HA!
HA. BWA HA HA HA HA!!
WE'LL DO WHAT WE CAN TO HELP YOU THEN.

AND YET WE STILL HAVEN'T FOUND A WEAPON SUITABLE TO LEAD THE REVOLUTION.
YES. IT IS. WE DON'T HAVE MUCH TIME LEFT UNTIL THEN.
THAT'S... FAST.
THREE MONTHS!?
THAT'S WHY I CALLED YOU HERE TO SHOW ME "THAT."
I'M SURE YOU'VE HEARD WHAT'S GOING ON IN JAPAN RIGHT NOW. ALL THOSE DEATHS WERE CAUSED BY THIS.
THIS IS IT? HOW MUCH POWER CAN THIS THING HAVE?
YOU TWO— FIND SOMETHING WE CAN HAVE DRINK THIS.
RIGHT... I'VE BEEN HEARING ABOUT THE CHAOS THAT JAPAN IS DEALING WITH RIGHT NOW...

IT'LL TAKE TEN MINUTES 'TIL HE EXPLODES.
SFX: TOSS
SURE. GIVE IT TO HIM AND LEAD HIM OFF TO THE SHORE.
HOW ABOUT THIS LIZARD, SIR?
I'M SURE OF IT.
ROCK IS UP IN THAT MANSION.
BUT WHAT IS HE DOING HERE?
STAY BACK, OK— GO AWAY...
W-WHY... WHY ARE YOU...
HELLO LITTLE LIZARD...

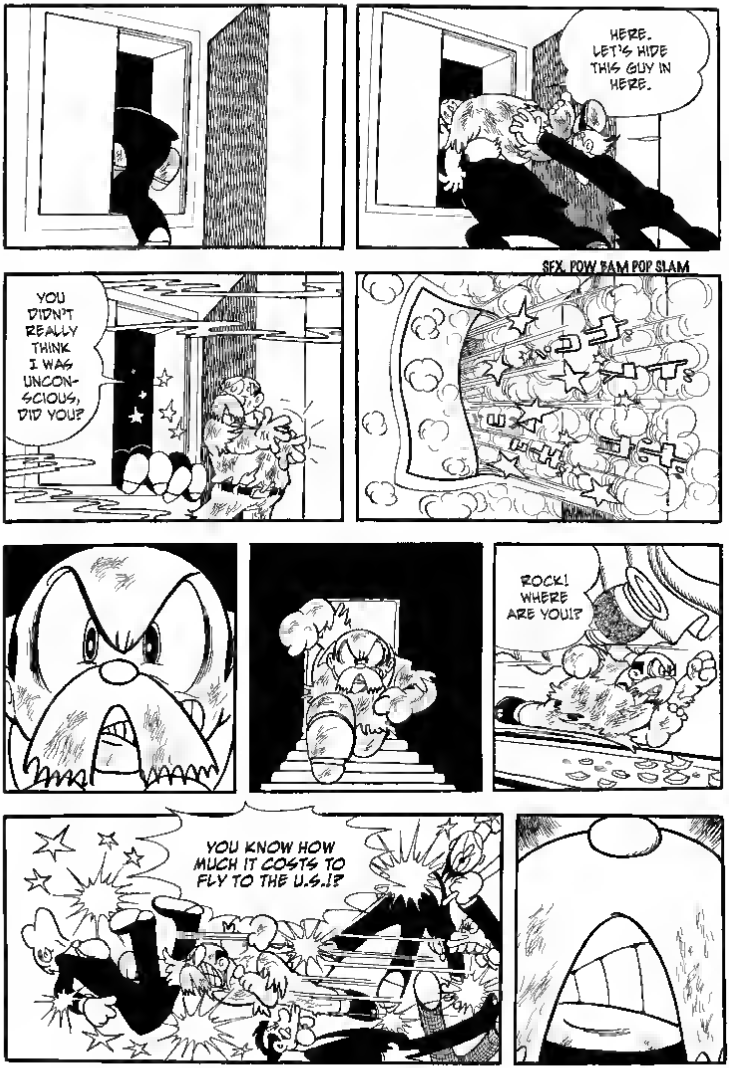

SFX: KABOOM
ドカーン

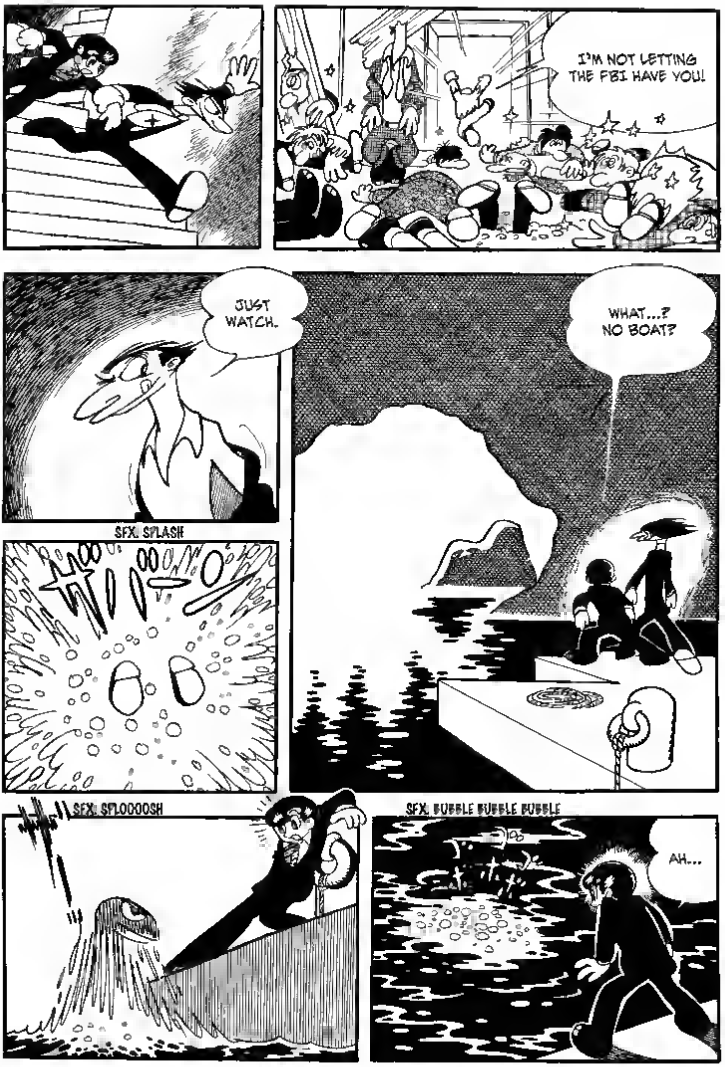
EXCUSE THE SUDDEN CHANGE. THIS HAPPENS WHEN I SMELL GUNPOWDER.
IT'S PERFECT.
I'M ONE OF ONLY THREE IN THE WORLD WHO CAN DO THIS.
WELL, SHOULD'VE EXPECTED YOU'D BE AN... ALLIGATOR...
SFX. CRASH
SFX. SNAP
I FIND IT HARD TO RESIST THE URGE TO CHOMP SOMEONE WHEN I GET LIKE THIS, BUT... I'LL TRY TO RESTRAIN MYSELF.
SFX. FWWW000MMM

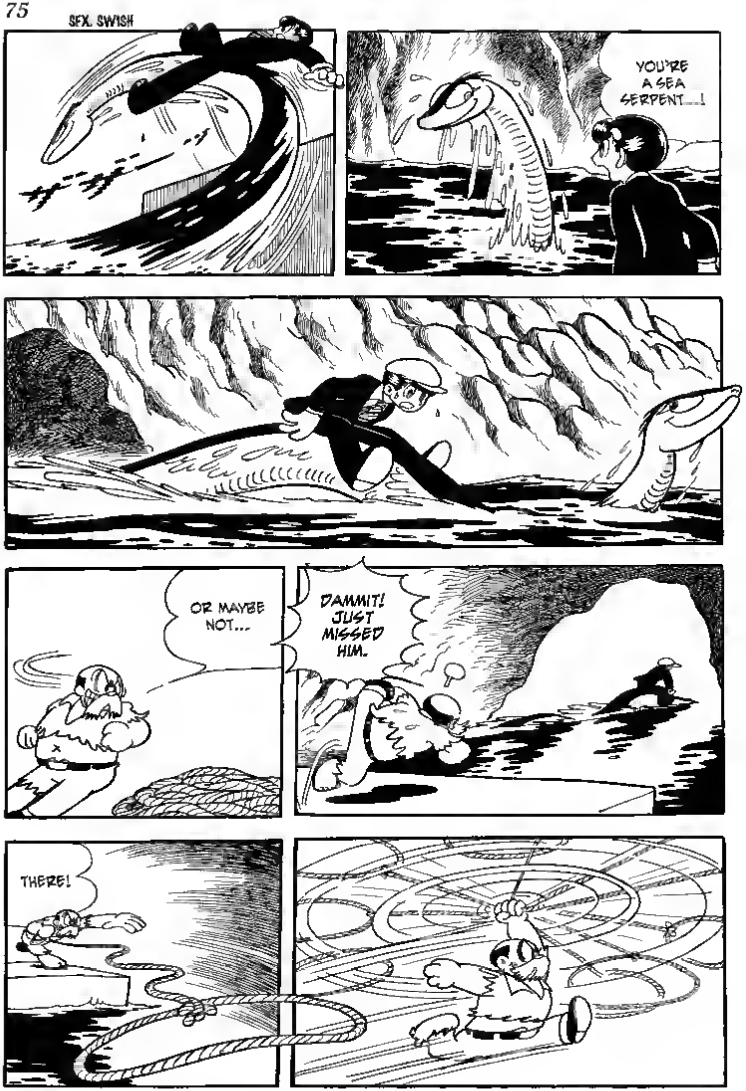

IT'S HIM!
MMMNNN...

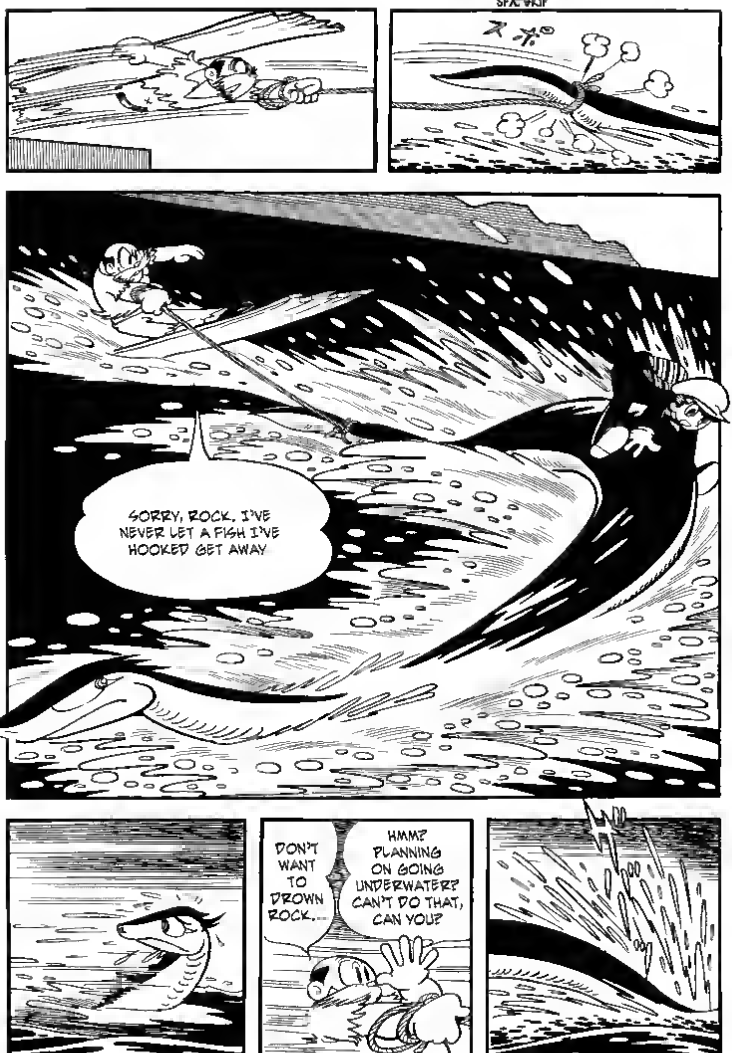
WELL... IF IT'S OK WITH YOU MAYBE I'LL LET MYSELF CHOMP JUST ONE PERSON...

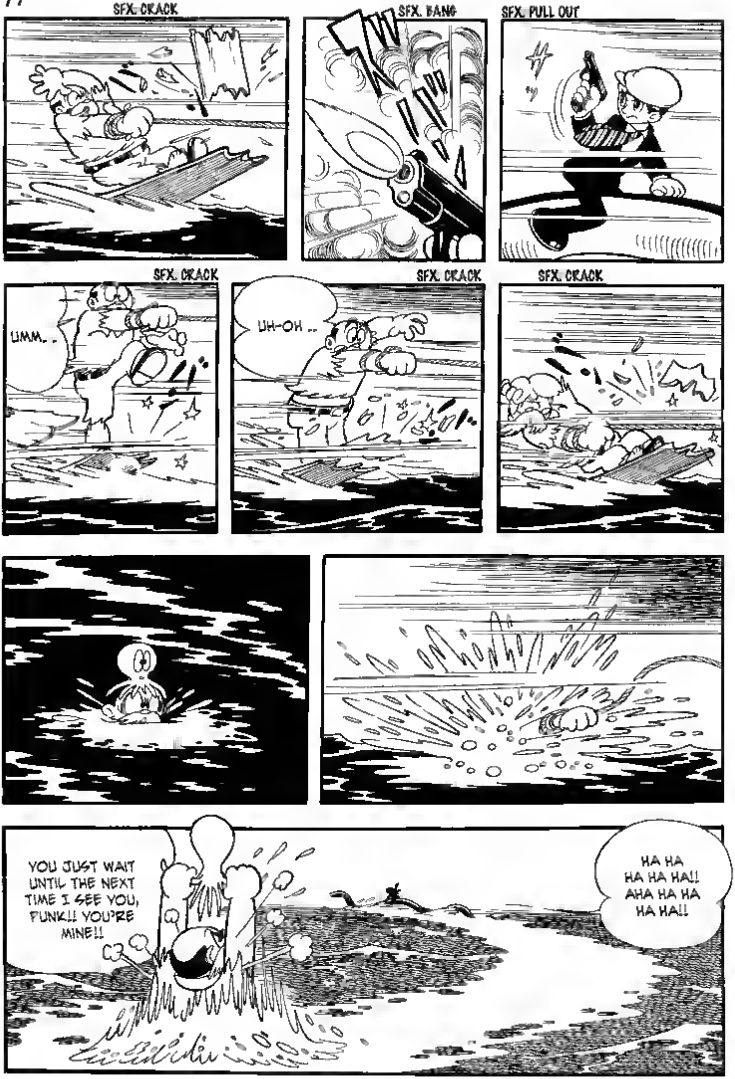
SFX. SURPRISE
THEY'RE BACK?
MR. ALLIGATOR! IT'S THE FBI!
WE CAN'T HAVE THEM SEE YOU LIKE THIS.
THIS IS NOT GOOD TIMING.
THEY'VE BEEN WATCHING US FOR AWHILE. MUST'VE REACTED TO THE EXPLOSION.
THAT'S AN ALLIGATOR! IT'S HUGE!
WHAT THE HELL HAVE YOU GOT IN YOUR POOL?


HERE. LET'S HIDE THIS GUY IN HERE.
SFX. POW BAM POP SLAM
YOU DIDN'T REALLY THINK I WAS UNCON-SCIOUS, DID YOU?
ROCK! WHERE ARE YOU!?
YOU KNOW HOW MUCH IT COSTS TO FLY TO THE U.S.!?


I'M NOT LETTING THE FBI HAVE YOU!
JUST WATCH.
WHAT...? NO BOAT?
SFX. SPLASH
SFX. SFLOOOOSH
SFX. BUBBLE BUBBLE BUBBLE
AH...


SFX. SWISH
YOU'RE A SEA SERPENT...!
OR MAYBE NOT...
DAMMIT! JUST MISSED HIM.
THERE!

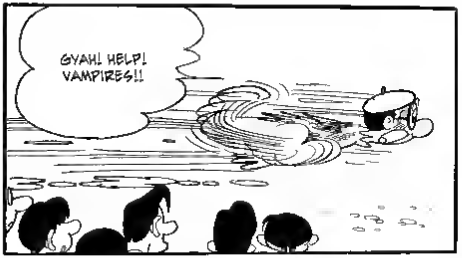

SFX: GRIP
SORRY, ROCK. I'VE NEVER LET A FISH I'VE HOOKED GET AWAY
DON'T WANT TO DROWN ROCK...
HMM? PLANNING ON GOING UNDERWATER? CAN'T DO THAT, CAN YOU?

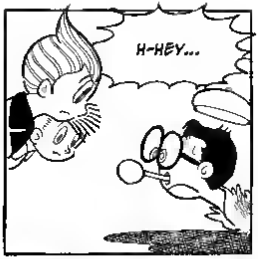

SFX. CRACK
SFX. BANG
SFX. PULL OUT
SFX. CRACK
UMM...
SFX. CRACK
UH-OH ...
SFX. CRACK
YOU JUST WAIT UNTIL THE NEXT TIME I SEE YOU, FUNK!! YOU'RE MINE!!
HA HA HA HA HA!! AHA HA HA HA HA!!

Chapter 19
Another Secret of Professor Atami

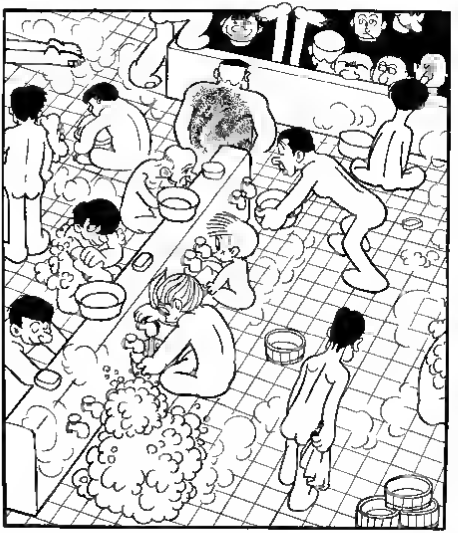
SFX. PLOP
TEZUKA!!
I NEED THAT MANGA I LENT YOU!
I NEED THAT 3000 YEN YOU OWE ME.
YOU'RE THREE DAYS LATE ON YOUR NEXT CHAPTER
WHAT ABOUT OUR MEETING?
YOU NEED TO FINISH YOUR QUOTA.

Signs right to left: insurance political party notice tax form

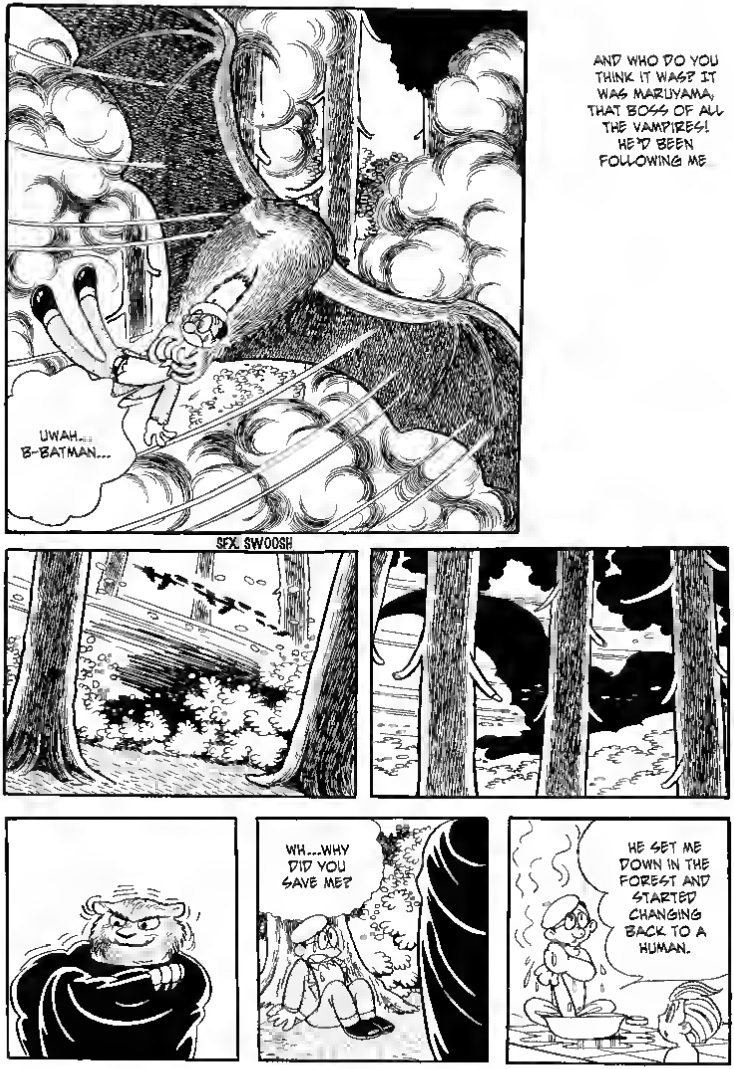




Sign: Sawa Bathhouse



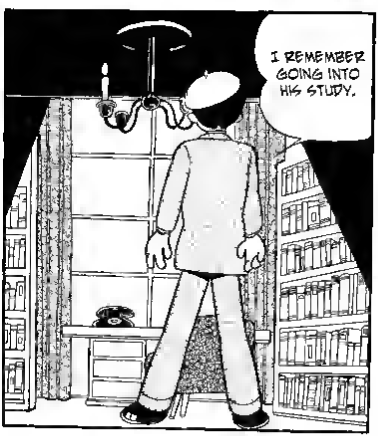
RIGHT WHEN I WAS ABOUT TO CRASH, I FELT SOMEONE GRAB ME BY THE COLLAR.
AND THEY PULLED ME UP OUT OF THE CAR
THEN YOU... REALLY DID...
NO.. GHOSTS DON'T TAKE BATHS
ARE YOU A GHOST...?
I SURVIVED.
I MEAN, IT'S A MANGA AFTER ALL.
BUT... HOW?
WHEN I WAS ESCAPING FROM THOSE CAVES IN AKIYOSHI, ROCK HAD ME IN A CAR GOING STRAIGHT OFF A CLIFF.


AND WHO DO YOU THINK IT WAS? IT WAS MARUYAMA, THAT BOSS OF ALL THE VAMPIRES! HE'D BEEN FOLLOWING ME
UWAH... B-BATMAN...
SFX: SWOOSH
WH...WHY DID YOU SAVE ME?
HE SET ME DOWN IN THE FOREST AND STARTED CHANGING BACK TO A HUMAN.

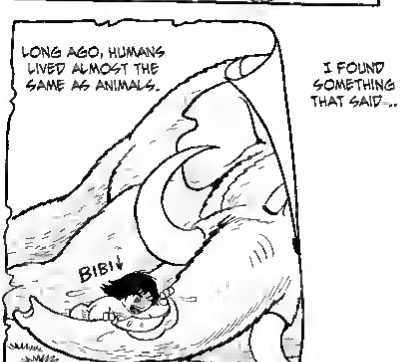
NO, UMM... THANK YOU...
SHOULD I HAVE LET YOU DIE INSTEAD?
SHOULD I NOT HAVE?
?
I WAS FOLLOWING YOU.
BUT I JUST DON'T UNDERSTAND...
REMEMBER WHEN WE WENT TO THAT WEIRD GUY'S MANSION.— AND HE HAD ALL THOSE BOOKS ON MONSTERS AND GHOULS AND WHATEVER? THAT GUY.
PRO-FESSOR ATAMI? WHO WAS HE AGAIN?
MR. TEZUKA, YOU WERE FRIENDS WITH SOMEONE NAMED PROFESSOR ATAMI, CORRECT?
I-IF YOU MEAN THE PROFESSOR ATAMI THAT DIED FALLING OFF A CLIFF... YES.

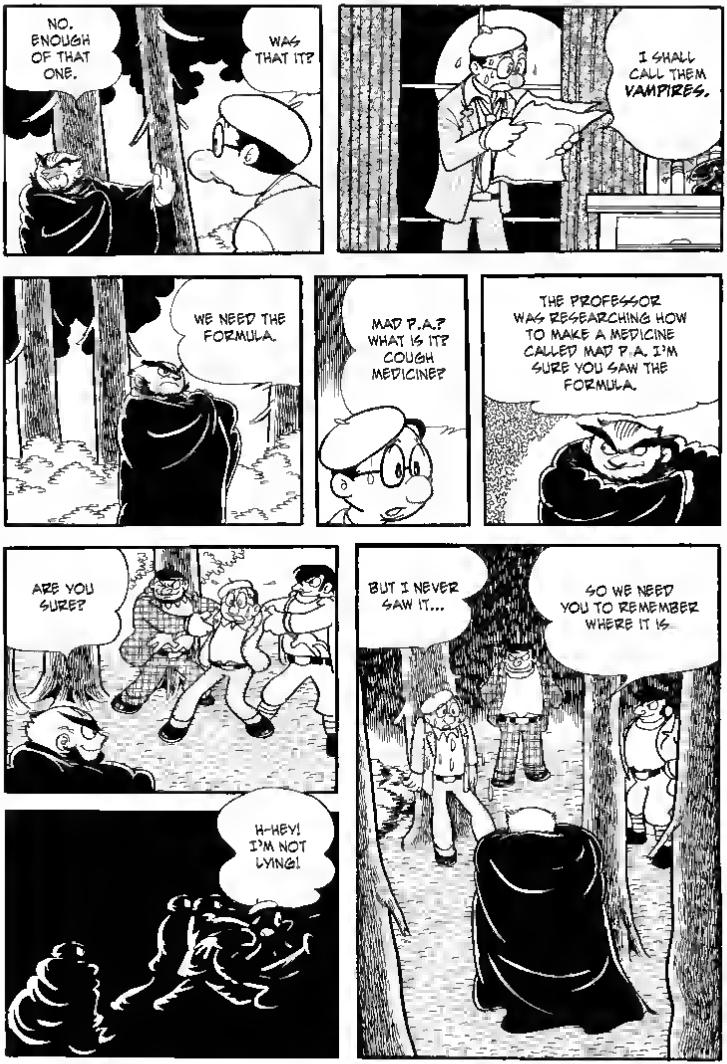
NOW THAT YOU MENTION IT...

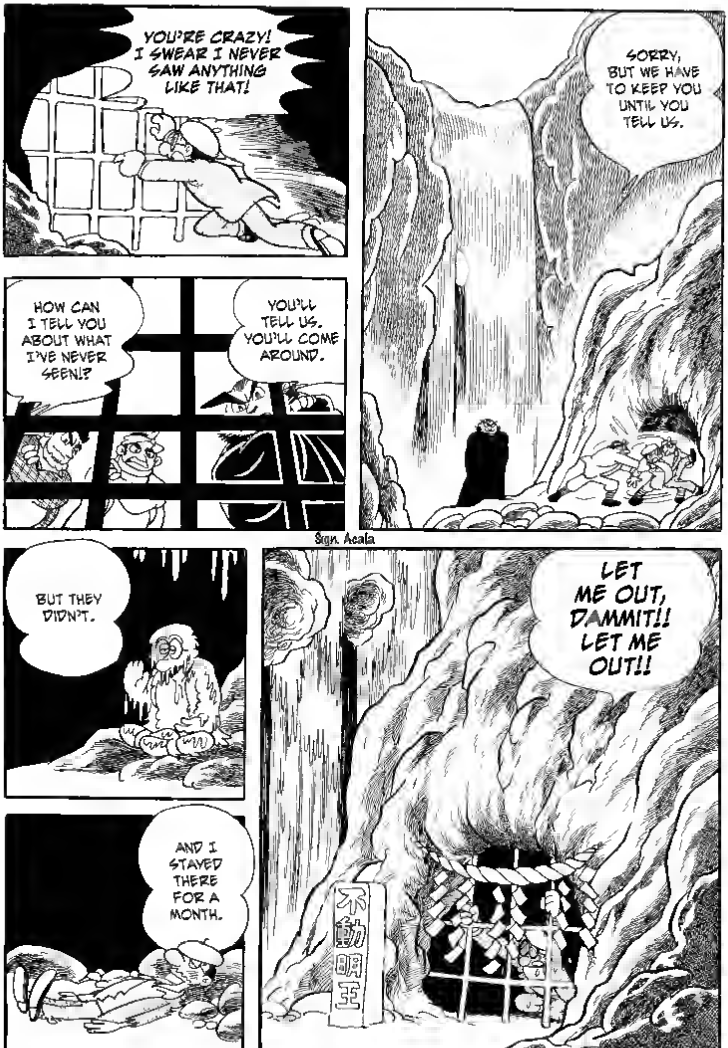
I'M SURE YOU MUST HAVE SEEN SOME WRITING OF HIS THAT STOOD OUT TO YOU?
PROFESSOR ATAMI WAS ON THE VERGE OF A WORLD-CHANGING DISCOVERY WHEN HE DIED.


I REMEMBER GOING INTO HIS STUDY.

BUT HUMANS MADE RULES AND LAWS THAT STRIPPED THEM OF THEIR FREEDOM. STILL, HUMANS LONG FOR THAT FREEDOM BACK. I THINK ONE DAY, A NEW KIND OF HUMAN WILL EMERGE, A MUTANT...


LONG AGO, HUMANS LIVED ALMOST THE SAME AS ANIMALS.
I FOUND SOMETHING THAT SAID...
BIBI


NO. ENOUGH OF THAT ONE.
WAS THAT IT?
I SHALL CALL THEM VAMPIRES.
WE NEED THE FORMULA.
MAD P.A.? WHAT IS IT? COUGH MEDICINE?
THE PROFESSOR WAS RESEARCHING HOW TO MAKE A MEDICINE CALLED MAD P.A. I'M SURE YOU SAW THE FORMULA.
ARE YOU SURE?
BUT I NEVER SAW IT...
SO WE NEED YOU TO REMEMBER WHERE IT IS.
H-HEY! I'M NOT LYING!

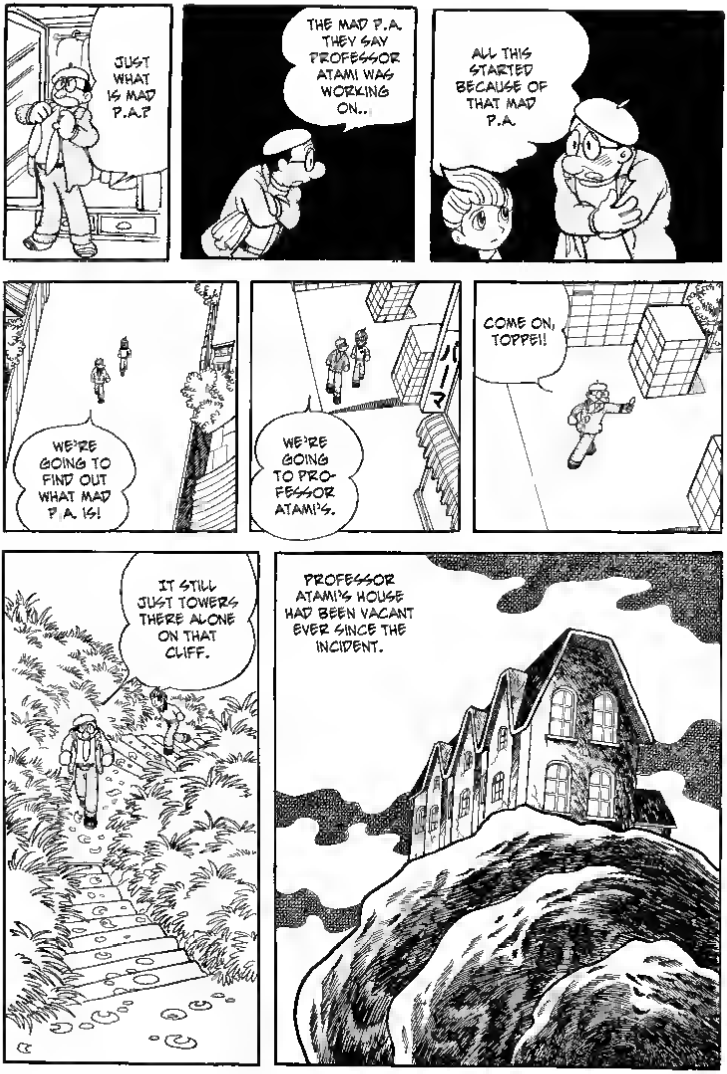

YOU'RE CRAZY! I SWEAR I NEVER SAW ANYTHING LIKE THAT!
SORRY, BUT WE HAVE TO KEEP YOU UNTIL YOU TELL US.
HOW CAN I TELL YOU ABOUT WHAT I'VE NEVER SEEN!?
YOU'LL TELL US. YOU'LL COME AROUND.
Sgn. Acala
BUT THEY DIDN'T.
LET ME OUT, DAMMIT!! LET ME OUT!!
AND I STAYED THERE FOR A MONTH.
不動明王

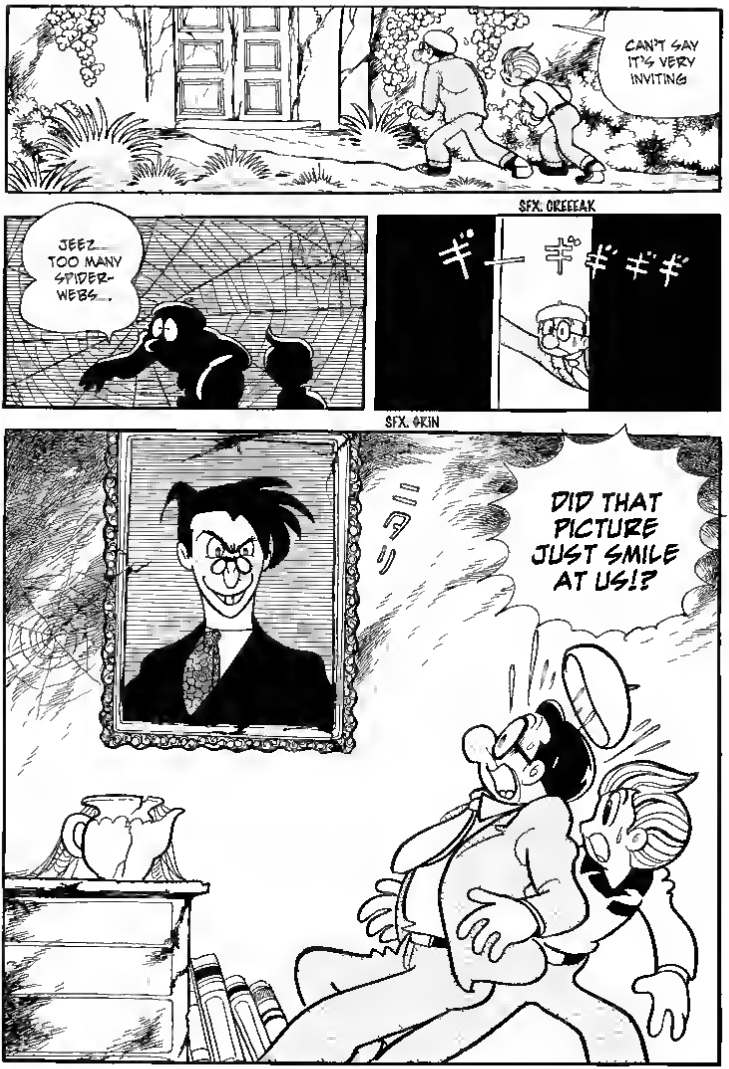
Note "Acala" is one of the five wisdom kings of the womb realm in Buddhism The immovable wisdom king. Statues normally put near caves

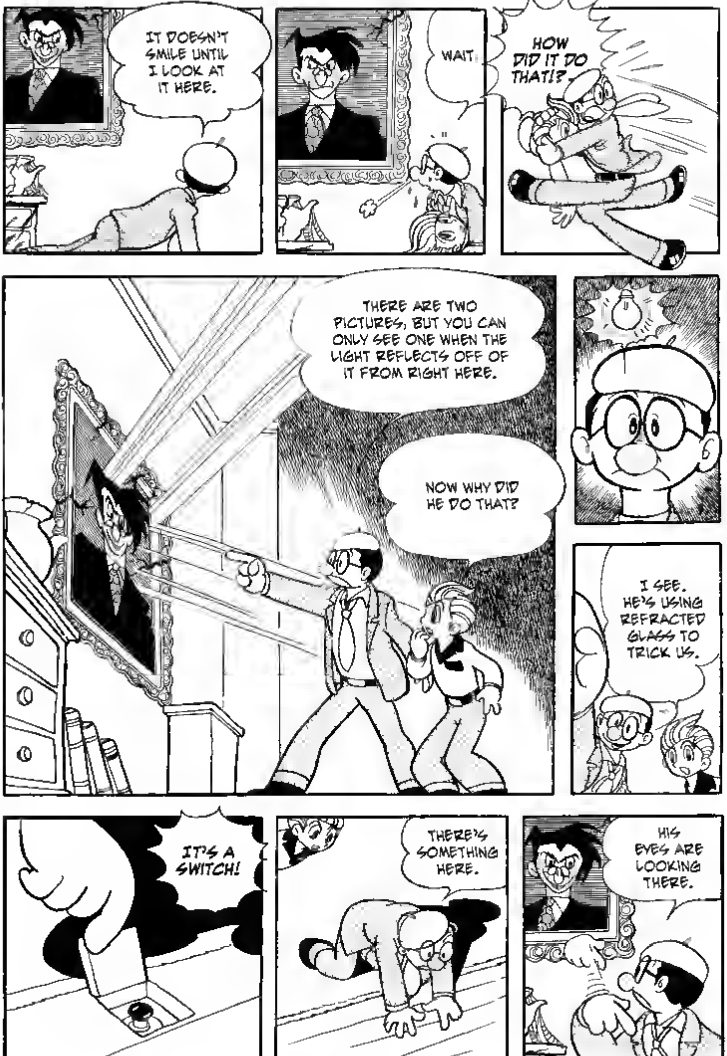
I MADE MY GRAND ESCAPE
FINALLY, ABOUT TWO OR THREE DAYS AGO..
I RAN DOWN OFF THE MOUNTAIN WITH ALL MY REMAINING STRENGTH, AND CAUGHT A TRUCK ALONG THE HIGHWAY.
I'LL TELL YOU THIS MUCH.
YOU REALLY HAD IT ROUGH!
WHY NOT!?
DON'T SAY THAT...
I'VE ESTABLISHED I DON'T LIKE VAMPIRES.

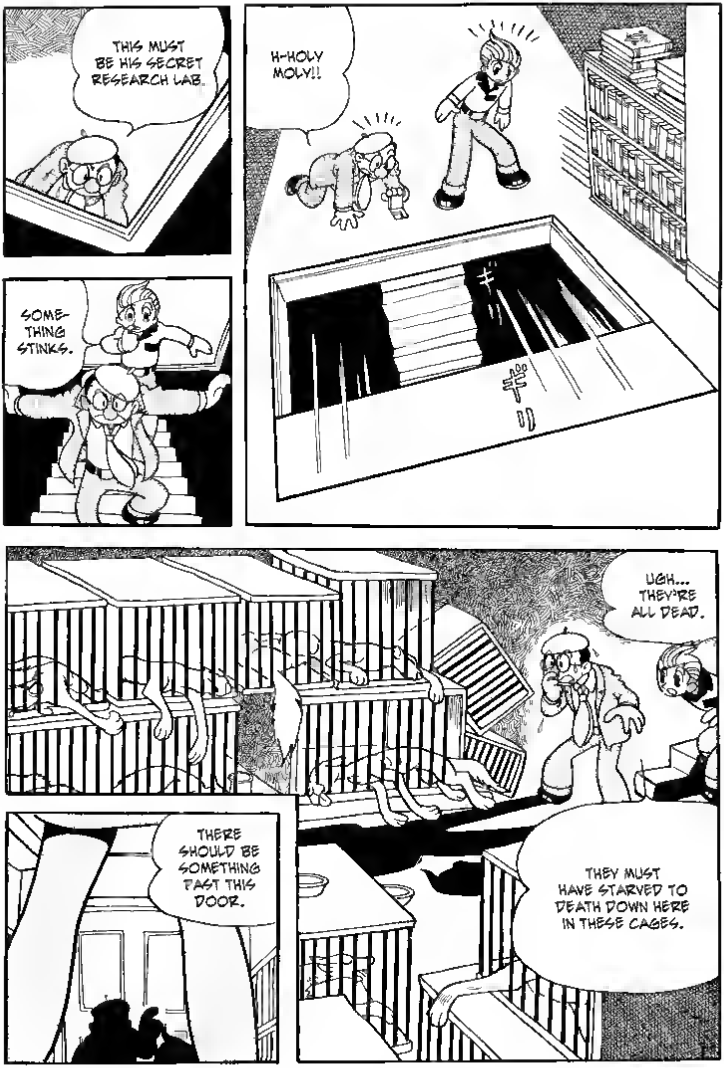
MAYBE YOU, MR. TEZUKA.
MAYBE ALL OF THEM!
YOU KNOW, THESE PEOPLE COULD BE VAMPIRES.
COME ON, STOP JOKING AROUND...
OSAMU TEZUKA, A VAMPIRE?
YOU THINK I COULD BE ONE?
ME!?
THE PERSON READING THIS MANGA IS A VAMPIRE!
IF I'M A VAMPIRE THEN EVERYONE'S A VAMPIRE!
BUT THERE ARE SOME VAMPIRES THAT DON'T NOTICE THEY ARE ONE
ONE OF THEM STRAY DOGS SNUCK INTO THE BATHHOUSE AGAIN!
GET BACK HERE, MUTT!

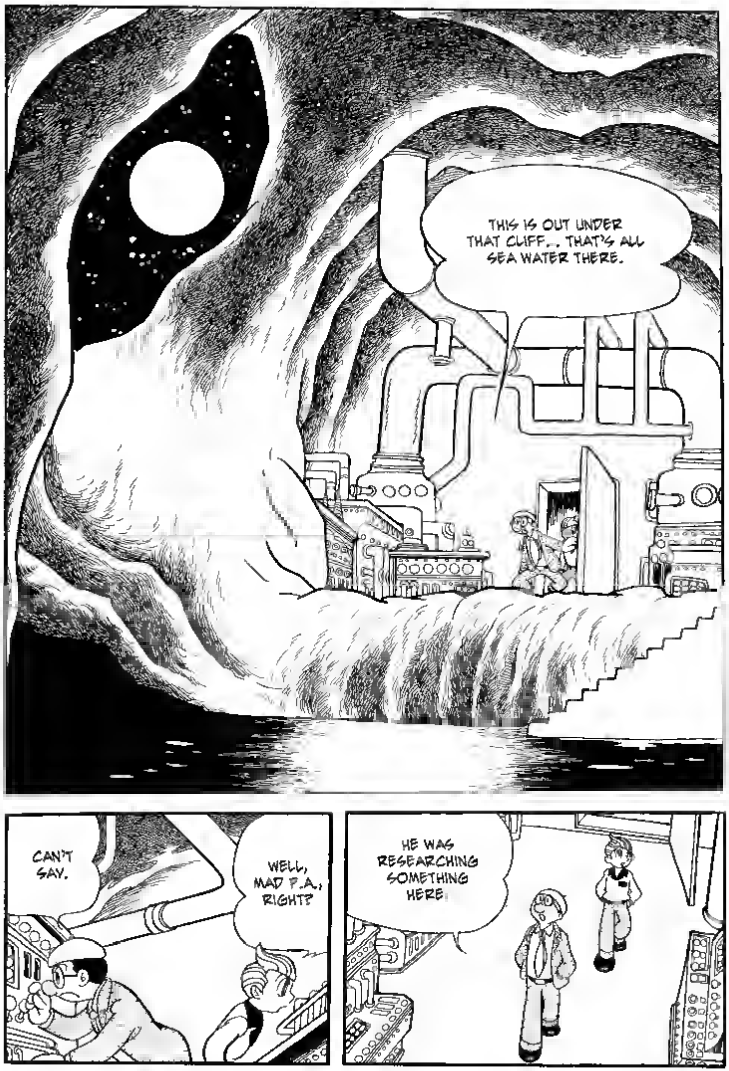
I THINK I NEED A BREAK FROM TRANSFORMING PEOPLE FOR A WHILE.
CHIPPEI MUST'VE LOOKED AT ONE OF THESE BASINS AGAIN ..
YOU THINK YOU CAN JUST LEAVE THE HOUSE TO ME ALL THIS TIME?
WHERE HAVE YOU BEEN THE LAST MONTH?
DEAR.
S-SORRY.
YOU COULD HAVE CALLED !!
LOOK, IT WASN'T MY FAULT. I CAN EXPLAIN.
I CAN'T GO HOME I THINK MY WIFE'S A VAMPIRE.
SFX. COMPLAINING


JUST WHAT IS MAD P.A.?
THE MAD P.A. THEY SAY PROFESSOR ATAMI WAS WORKING ON..
ALL THIS STARTED BECAUSE OF THAT MAD P.A.
WE'RE GOING TO FIND OUT WHAT MAD P.A. IS!
WE'RE GOING TO PROFESSOR ATAMI'S.
COME ON, TOPPEI!
IT STILL JUST TOWERS THERE ALONE ON THAT CLIFF.
PROFESSOR ATAMI'S HOUSE HAD BEEN VACANT EVER SINCE THE INCIDENT.


CAN'T SAY IT'S VERY INVITING
JEEZ... TOO MANY SPIDER-WEBS...
SFX. CREEEAK
SFX. GKIN
DID THAT PICTURE JUST SMILE AT US!?

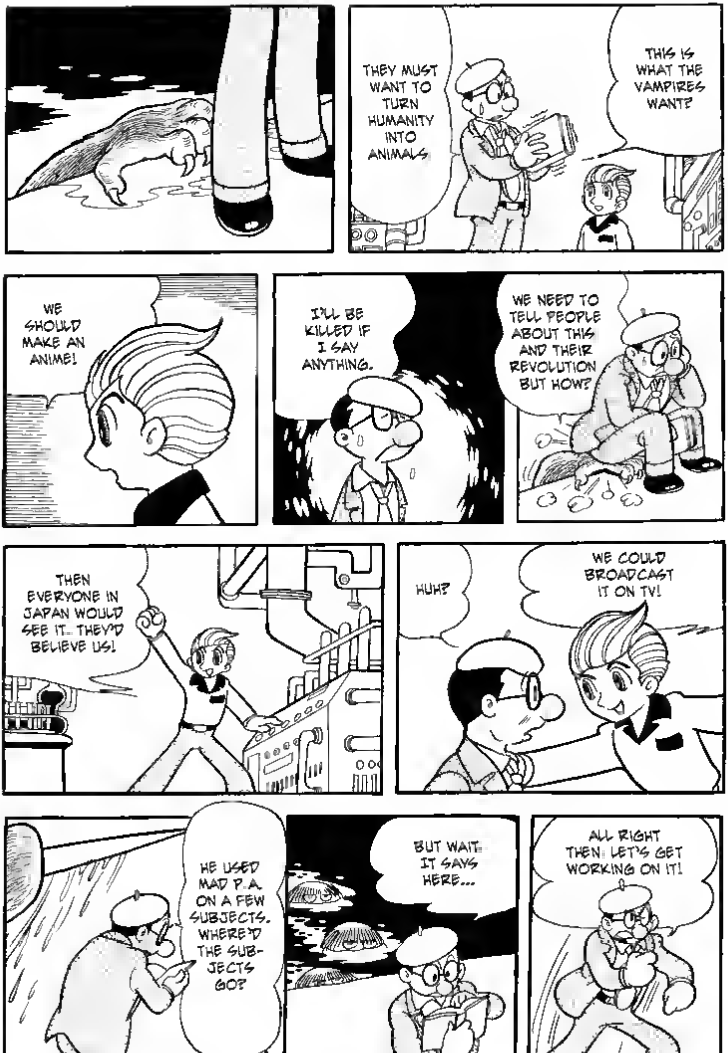

IT DOESN'T SMILE UNTIL I LOOK AT IT HERE.
WAIT.
HOW DID IT DO THAT!?
THERE ARE TWO PICTURES, BUT YOU CAN ONLY SEE ONE WHEN THE LIGHT REFLECTS OFF OF IT FROM RIGHT HERE.
NOW WHY DID HE DO THAT?
I SEE. HE'S USING REFRACTED GLASS TO TRICK US.
IT'S A SWITCH!
THERE'S SOMETHING HERE.
HIS EYES ARE LOOKING THERE.

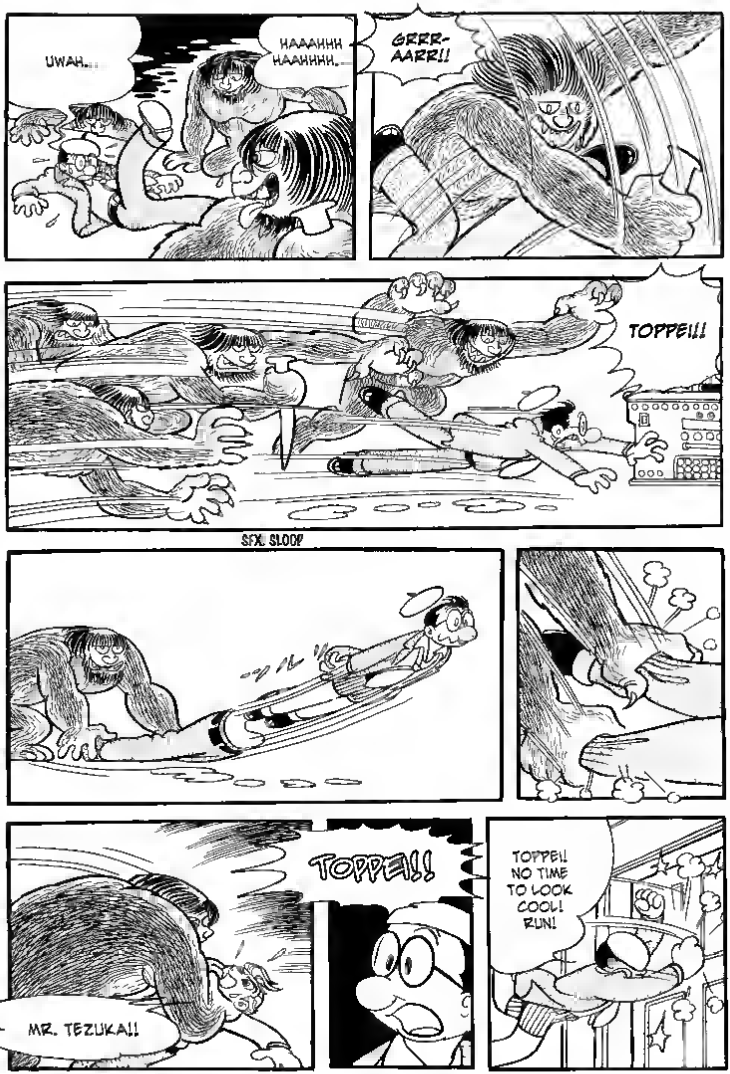

SFX. SWWWWWWISH
THIS MUST BE HIS SECRET RESEARCH LAB.
H-HOLY MOLY!!
SOME-THING STINKS.
UGH... THEY'RE ALL DEAD.
THEY MUST HAVE STARVED TO DEATH DOWN HERE IN THESE CAGES.
THERE SHOULD BE SOMETHING PAST THIS DOOR.

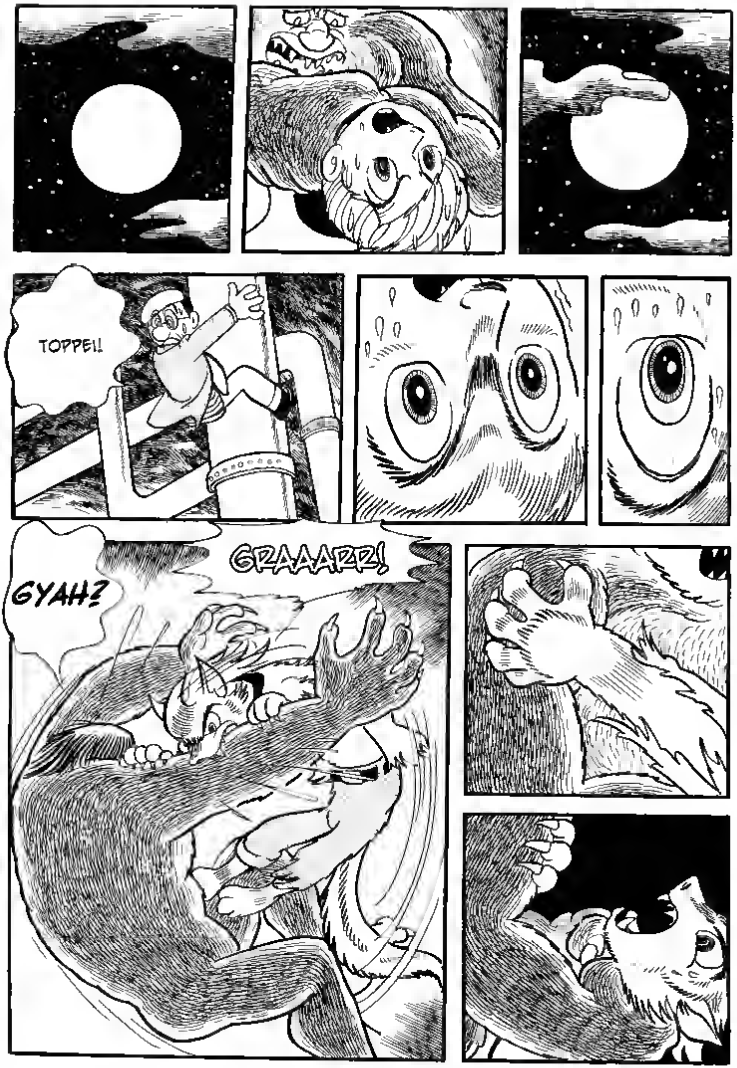

THIS IS OUT UNDER THAT CLIFF... THAT'S ALL SEA WATER THERE.
CAN'T SAY.
WELL, MAD P.A., RIGHT?
HE WAS RESEARCHING SOMETHING HERE.

WHAT WAS HE WRITING. .
LET ME SEE IT.
MR. TEZUKA. THERE'S A JOURNAL HERE AH! HE WAS RESEARCHING MAD P.A HERE.
July 2nd xxxxxxx did even more hydrogen weapon testing today People are absolutely insane They'll kill every last living person in some war soon enough, but they're too stupid to even realize it
It'd be better if humans went back to their ancestors.
THAT'S WHAT MY DUTY IS. TO BRING HUMANS BACK TO THEIR PRIMITIVE FORM. THAT'S THE ONLY WAY TO SAVE THE WORLD

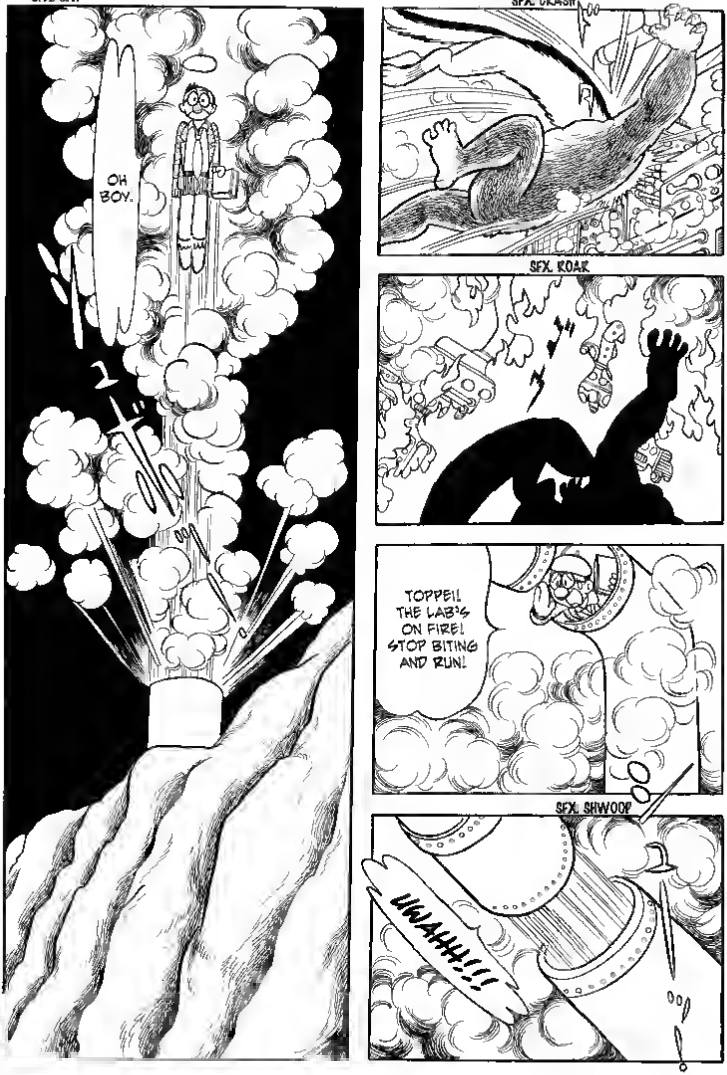
IT WOULD, OF COURSE, MEAN THE END OF HUMAN CIVILIZATION. BUT THINGS WOULD BE BETTER THAT WAY. HUMANS NEED TO RESTART FROM THE BEGINNING.
MAY HELP ME MAKE A MEDICINE THAT COULD ENABLE THIS...
FORTUNATELY, MY STUDIES IN STRANGE MEDICINE...
I TESTED MAD P.A. ON A FEW HUMAN SUBJECTS. THE MEDICINE DESTROYS THEIR BRAIN AND LEAVES THEM AS IF THEY WERE AN ANIMAL. IT'S PERFECT.
NOVEMBER 1ST. I DID IT! I MADE IT!
THE FOLLOWING IS THE FORMULA FOR MAD P.A...
PROFESSOR ATAMI WAS CRAZIER THAN I THOUGHT.


THEY MUST WANT TO TURN HUMANITY INTO ANIMALS.
THIS IS WHAT THE VAMPIRES WANT?
WE SHOULD MAKE AN ANIME!
I'LL BE KILLED IF I SAY ANYTHING.
WE NEED TO TELL PEOPLE ABOUT THIS AND THEIR REVOLUTION BUT HOW?
THEN EVERYONE IN JAPAN WOULD SEE IT. THEY'D BELIEVE US!
HUH?
WE COULD BROADCAST IT ON TV!
HE USED MAD P.A. ON A FEW SUBJECTS. WHERE'D THE SUBJECTS GO?
BUT WAIT. IT SAYS HERE...
ALL RIGHT THEN. LET'S GET WORKING ON IT!

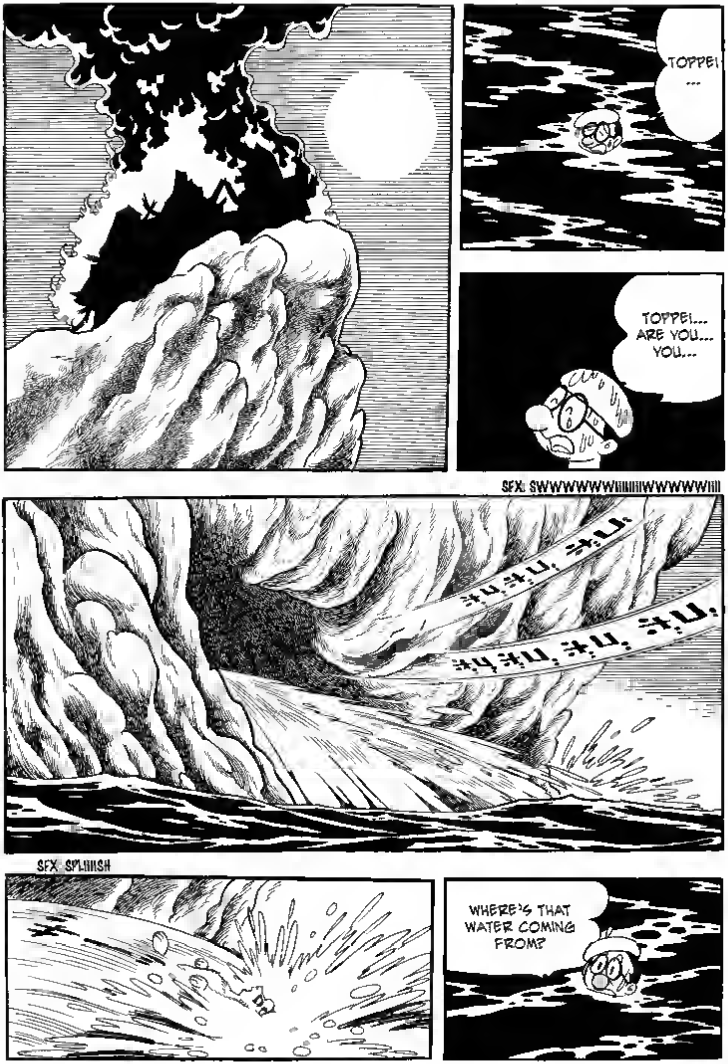

UWAH...
HAAAHHH HAAHHHH...
GRRR-AARR!!
TOPPE!!!
SFX. SLOOP
MR. TEZUKA!!
TOPPE!!
TOPPE!! NO TIME TO LOOK COOL! RUN!

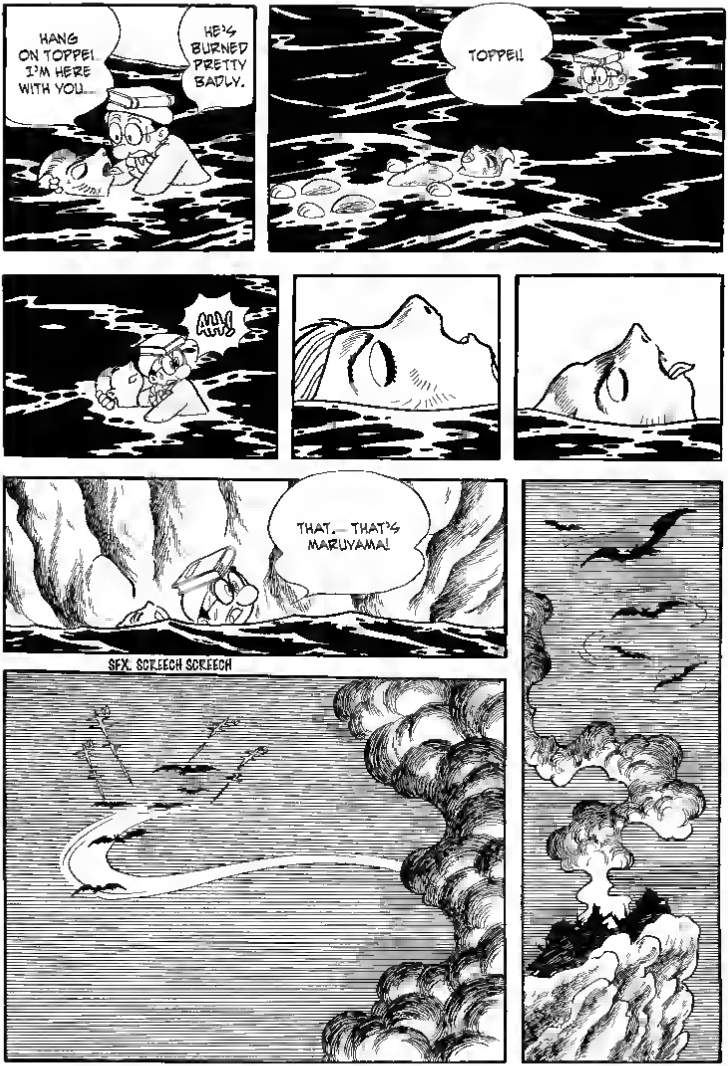

TOPPEI!
GYAH?
GRAAAARR!

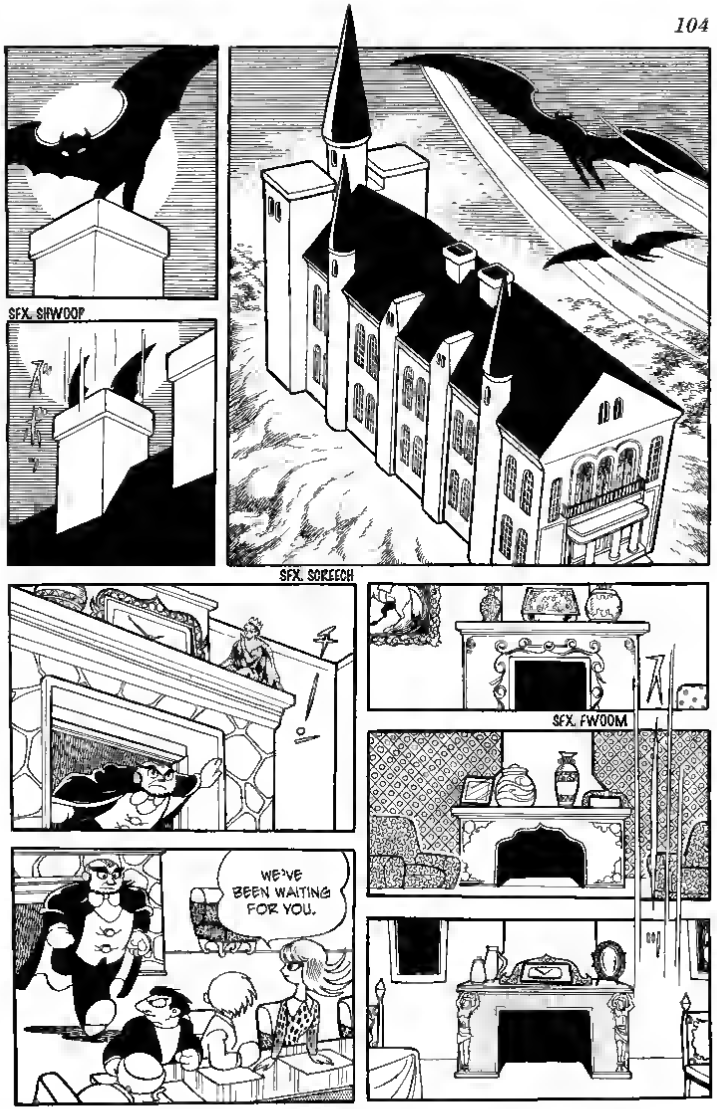
GOYAA!!
RRRRR...
RRR..
GOOO-
OHHHHOOO
GYAAHHHHH!!
GOOHHH
GOOHHHHHHOOO


SFX: SPIT
OH BOY.
SFX. CRASH
SFX. ROAR
TOPPE!! THE LAB'S ON FIRE! STOP BITING AND RUN!
SFX. SHWOOP
UWAHHH!!!

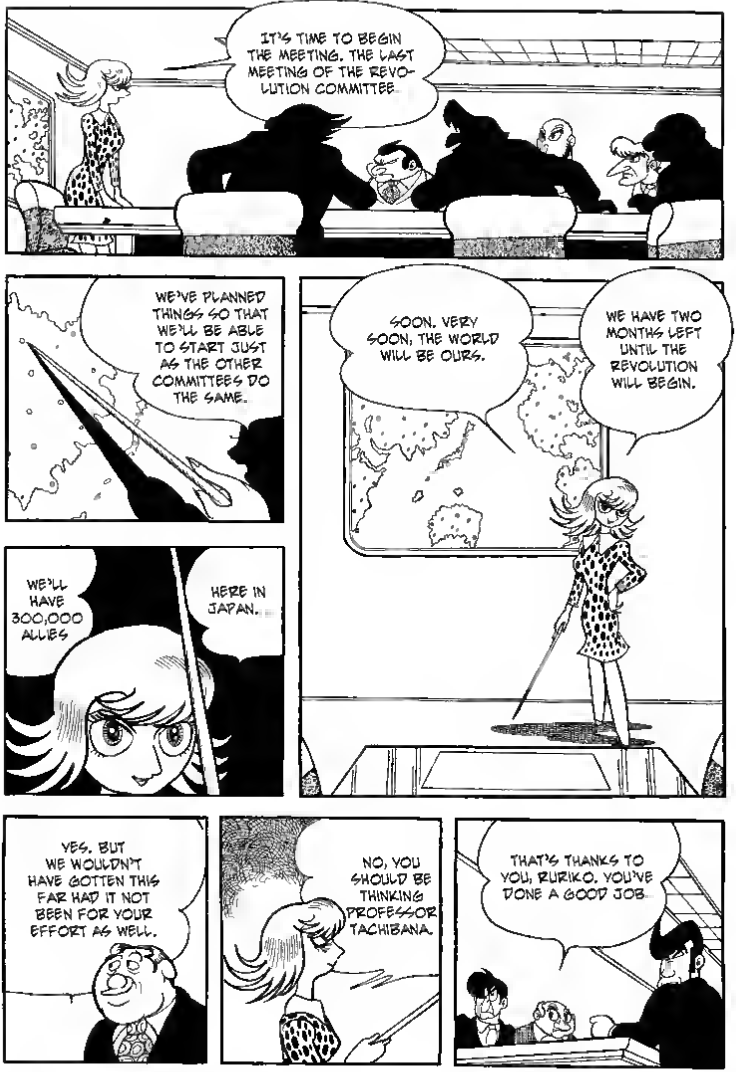
SFX. KA₹OOM
UWAHHH! TOPPEI!!
BUT I'M NOT LETTING GO OF THIS FORMULA!
MY NOSE MIGHT SWELL UP IN THIS SEAWATER...


TOPPE!
...
TOPPE!... ARE YOU... YOU...
SFX: SWWWWWWWWWWWWWWWWWW
SFX: SPLUNSH
WHERE'S THAT WATER COMING FROM?


HANG ON TOPPEI! I'M HERE WITH YOU...
HE'S BURNED PRETTY BADLY.
TOPPEI!
AHH!
THAT... THAT'S MARUYAMA!
SFX. SCREECH SCREECH


SFX. SHWOOP
SFX. SCREECH
SFX. FWOOM
WE'VE BEEN WAITING FOR YOU.

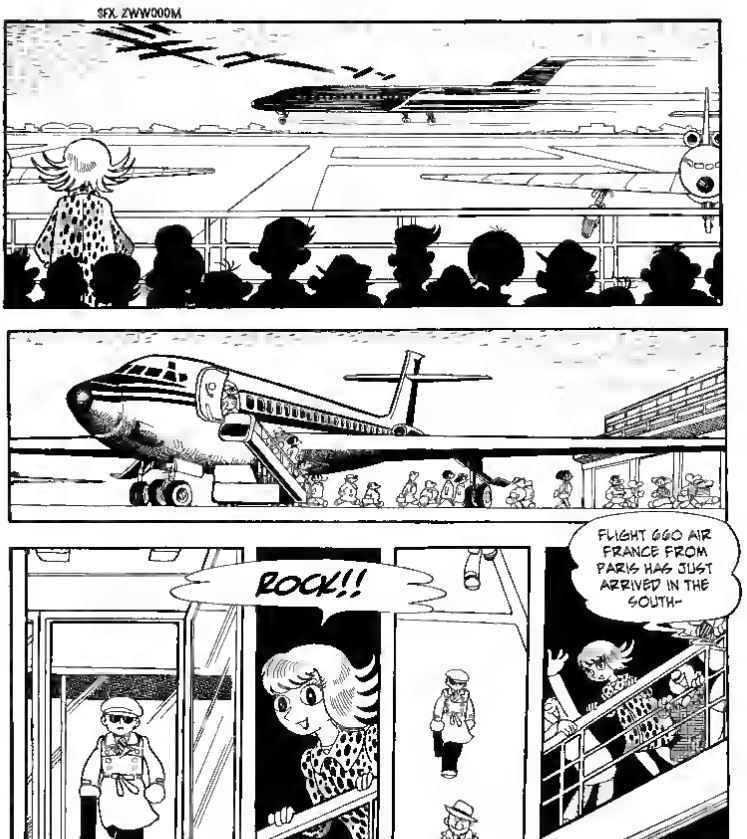
NO. IT'S STRANGE... BY THE TIME I ARRIVED, ATAMI'S WHOLE HOUSE WAS IN FLAMES.
WERE YOU ABLE TO FIND MAD F.A.?
NO... HE MIGHT HAVE HIDDEN IT SOMEWHERE ELSE.
SO THE FORMULA WAS LOST IN THE FIRE?
NOW...
COULD YOU NOT GET ANY INFORMATION FROM THAT OSAMU TEZUKA?
HE REALLY DOESN'T SEEM TO KNOW ANYTHING. BUT I'LL KEEP WATCHING HIM.

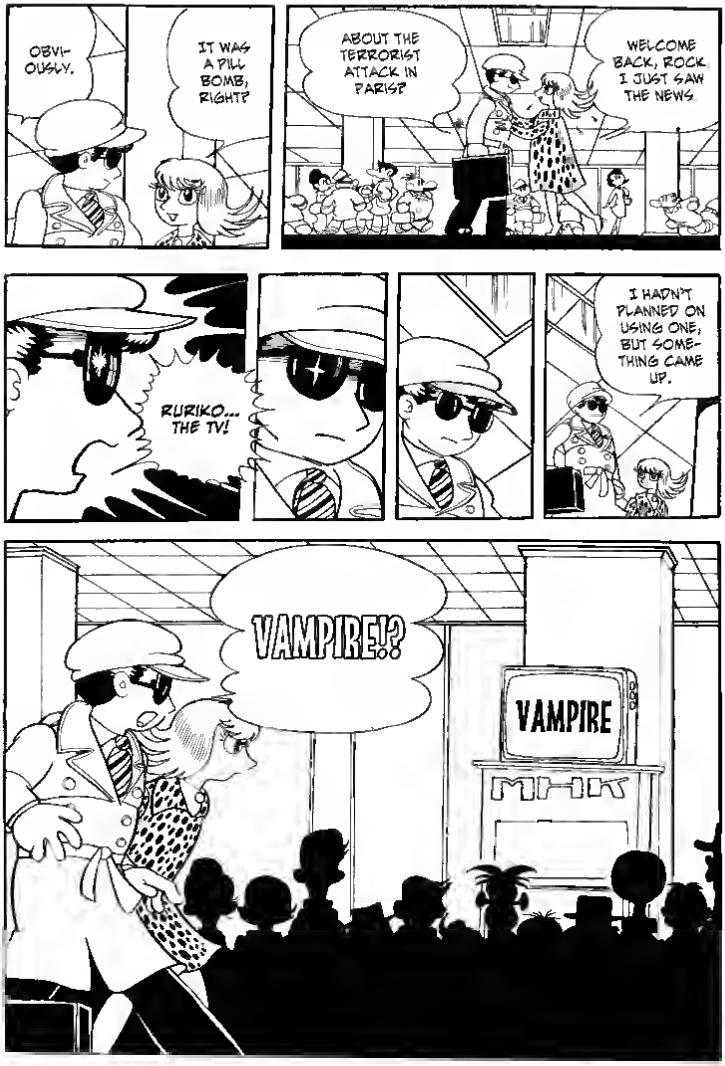

IT'S TIME TO BEGIN THE MEETING. THE LAST MEETING OF THE REVOLUTION COMMITTEE.
WE'VE PLANNED THINGS SO THAT WE'LL BE ABLE TO START JUST AS THE OTHER COMMITTEES DO THE SAME.
SOON. VERY SOON, THE WORLD WILL BE OURS.
WE HAVE TWO MONTHS LEFT UNTIL THE REVOLUTION WILL BEGIN.
WE'LL HAVE 300,000 ALLIES
HERE IN JAPAN.
YES. BUT WE WOULDN'T HAVE GOTTEN THIS FAR HAD IT NOT BEEN FOR YOUR EFFORT AS WELL.
NO, YOU SHOULD BE THINKING PROFESSOR TACHIBANA.
THAT'S THANKS TO YOU, RURIKO. YOU'VE DONE A GOOD JOB.

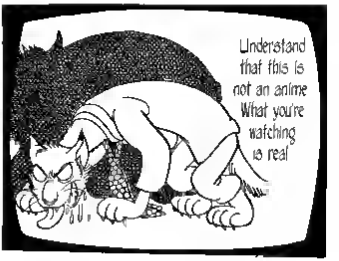
WE'LL PUT HIM TO REST AFTER THE REVOLUTION
WE SURE GOT LUCKY WITH THAT ONE. HE'S BEEN A USEFUL HUMAN TO US.
WHAT ARE WE DOING ABOUT ROCK?
HE'S JUST SOME SHADY PUNK.
HE'S NOT AN ALLY. HE THINKS HE'S BEEN USING US FOR SOME SCHEME OF HIS TOO...
ROCK IS OUR ALLY
PUT HIM TO REST?
HE'S NOT ONE OF US. HE'S JUST SOME HUMAN.
WHY?
I WON'T ALLOW YOU TO SPEAK ILL OF HIM!
SFX. SLAM
HE IS! HE IS!!
LOOK, JUST ADMIT HE'S NOT ALREADY.
NO! HE IS A VAMPIRE!

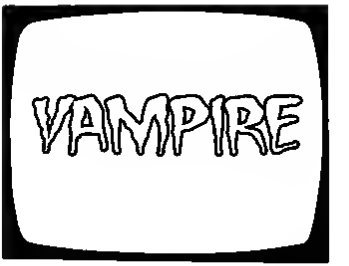
STOP TALKING ILL OF HIM THIS INSTANT
YOU TRUST THAT GUY TOO MUCH
SFX: SWOOSH
SFX: GRRR...
CONTROL YOUR-SELVES!
WHEN'S HE COMING BACK TO JAPAN?
WHICH WE ALL CAN SAY, HAS PROVEN ITS EFFEC-TIVENESS
REGARDLESS OF ROCK'S TRUE IDENTITY, HE IS THE MAKER OF THAT BOMB PILL...

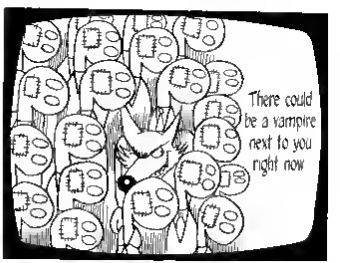
Chapter 20
The Day of the Revolution

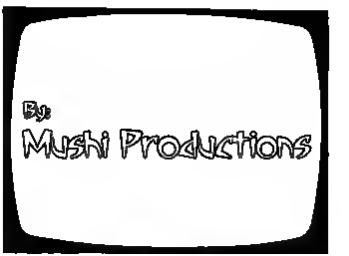



OBVIOUSLY.
IT WAS A PILL BOMB, RIGHT?
ABOUT THE TERRORIST ATTACK IN PARIS?
WELCOME BACK, ROCK. I JUST SAW THE NEWS.
RURIKO... THE TV!
I HADN'T PLANNED ON USING ONE, BUT SOMETHING CAME UP.
VAMPIRE!?
VAMPIRE


Understand that this is not an anime. What you're watching is real


VAMPIRE


There could be a vampire next to you right now


By
Mushi Productions

Recently these vampires have been planning something

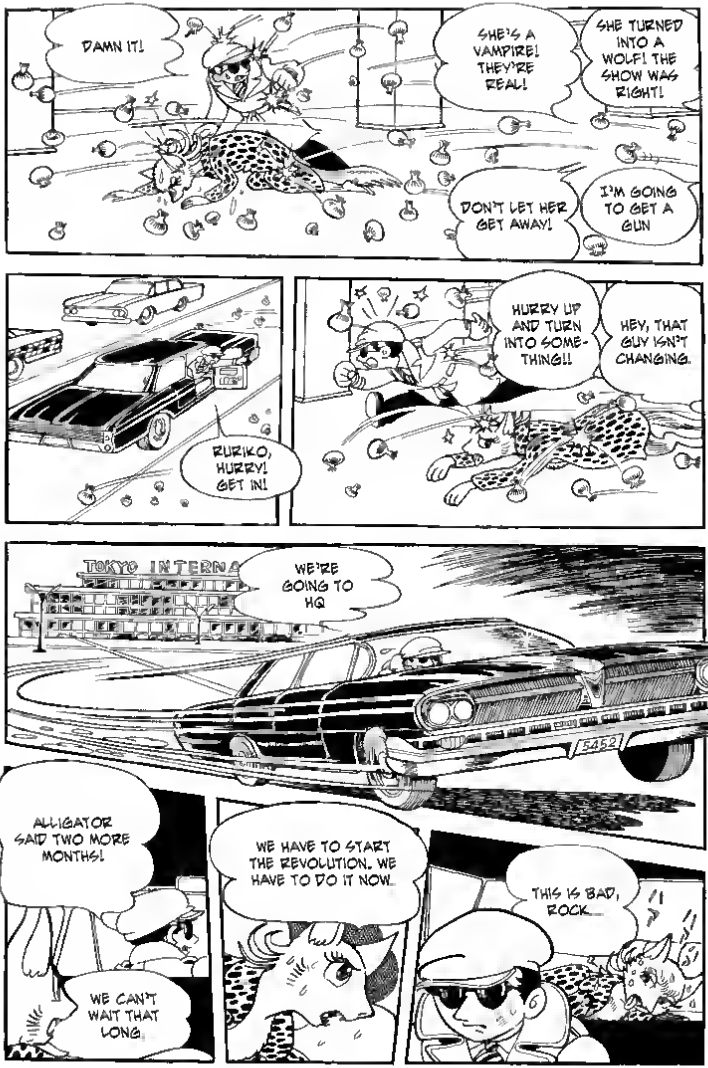
Good evening viewers. Tell me have you ever heard of a vampire?

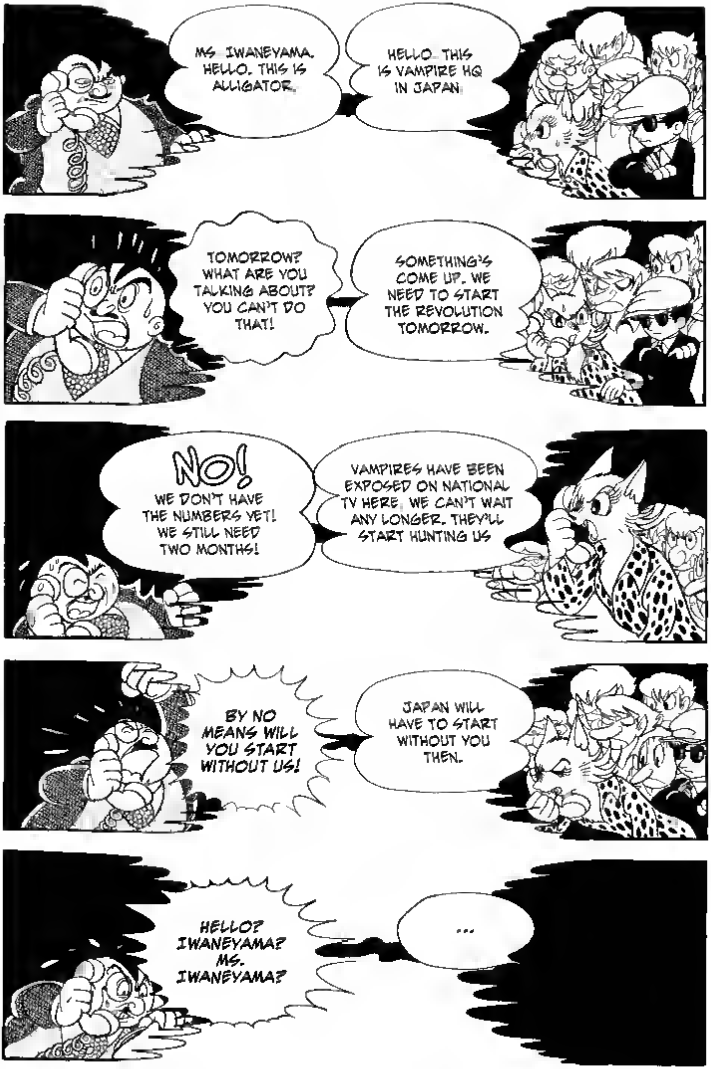
Something they call the "Vampire Revolution"

A vampire is someone with the ability to change their form

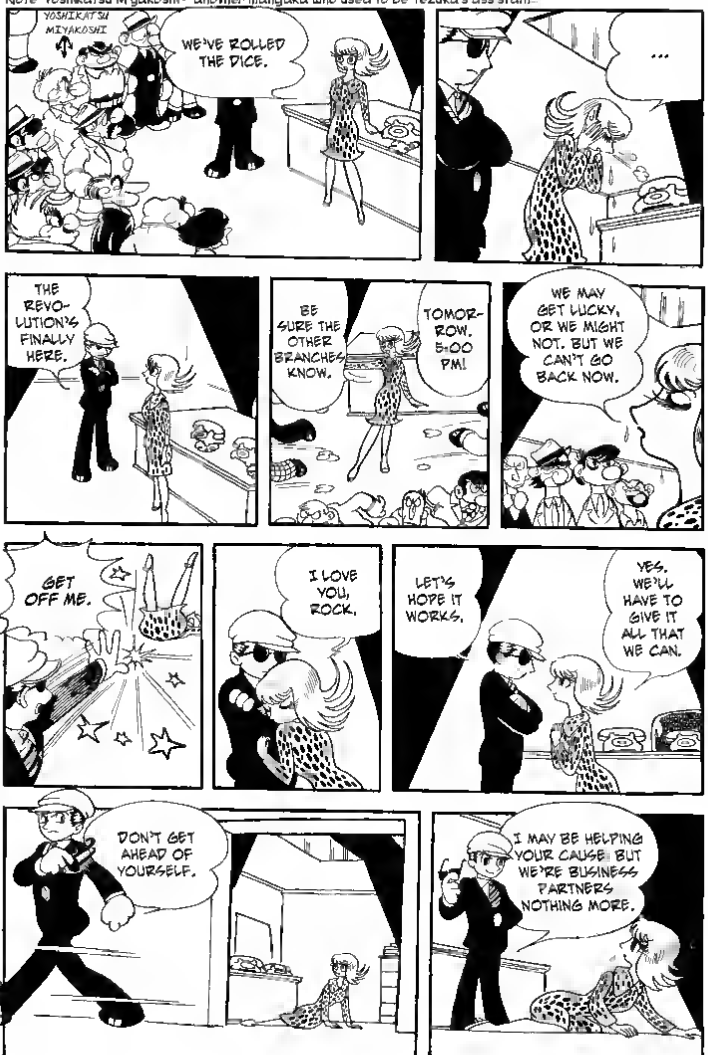
The objective of the Vampire Revolution is to return the world to animals.
And in order to do this, vampires intend to kill all non-vampire humans.
Seek out this woman. She is a vampire
H-HOW... THIS, THIS...
This is not a joke. If you still don't believe,
Try throwing an onion at her. See what it happens.

OH NO...
TEZUKA. HE'S ALIVE...
Try it!
EEK!
HEY! WHAT DO YOU THINK YOU'RE DOING!?
COULD BE HER? THIS IS HER! WITHOUT A DOUBT!
HEY. THIS COULD BE HER.
KEEP THROWING!
HAHA!! LOOK AT 'EM!
HELP... STOP...
CUT IT OUT! ARE YOU INSANE?
RURIKO. LET'S GET OUT OF HERE BEFORE..
IT'S TOO LATE.


DAMN IT!
SHE'S A VAMPIRE! THEY'RE REAL!
SHE TURNED INTO A WOLF! THE SHOW WAS RIGHT!
DON'T LET HER GET AWAY!
I'M GOING TO GET A GUN
RURIKO, HURRY! GET IN!
HURRY UP AND TURN INTO SOMETHING!!
HEY, THAT GUY ISN'T CHANGING.
TOKYO INTERNA
WE'RE GOING TO HQ
5452
ALLIGATOR SAID TWO MORE MONTHS!
WE CAN'T WAIT THAT LONG.
WE HAVE TO START THE REVOLUTION. WE HAVE TO DO IT NOW.
THIS IS BAD, ROCK.

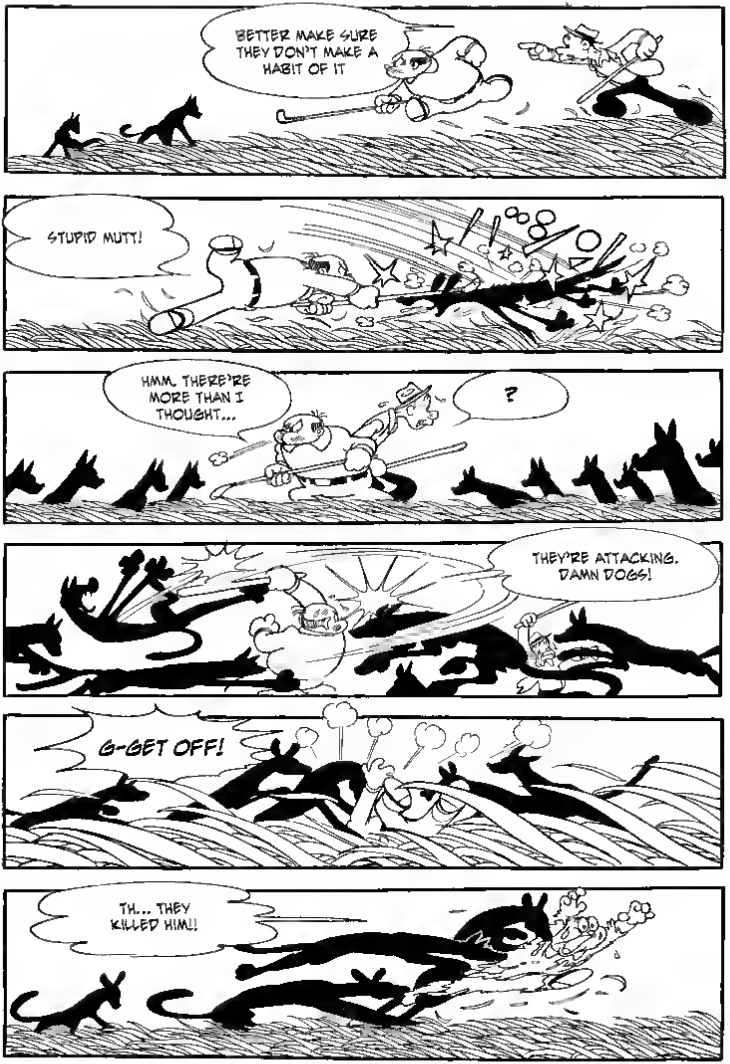

MS. IWANEYAMA. HELLO. THIS IS ALLIGATOR.
HELLO. THIS IS VAMPIRE HQ IN JAPAN.
TOMORROW? WHAT ARE YOU TALKING ABOUT? YOU CAN'T DO THAT!
SOMETHING'S COME UP. WE NEED TO START THE REVOLUTION TOMORROW.
NO! WE DON'T HAVE THE NUMBERS YET! WE STILL NEED TWO MONTHS!
VAMPIRES HAVE BEEN EXPOSED ON NATIONAL TV HERE. WE CAN'T WAIT ANY LONGER. THEY'LL START HUNTING US
BY NO MEANS WILL YOU START WITHOUT US!
JAPAN WILL HAVE TO START WITHOUT YOU THEN.
HELLO? IWANEYAMA? MS. IWANEYAMA?
...

Note: Yoshikatsu Miyakoshi – another mangaka who used to be Tezuka's assistant.

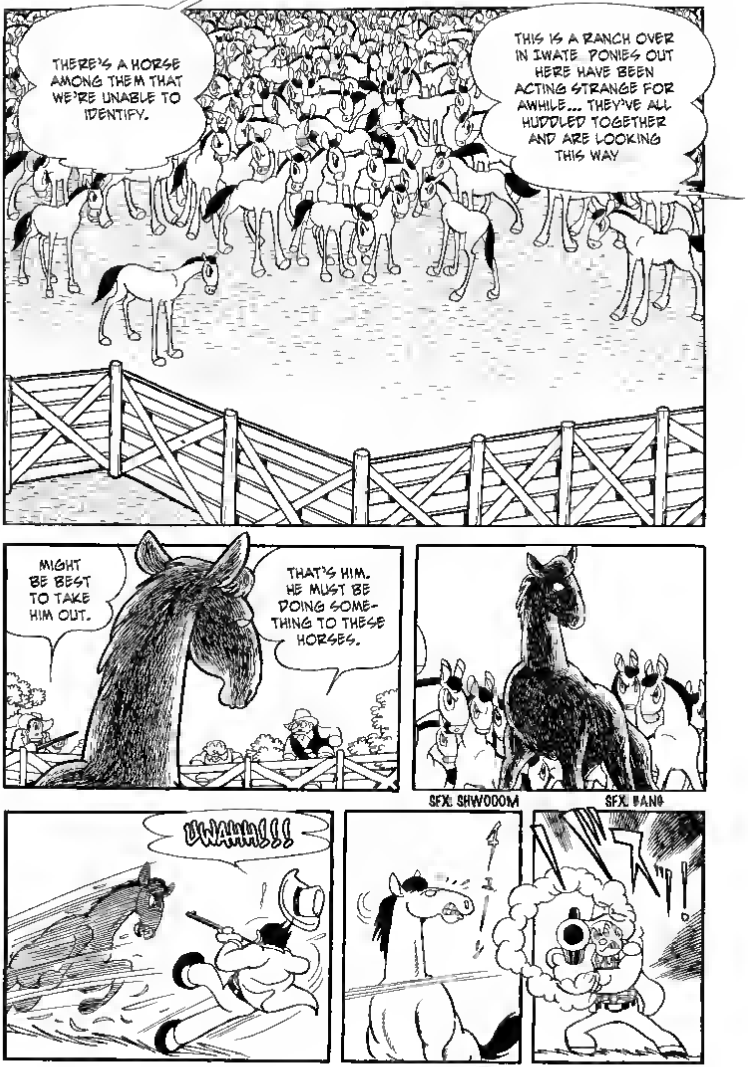

YOSHIKATSU MIYAKOSHI
WE'VE ROLLED THE DICE.
...
THE REVOLUTION'S FINALLY HERE.
BE SURE THE OTHER BRANCHES KNOW.
TOMORROW. 5:00 PM!
WE MAY GET LUCKY, OR WE MIGHT NOT. BUT WE CAN'T GO BACK NOW.
GET OFF ME.
I LOVE YOU, ROCK.
LET'S HOPE IT WORKS.
YES. WE'LL HAVE TO GIVE IT ALL THAT WE CAN.
DON'T GET AHEAD OF YOURSELF.
I MAY BE HELPING YOUR CAUSE, BUT WE'RE BUSINESS PARTNERS NOTHING MORE.

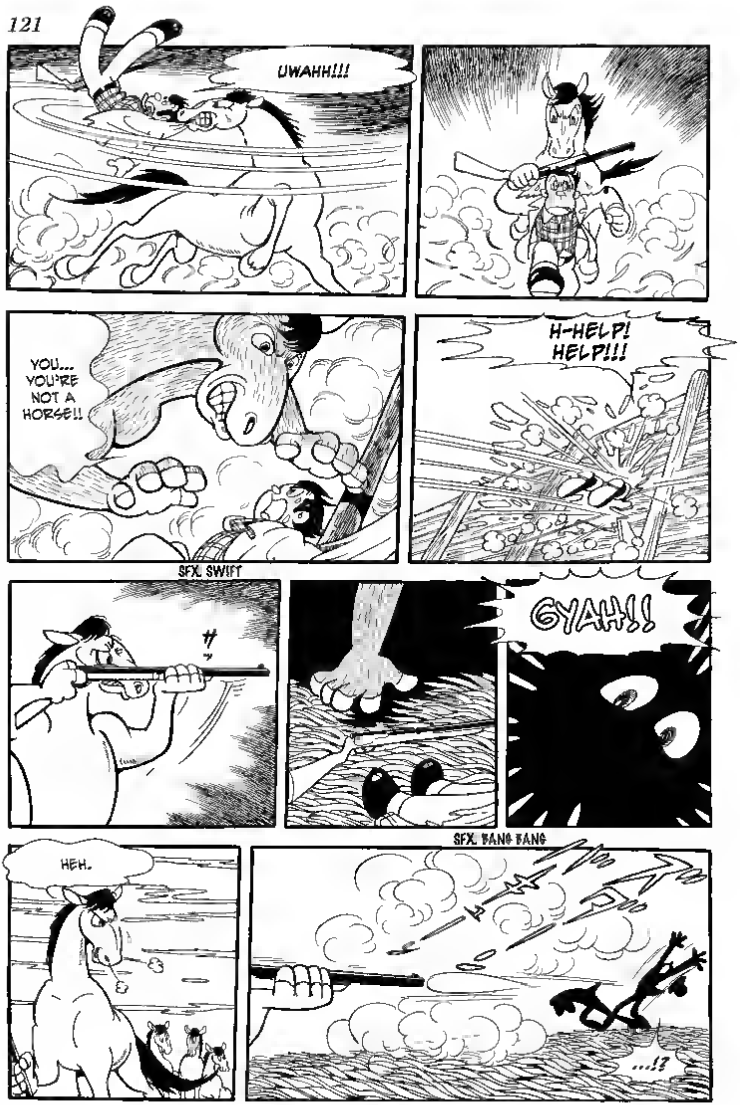
Note: This is an old children's song, still seems to be well known.

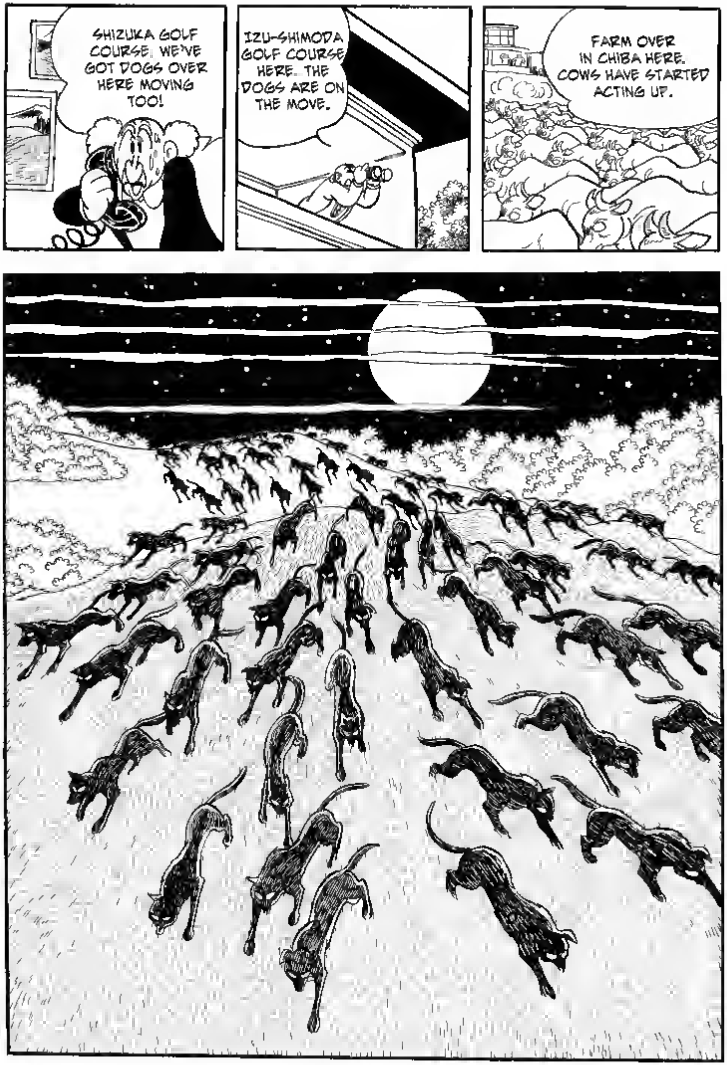
WHERE HAS IT COME?
SPRING HAS COME.
March 31st
WHY ISN'T HE COMING?
PERO! HEY PERO. HERE BOY.. COME HERE!
MOMMY... PERO ISN'T COMING WHEN WE CALL HIM. HIS EYES ARE ALL WHITE AND HE'S DROOLING A LOT.
SFX. GRRR..
ウ
PERO... PERO...!!
PERO, WHERE ARE YOU?
THAT DOESN'T SOUND GOOD... THAT COULD BE RABIES, DEAR.
THAT'S JUST GREAT.
DAMN IT, THOSE DOGS ARE DIGGING UP THE COURSE.
Country Club Golf Course

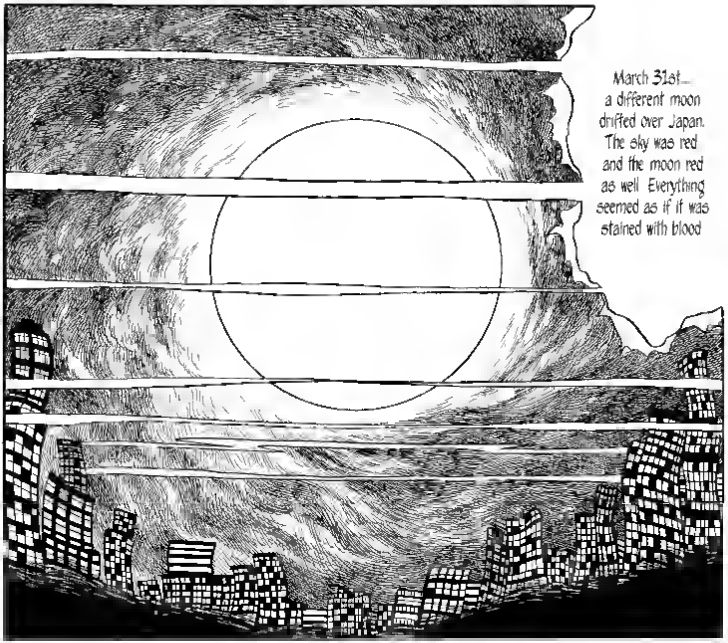

BETTER MAKE SURE THEY DON'T MAKE A HABIT OF IT
STUPID MUTT!
HMM. THERE'RE MORE THAN I THOUGHT...
?
THEY'RE ATTACKING. DAMN DOGS!
G-GET OFF!
TH... THEY KILLED HIM!!

THERE'RE MORE THAN A 100 OF 'EM OUT HERE!!
SAID THERE'RE DOGS GATHERING AT GOLF COURSES ALL OVER THE COUNTRY. NO ONE CAN CHASE 'EM AWAY.
カントリ
SOMETHING'S STRANGE... THEY'RE UP TO SOMETHING.
THIS IS THE COUNTRY CLUB IN ASHIYA. NO DOGS HERE... WE'VE GOT CATS INSTEAD
NUMBERS KEEP GROWING AS THE SUN GOES DOWN.
THIS IS THE COUNTRY CLUB IN OMIYA. WE'VE GOT ABOUT 300 OR MORE

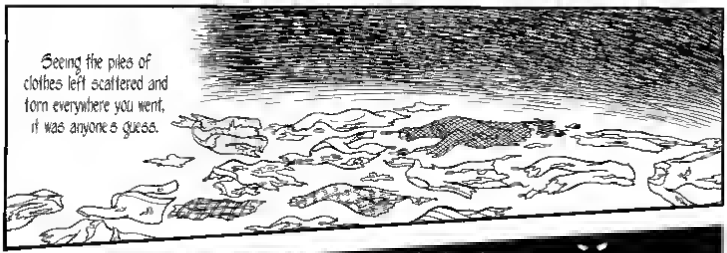

THERE'S A HORSE AMONG THEM THAT WE'RE UNABLE TO IDENTIFY.
THIS IS A RANCH OVER IN IWATE. PONIES OUT HERE HAVE BEEN ACTING STRANGE FOR AWHILE... THEY'VE ALL HUDDLED TOGETHER AND ARE LOOKING THIS WAY
MIGHT BE BEST TO TAKE HIM OUT.
THAT'S HIM. HE MUST BE DOING SOMETHING TO THESE HORSES.
SFX: SHWOOOM
SFX: BANG
UWAHHHH!!!


UWAHH!!!
YOU... YOU'RE NOT A HORSE!!
H-HELP! HELP!!!
SFX. SWIFT
GYAH!!
SFX. BANG BANG
HEH.
...!?

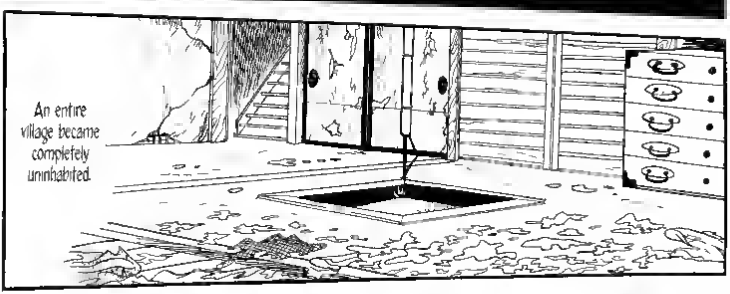

SHIZUKA GOLF COURSE. WE'VE GOT DOGS OVER HERE MOVING TOO!
IZU-SHIMODA GOLF COURSE HERE. THE DOGS ARE ON THE MOVE.
FARM OVER IN CHIBA HERE. COWS HAVE STARTED ACTING UP.


March 31st...
a different moon
drifted over Japan.
The sky was red
and the moon red
as well. Everything
seemed as if it was
stained with blood

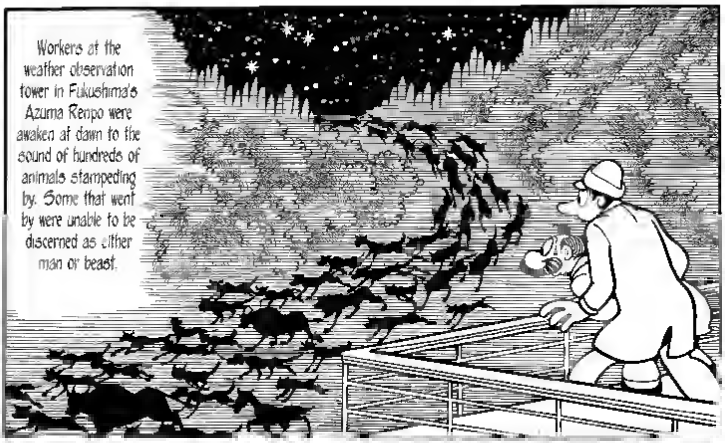
Unsettling sounds seemed
to be in greater volume than
before. The voice of owls in the
trees. Mice scuffling amongst
the rocks. Bats flapping and
screeching around every house.
Were these just animals, or
were they Vampires?

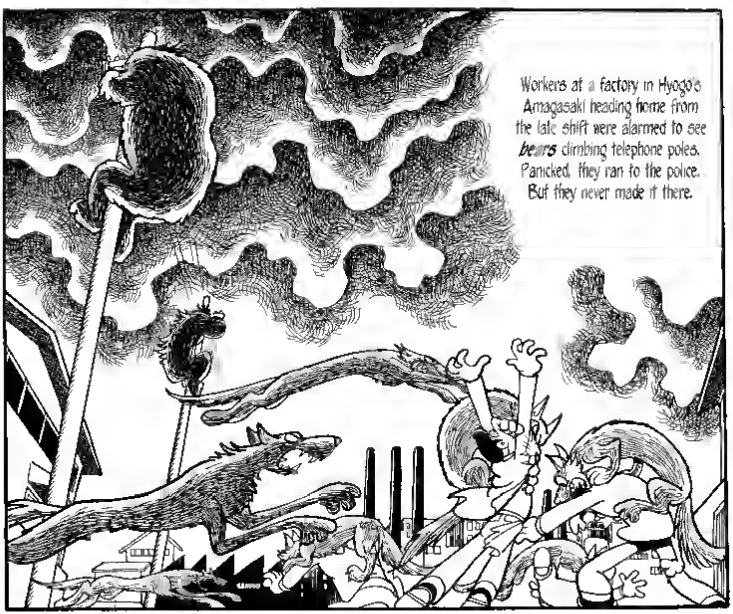

Seeing the piles of clothes left scattered and torn everywhere you went, it was anyone's guess.

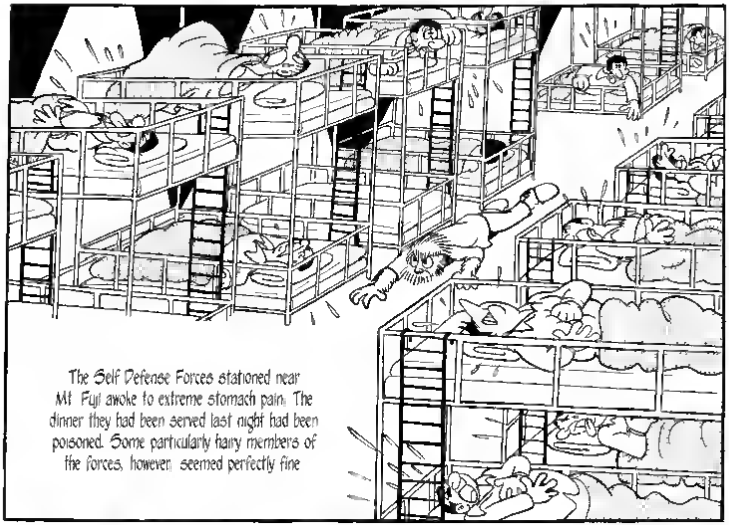
April 1st— without warning, every dog and cat in Japan began to ignore humans. Pets suddenly walked out of houses, as if they no longer had any attachment to their owners at all.

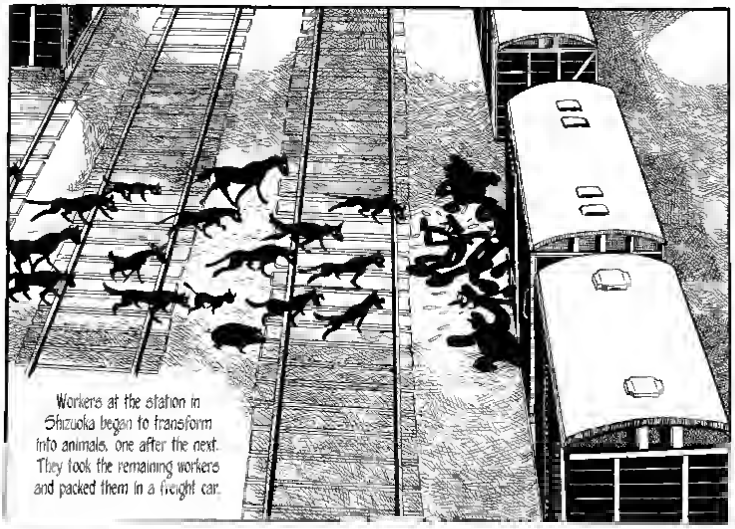

An entire village became completely uninhabited.

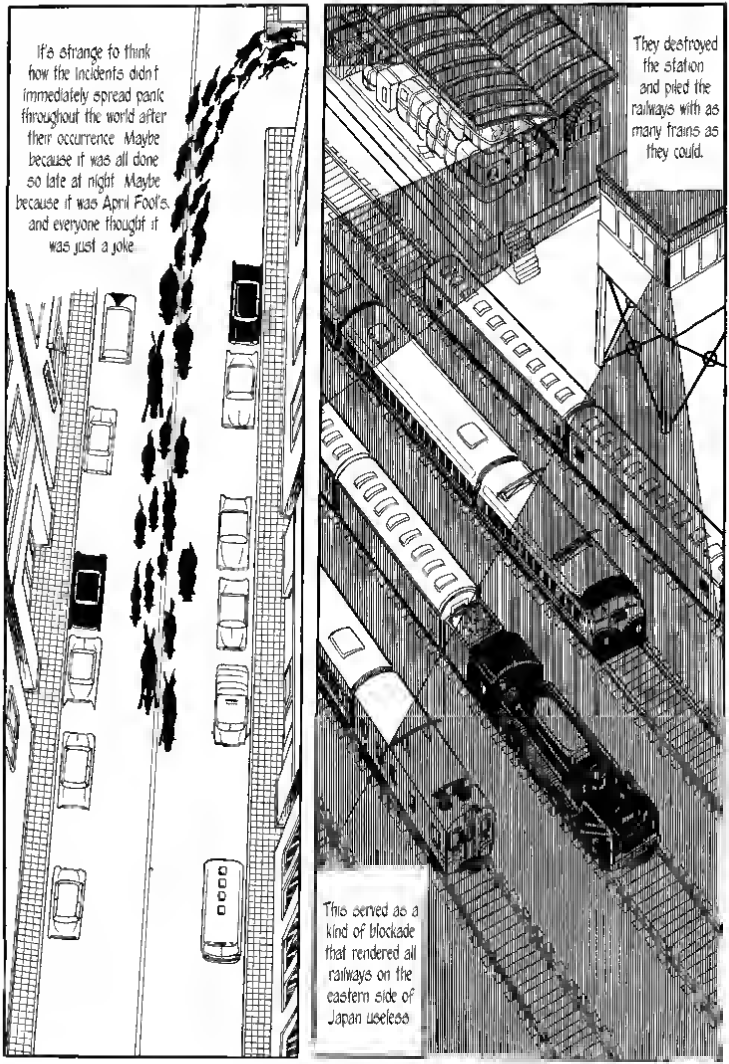
A mailman discovered the village and was worried. Going to warn the neighboring town however he was mauled and killed.

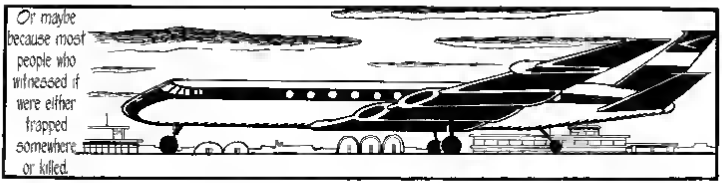

Workers at the weather observation tower in Fukushima's Azuma Renpo were awaken at dawn to the sound of hundreds of animals stampeding by. Some that went by were unable to be discerned as either man or beast.

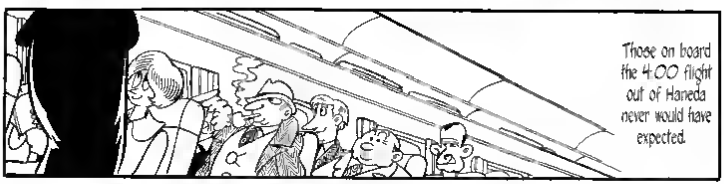

Workers at a factory in Hyogo's Amagasaki heading home from the late shift were alarmed to see *bears* climbing telephone poles. Panicked, they ran to the police. But they never made it there.

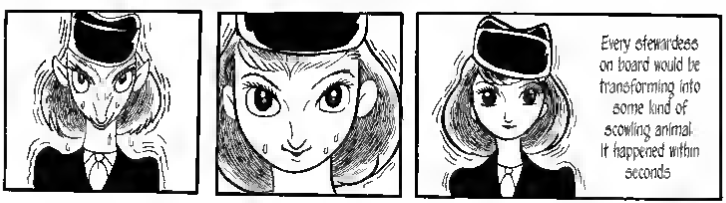

The Self Defense Forces stationed near Mt. Fuji awoke to extreme stomach pain. The dinner they had been served last night had been poisoned. Some particularly hairy members of the forces, however, seemed perfectly fine

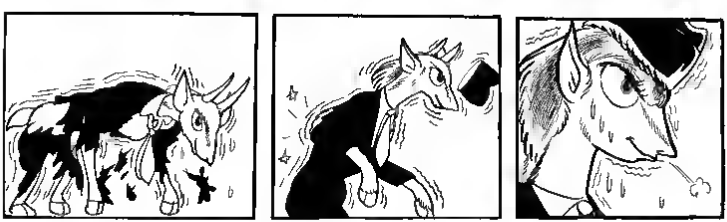

Workers at the station in Shizuoka began to transform into animals, one after the next. They took the remaining workers and packed them in a freight car.

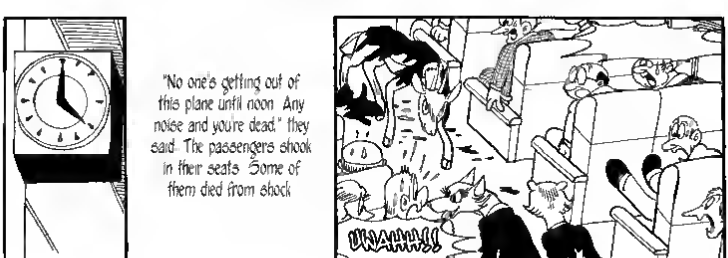

It's strange to think how the incidents didn't immediately spread panic throughout the world after their occurrence. Maybe because it was all done so late at night. Maybe because it was April Fool's, and everyone thought it was just a joke.
They destroyed the station and piled the railways with as many trains as they could.
This served as a kind of blockade that rendered all railways on the eastern side of Japan useless.


Or maybe because most people who witnessed it were either trapped somewhere or killed.

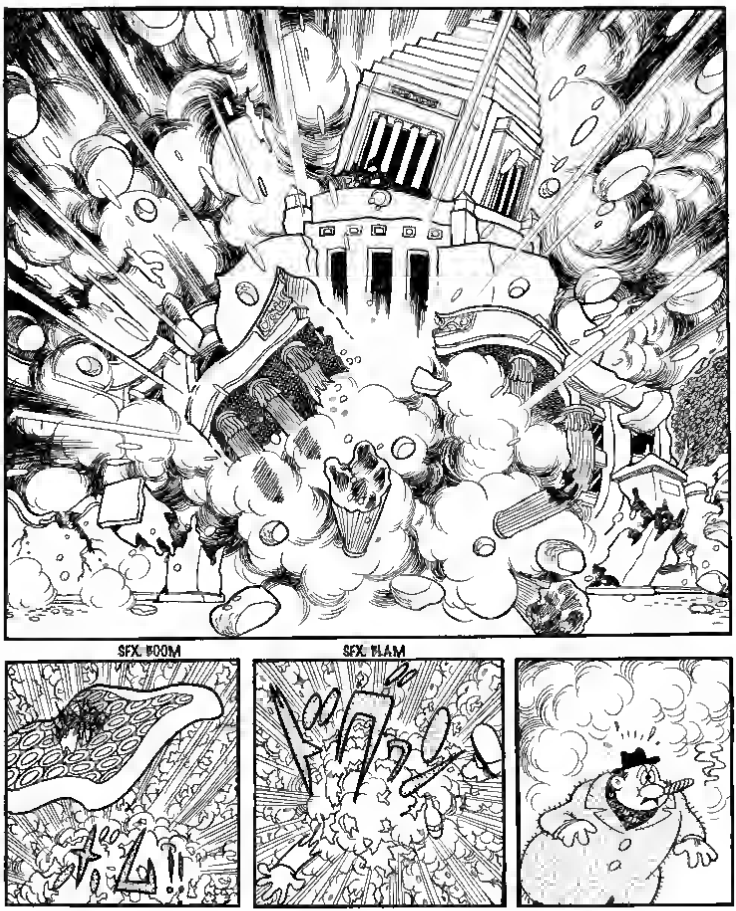

Those on board the 4:00 flight out of Haneda never would have expected.

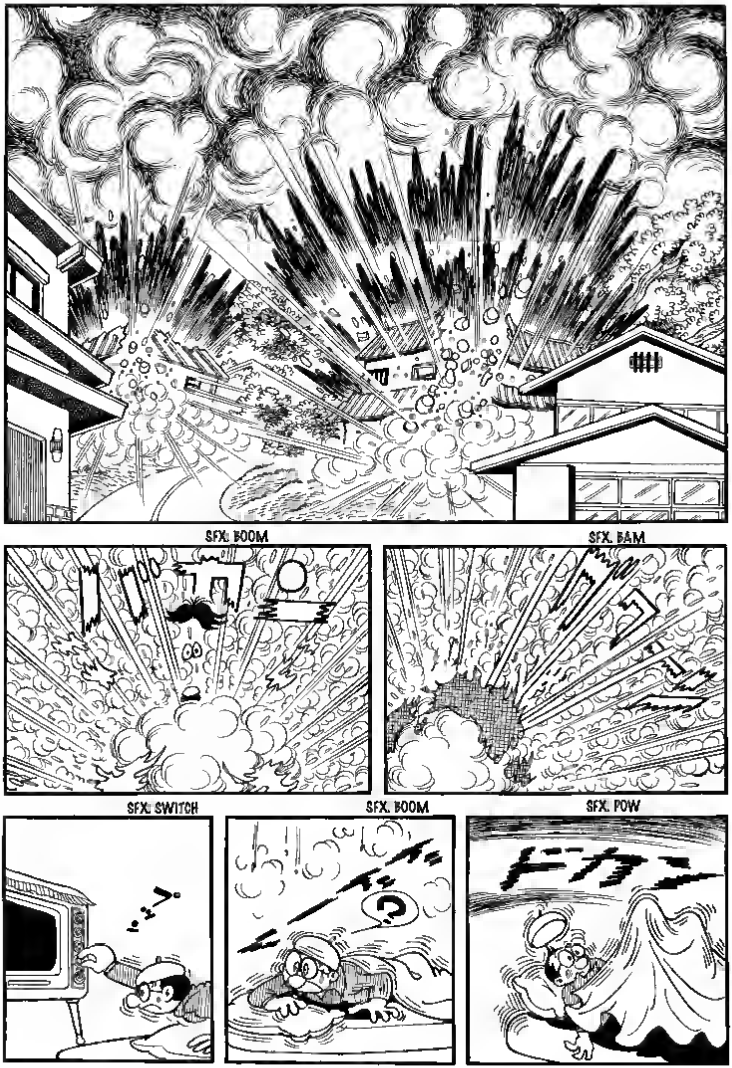

Every stewardess on board would be transforming into some kind of scowling animal. It happened within seconds

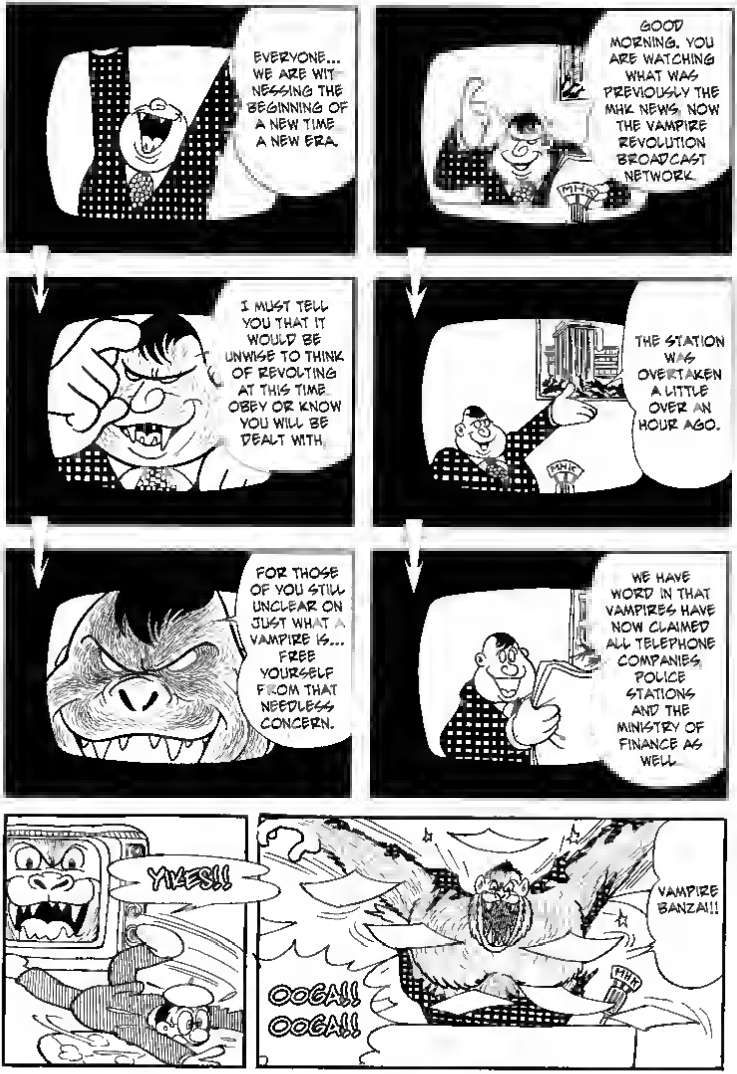


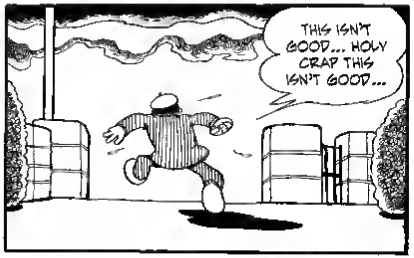

"No one's getting out of this plane until noon. Any noise and you're dead," they said. The passengers shook in their seats. Some of them died from shock.

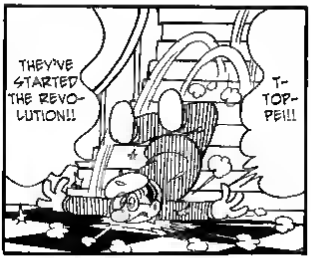
Then came April 4th, 4:04 AM. The day that would change Japan forever.

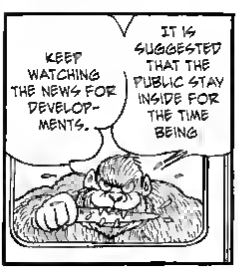



SFX: BOOM
SFX: BAM
SFX: SWITCH
SFX: BOOM
SFX: POW


EVERYONE... WE ARE WITNESSING THE BEGINNING OF A NEW TIME A NEW ERA.
GOOD MORNING. YOU ARE WATCHING WHAT WAS PREVIOUSLY THE MHK NEWS, NOW THE VAMPIRE REVOLUTION BROADCAST NETWORK.
I MUST TELL YOU THAT IT WOULD BE UNWISE TO THINK OF REVOLTING AT THIS TIME. OBEY OR KNOW YOU WILL BE DEALT WITH.
THE STATION WAS OVERTAKEN A LITTLE OVER AN HOUR AGO.
FOR THOSE OF YOU STILL UNCLEAR ON JUST WHAT A VAMPIRE IS... FREE YOURSELF FROM THAT NEEDLESS CONCERN.
WE HAVE WORD IN THAT VAMPIRES HAVE NOW CLAIMED ALL TELEPHONE COMPANIES, POLICE STATIONS AND THE MINISTRY OF FINANCE AS WELL.
YIKES!!
OOGA!! OOGA!!
VAMPIRE BANZAI!!

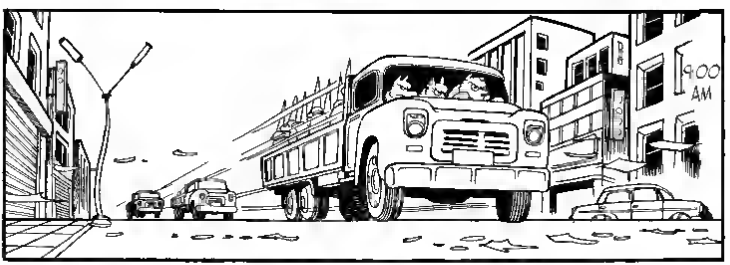

THIS ISN'T GOOD... HOLY CRAP THIS ISN'T GOOD...

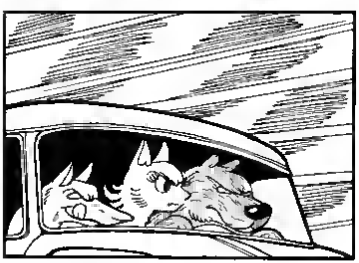

THEY'VE STARTED THE REVOLUTION!!
T-TOPPE!!!

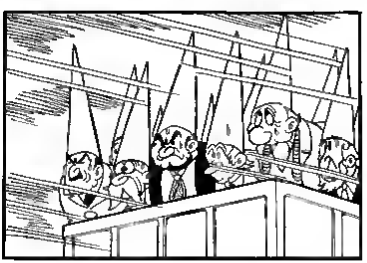

KEEP WATCHING THE NEWS FOR DEVELOPMENTS.
IT IS SUGGESTED THAT THE PUBLIC STAY INSIDE FOR THE TIME BEING

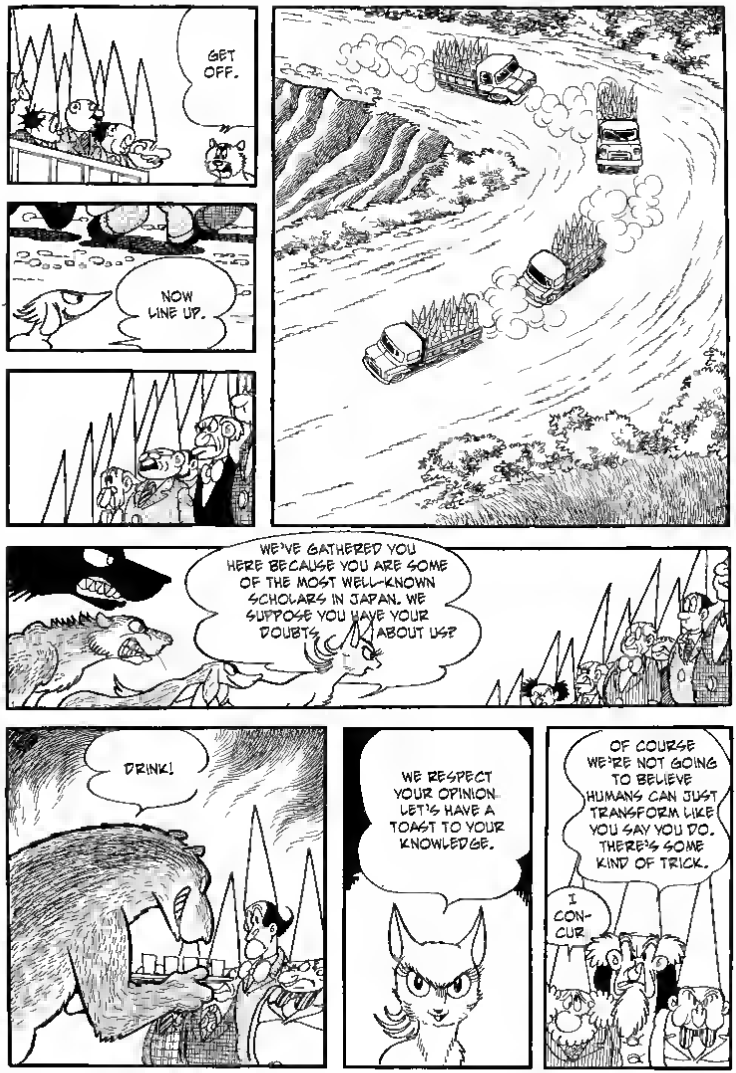
SFX. ROAR

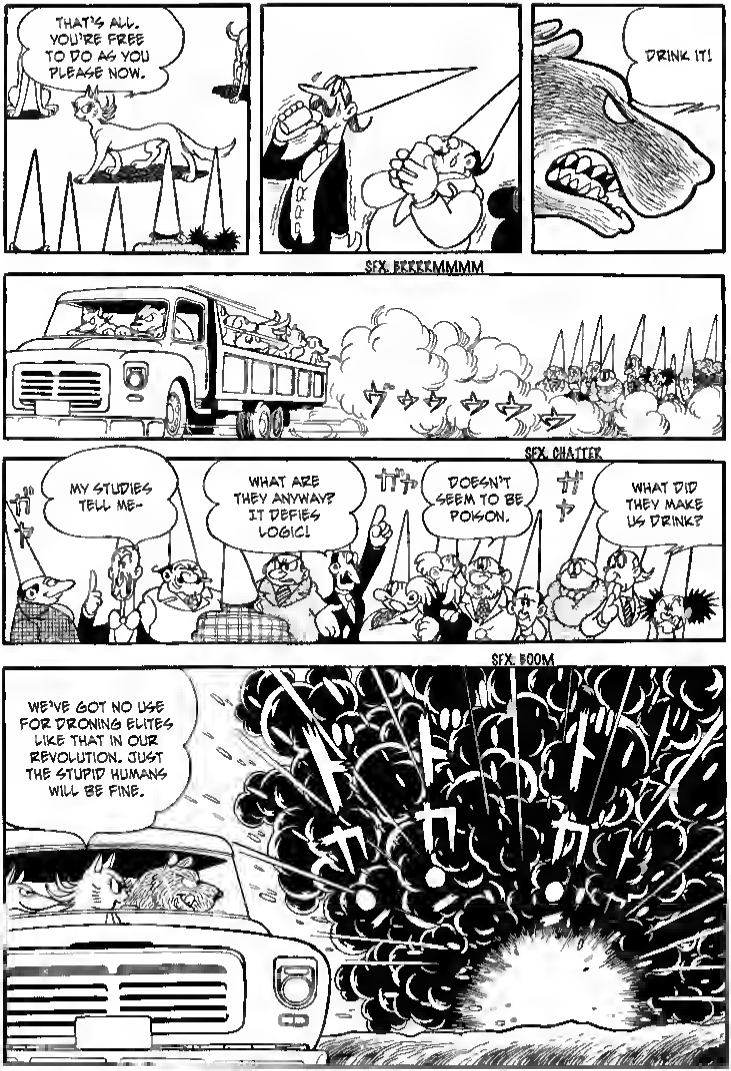
HEH

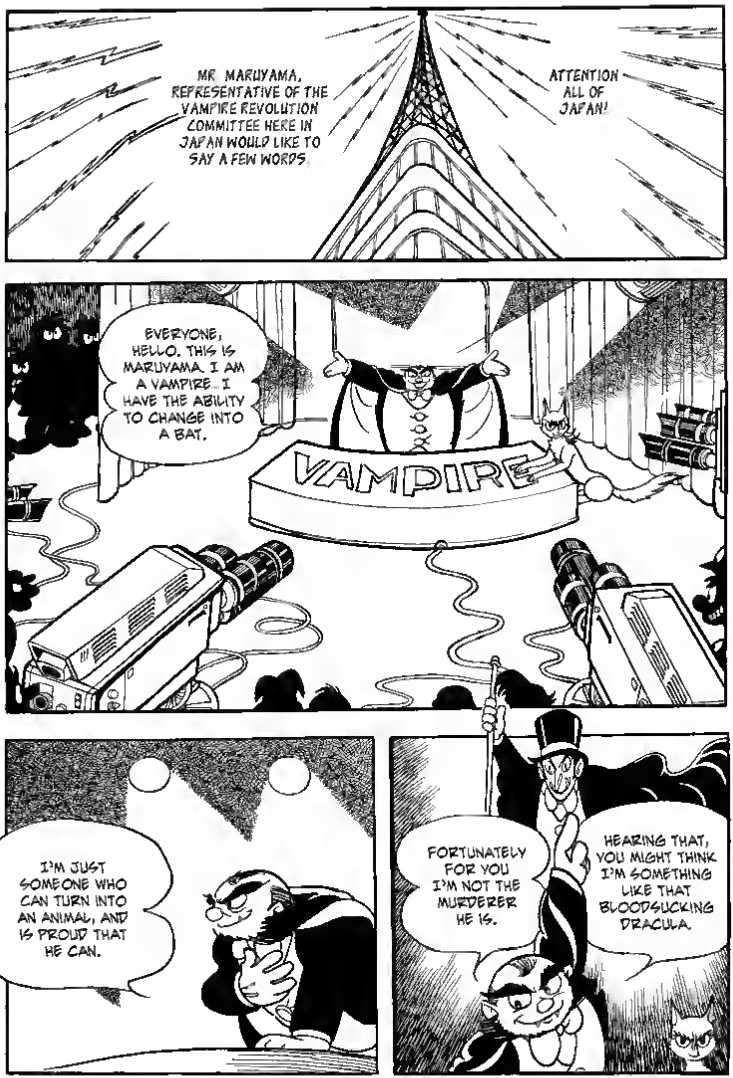

9:00 AM






GET OFF.
NOW LINE UP.
WE'VE GATHERED YOU HERE BECAUSE YOU ARE SOME OF THE MOST WELL-KNOWN SCHOLARS IN JAPAN. WE SUPPOSE YOU HAVE YOUR DOUBTS ABOUT US?
DRINK!
WE RESPECT YOUR OPINION LET'S HAVE A TOAST TO YOUR KNOWLEDGE.
OF COURSE WE'RE NOT GOING TO BELIEVE HUMANS CAN JUST TRANSFORM LIKE YOU SAY YOU DO. THERE'S SOME KIND OF TRICK.
I CON-CUR

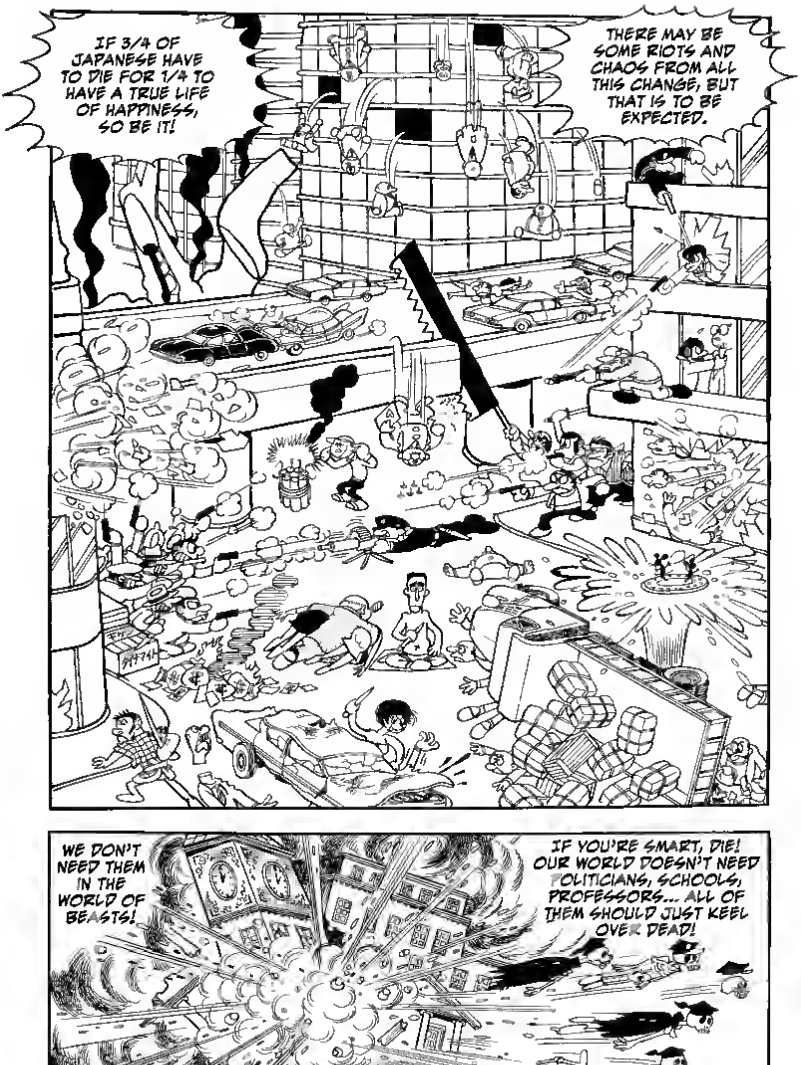

THAT'S ALL. YOU'RE FREE TO DO AS YOU PLEASE NOW.
DRINK IT!
SFX. BKKKKMMMM
SFX. CHATTER
MY STUDIES TELL ME-
WHAT ARE THEY ANYWAY? IT DEFIES LOGIC!
DOESN'T SEEM TO BE POISON.
WHAT DID THEY MAKE US DRINK?
SFX. BOOM
WE'VE GOT NO USE FOR DRONING ELITES LIKE THAT IN OUR REVOLUTION. JUST THE STUPID HUMANS WILL BE FINE.


MR. MARUYAMA, REPRESENTATIVE OF THE VAMPIRE REVOLUTION COMMITTEE HERE IN JAPAN WOULD LIKE TO SAY A FEW WORDS
ATTENTION ALL OF JAPAN!
EVERYONE, HELLO. THIS IS MARUYAMA. I AM A VAMPIRE. I HAVE THE ABILITY TO CHANGE INTO A BAT.
VAMPIRE
I'M JUST SOMEONE WHO CAN TURN INTO AN ANIMAL, AND IS PROUD THAT HE CAN.
FORTUNATELY FOR YOU I'M NOT THE MURDERER HE IS.
HEARING THAT, YOU MIGHT THINK I'M SOMETHING LIKE THAT BLOODSUCKING DRACULA.

YOU LISTENING TO ME NOW. CAN YOU SAY THAT YOU'RE TRULY HAPPY?
WE STARTED THIS REVOLUTION FOR ONE REASON. TO BRING TRUE JOY TO HUMANKIND.
YOU CAN'T SLEEP WHEN YOU WORK.
YOU GET IN TROUBLE IF YOU FIGHT.
YOU HAVE TO STUDY OR YOU'LL FAIL.
YOU CAN'T BE LATE FOR SCHOOL.
YOU CAN'T PEE ANYWHERE YOU WANT TO.
YOU HAVE TO HAVE A TICKET TO GO ANYWHERE.
BUT THEY WON'T LET YOU JUST TAKE IT.
THERE MAY BE SOME-THING YOU WANT,
YOU CAN'T BUILD A HOUSE ANYWHERE YOU WANT.
NO
かって
YOU HAVE TO FOL-LOW SO MANY RULES.
YOU CAN'T TAKE THINGS FROM OTHERS.
YOU CAN'T WALK AROUND NAKED.
ARE YOU REALLY HAPPY?
AND SO ON, AND SO ON THINK ABOUT IT.
YOU HAVE TO DO EVERYTHING YOUR PARENTS AND TEACHERS SAY.
ALL YOUR MONEY GETS SWALLOWED UP BY PLACES LIKE THE GOVERNMENT, AND CRAM SCHOOL.

YOU'RE ALIVE RIGHT NOW WITH YOUR ONE AND ONLY LIFE. YOU SHOULD LIVE IT HOW YOU WANT TO!
YOU HAVE TO FOLLOW TOO MANY RULES!
YOU'RE UNHAPPY, RIGHT? I KNOW.
BY TAKING AWAY ALL THE LAWS, AND RULES, AND BORDERS, EVERYTHING!
M·H·G
THAT'S WHY...
WE'VE DECIDED WE'D HELP YOU.
THEN ALL THOSE STUPID RULES WOULD BE LIFTED AWAY!
BUT HOW? BY GOING BACK TO BEING PRIMITIVE. TO BEING ANIMALS!

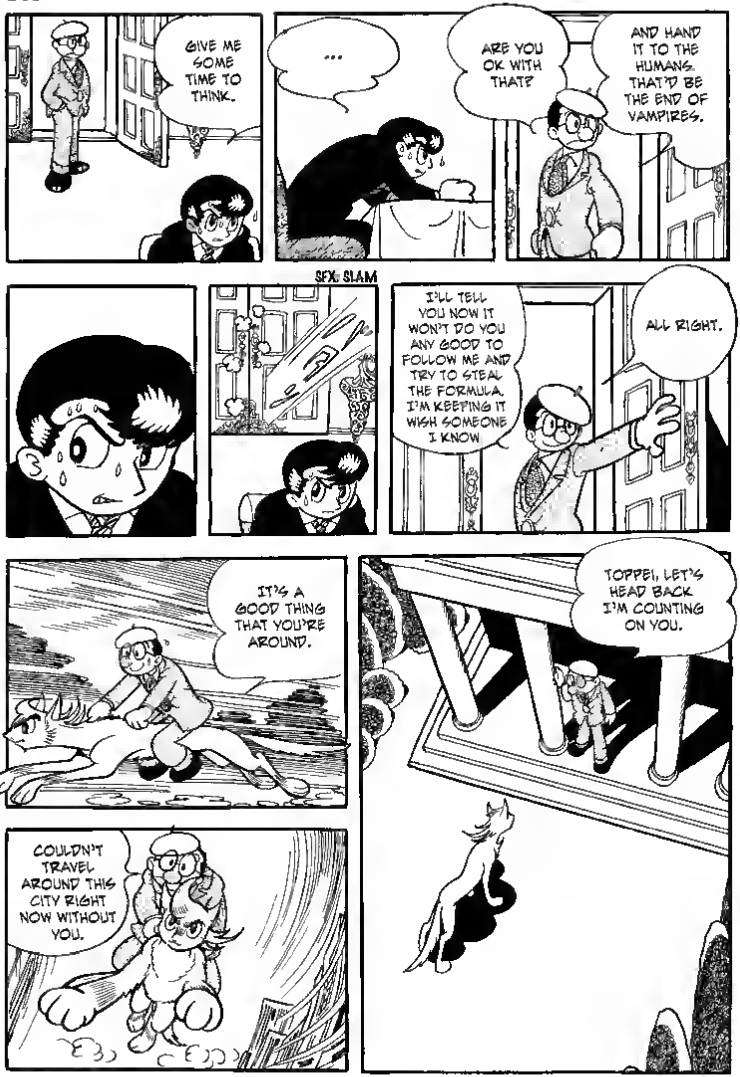
WHY IS IT SO POPULAR?
IT'S A DRUG THAT MAKES YOU FEEL STRANGE AND ELATED FOR A SHORT TIME AFTER TAKING IT.
RIGHT NOW, THERE IS A DRUG BECOMING POPULAR IN THE UNITED STATES CALLED LSD.
LSD
WE'LL GIVE YOU AN EASIER LIFE WITHOUT IT.
BUT YOU WON'T HAVE TO TAKE LSD.
BECAUSE THE AMERICANS HOPE IT WILL HELP THEM ESCAPE FROM THE INTOLERABLE CAGE OF THEIR DAILY LIVES.
GET RID OF YOUR CARS AND BICYCLES.... YOU WON'T NEED THEM TO GO TO SCHOOL, OR WORK, BECAUSE YOU WON'T NEED TO GO.
GET RID OF YOUR CLOTHES. THEY ONLY SET YOU APART IN CLASSES THAT WON'T EXIST ANYMORE.
YOU WON'T EVEN NEED MONEY ANYMORE. SOON ENOUGH MONEY WILL BE COMPLETELY OBSOLETE.

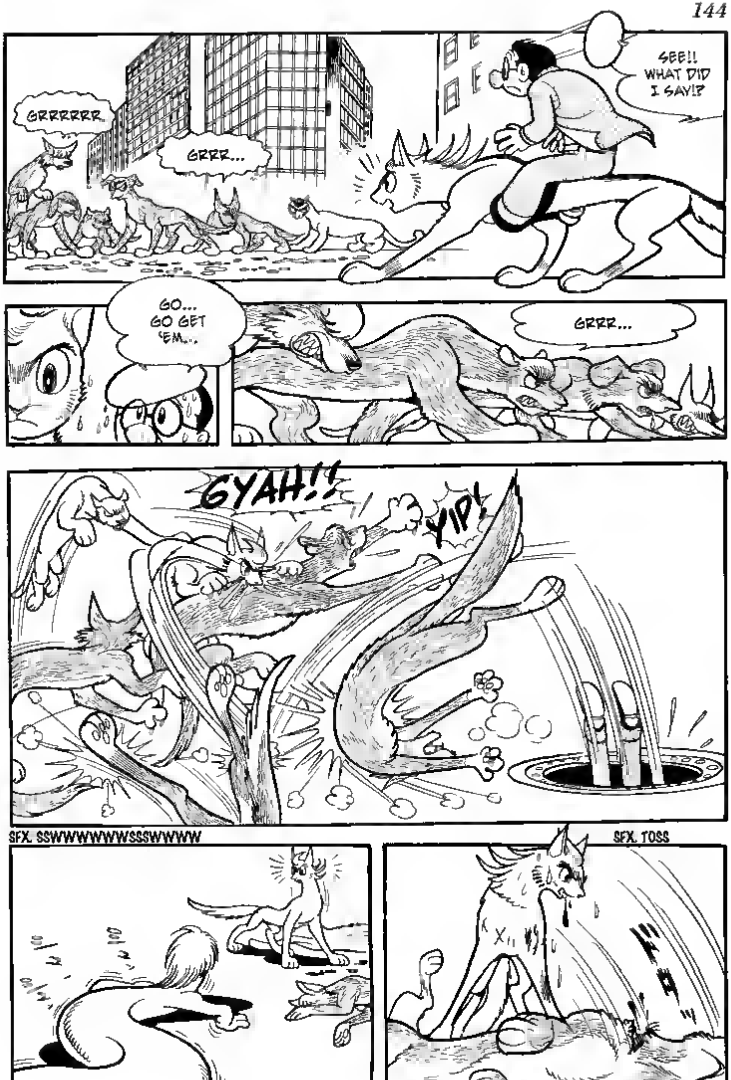

IF 3/4 OF JAPANESE HAVE TO DIE FOR 1/4 TO HAVE A TRUE LIFE OF HAPPINESS, SO BE IT!
THERE MAY BE SOME RIOTS AND CHAOS FROM ALL THIS CHANGE, BUT THAT IS TO BE EXPECTED.
WE DON'T NEED THEM IN THE WORLD OF BEASTS!
IF YOU'RE SMART, DIE! OUR WORLD DOESN'T NEED POLITICIANS, SCHOOLS, PROFESSORS... ALL OF THEM SHOULD JUST KEEL OVER DEAD!

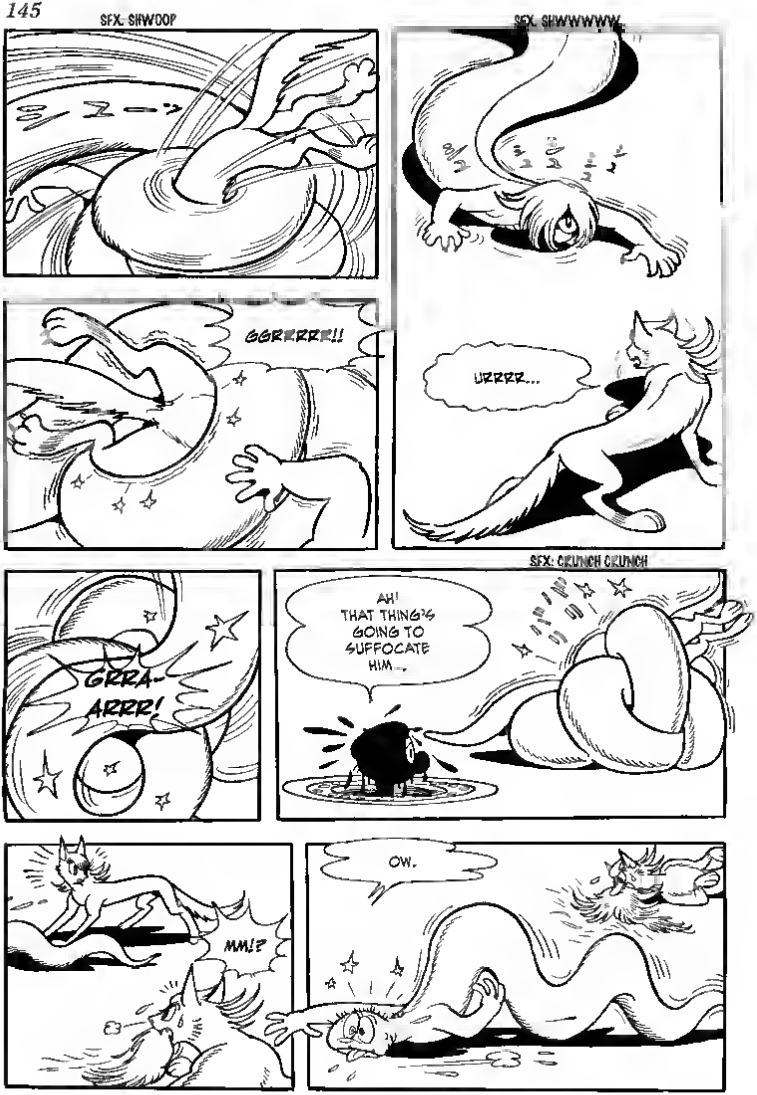
SFX. CLICK
MASTER ROCK, SOMEONE TO SEE YOU.
THE WORLD WILL BELONG TO THE VAMPIRES...
WHAT ARE YOU HERE FOR?
TOO BAD FOR YOU THAT I'M ALIVE, HUH ROCK?
I WANT TO MAKE A DEAL.
NOW TELL ME WHY YOU'RE HERE.
I JUST FEEL BAD FOR YOUR LITTLE VAMPIRE TV SHOW... TOO BAD THE RATINGS WEREN'T SO GREAT.

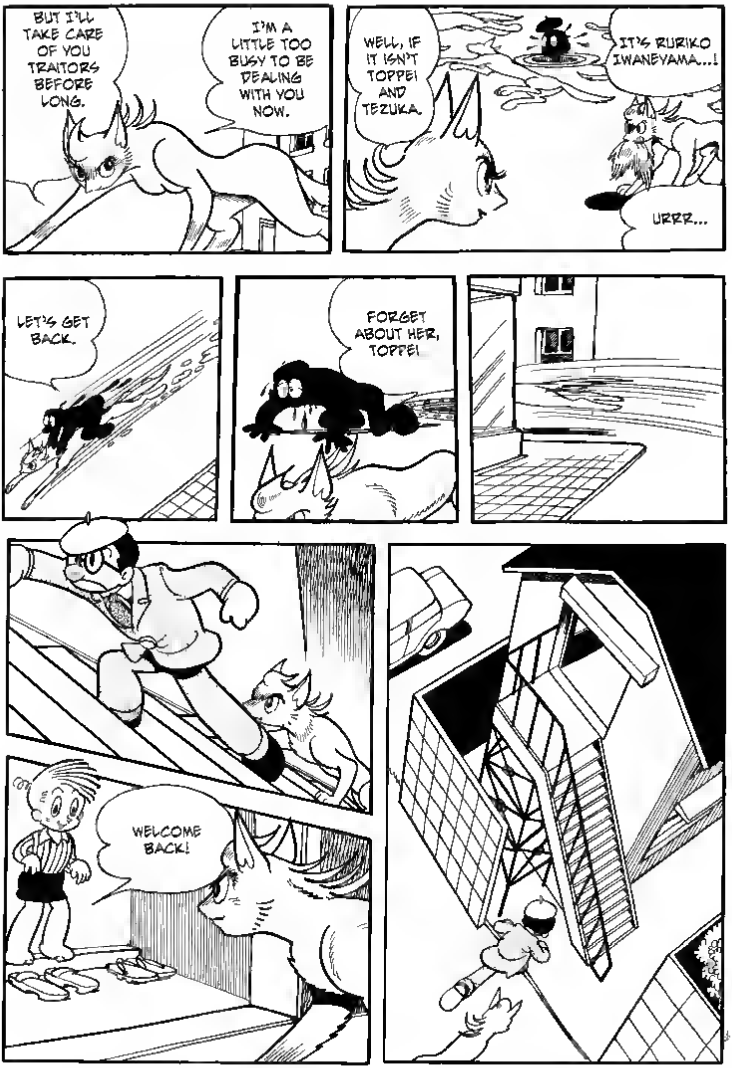
IT'S A MEDICINE THAT VAMPIRES SEEM PRETTY SCARED OF.
THE ONE THAT PROFESSOR ATAMI MADE? YOU KNOW IT, RIGHT?
ROCK. I'M ASSUMING YOU'VE HEARD OF MAD P.A.?
WHAT KIND OF DEAL?
...YOU'RE TELLING THE TRUTH?
I HAVE THE FORMULA FOR IT.
WHAT... WHAT ABOUT IT!?
I DON'T HAVE IT ON ME, IF THAT'S WHAT YOU'RE THINKING.
I KNOW YOU EVEN BUILT THEM A BASE IN THIS HOUSE OF YOURS.
ROCK. I KNOW YOU'RE WORKING WITH THE VAMPIRES.

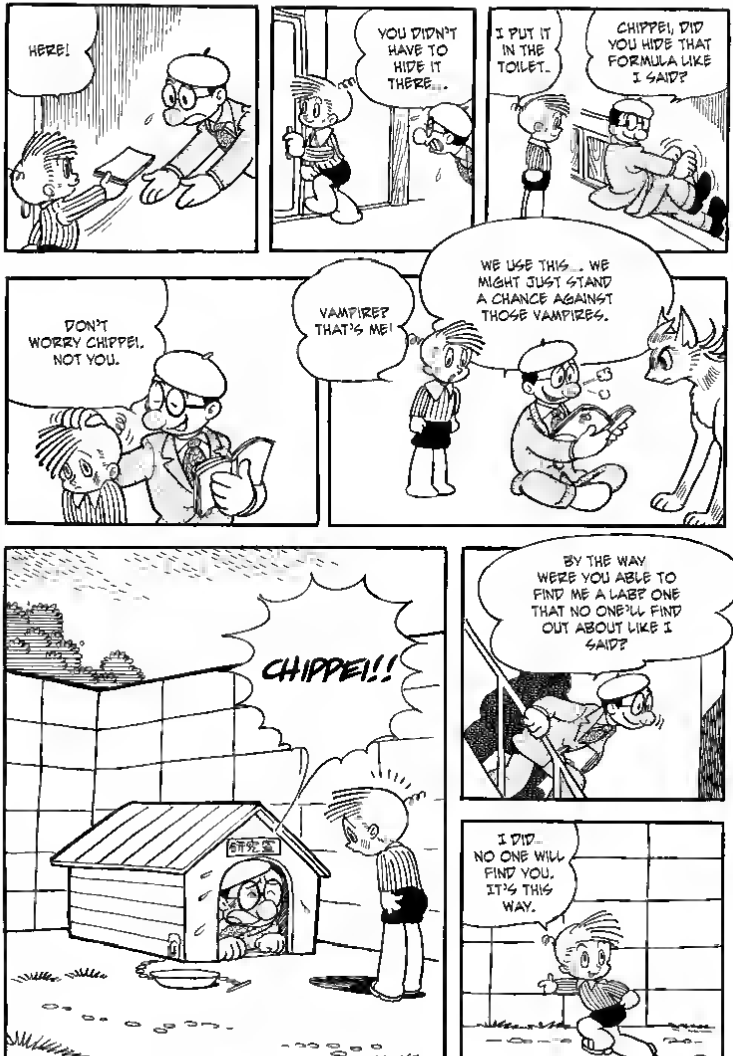
I KNOW YOU. IT'S NOT LIKE YOU ACTUALLY LIKE THEM, OR TRUST THEM.
WHY? WHY ARE YOU TEAMING UP WITH THEM? WHAT FOR?
I'M NOT SAYING ANYTHING.
IF THAT'S TRUE, YOU MIGHT WANT TO TAKE THINGS OVER BEFORE THEY BECOME A VAMPIRE WORLD.
YOU'RE JUST USING THEM SO YOU CAN TAKE OVER THE WORLD. RIGHT?
YOU WANT HUMANS TO LOSE EVERYTHING THEY'VE DONE AT THE HAND OF VAMPIRES?
WHY?
I CAME HERE BECAUSE I WANT YOU TO TAKE OUT THE LEADERS OF THE VAMPIRE COMMITTEE.
IF YOU WON'T FINE I'LL JUST MAKE MAD P.A...
YOU REALLY WANTED TO ASK FOR MY HELP, DIDN'T YOU?
SFX. HAHAHAHA!


GIVE ME SOME TIME TO THINK.
...
ARE YOU OK WITH THAT?
AND HAND IT TO THE HUMANS. THAT'D BE THE END OF VAMPIRES.
SFX: SLAM
I'LL TELL YOU NOW IT WON'T DO YOU ANY GOOD TO FOLLOW ME AND TRY TO STEAL THE FORMULA. I'M KEEPING IT WITH SOMEONE I KNOW.
ALL RIGHT.
IT'S A GOOD THING THAT YOU'RE AROUND.
TOPPEI, LET'S HEAD BACK. I'M COUNTING ON YOU.
COULDN'T TRAVEL AROUND THIS CITY RIGHT NOW WITHOUT YOU.


GRRRRRR
GRRR...
SEE!! WHAT DID I SAY!?
GO... GO GET 'EM...
GRRR...
GYAH!!
YIP!
SFX. SSWWWWWWSSSWWWW
SFX. TOSS

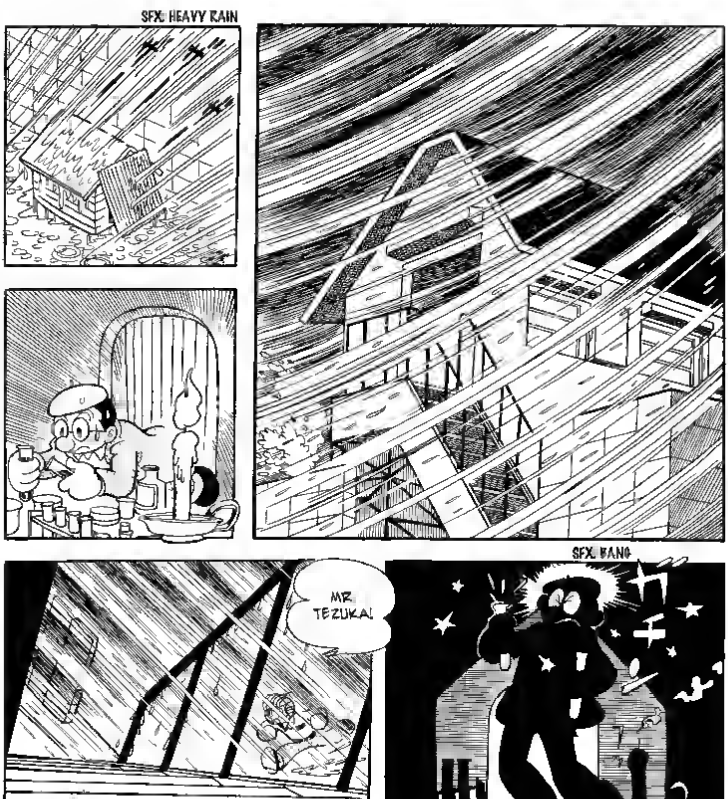

SFX: SIFWOOP
SFX: SHWWWWW
GGRRRR!!
URRR...
SFX: CRUNCH CRUNCH
GRRA-
ARRR!
AH! THAT THING'S GOING TO SUFFOCATE HIM...
MM!?
OW.

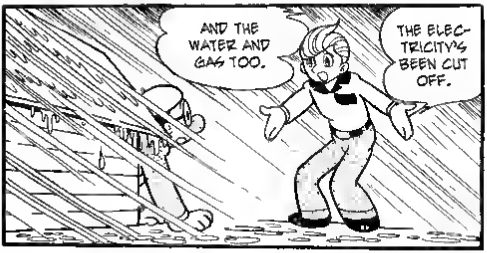

BUT I'LL TAKE CARE OF YOU TRAITORS BEFORE LONG.
I'M A LITTLE TOO BUSY TO BE DEALING WITH YOU NOW.
WELL, IF IT ISN'T TOPPE! AND TEZUKA.
IT'S RURIKO IWANEYAMA...!
URRR...
LET'S GET BACK.
FORGET ABOUT HER, TOPPE!
WELCOME BACK!


HERE!
YOU DIDN'T HAVE TO HIDE IT THERE...
I PUT IT IN THE TOILET.
CHIPPEI, DID YOU HIDE THAT FORMULA LIKE I SAID?
DON'T WORRY CHIPPEI. NOT YOU.
VAMPIRE? THAT'S ME!
WE USE THIS... WE MIGHT JUST STAND A CHANCE AGAINST THOSE VAMPIRES.
CHIPPEI!!
BY THE WAY WERE YOU ABLE TO FIND ME A LAB? ONE THAT NO ONE'LL FIND OUT ABOUT LIKE I SAID?
I DID. NO ONE WILL FIND YOU. IT'S THIS WAY.

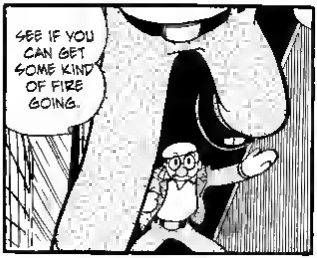
Sign. Laboratory

Chapter 21
Mad P.A.

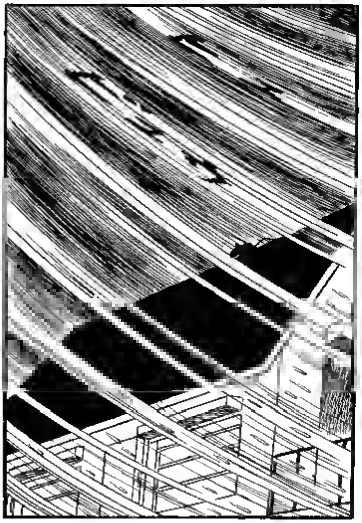


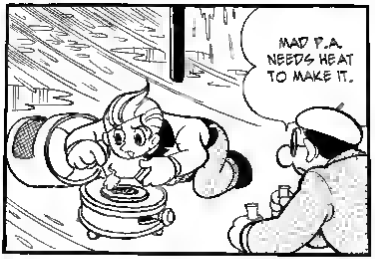

AND THE WATER AND GAS TOO.
THE ELECTRICITY'S BEEN CUT OFF.

SOMETHING HAPPENS THE LIGHTS WENT OUT.


SEE IF YOU CAN GET SOME KIND OF FIRE GOING.

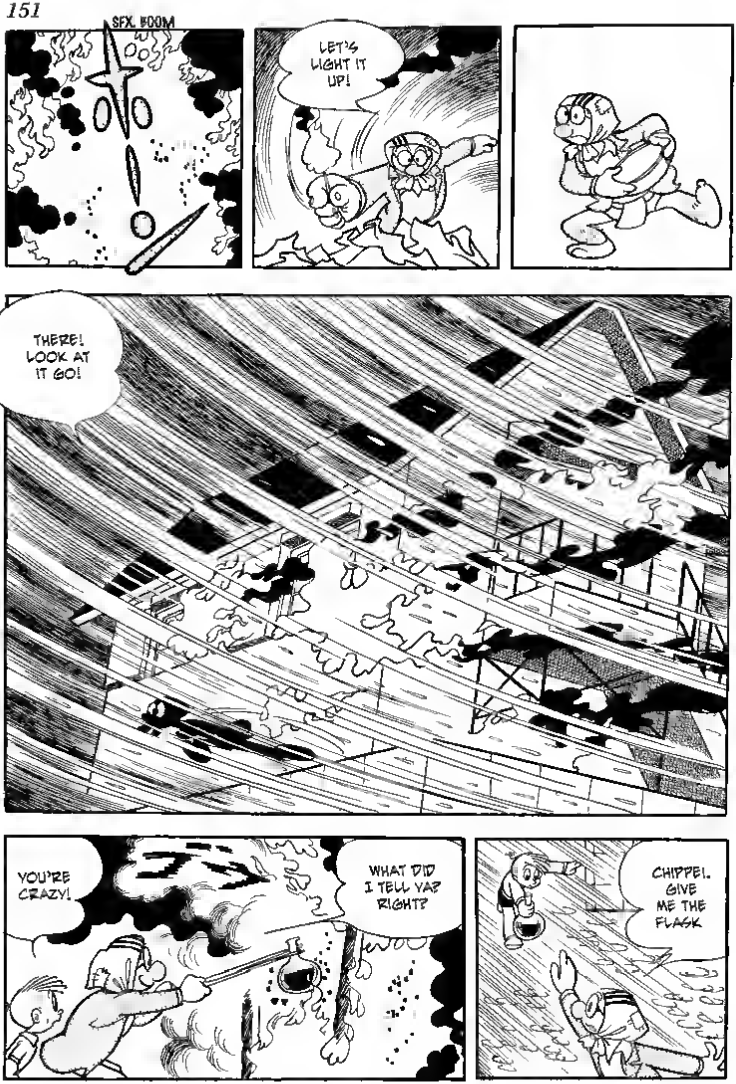
DARN. AND I WAS JUST ABOUT TO FINISH THIS MAD P.A.
THEY PROBABLY PLANNED IT.

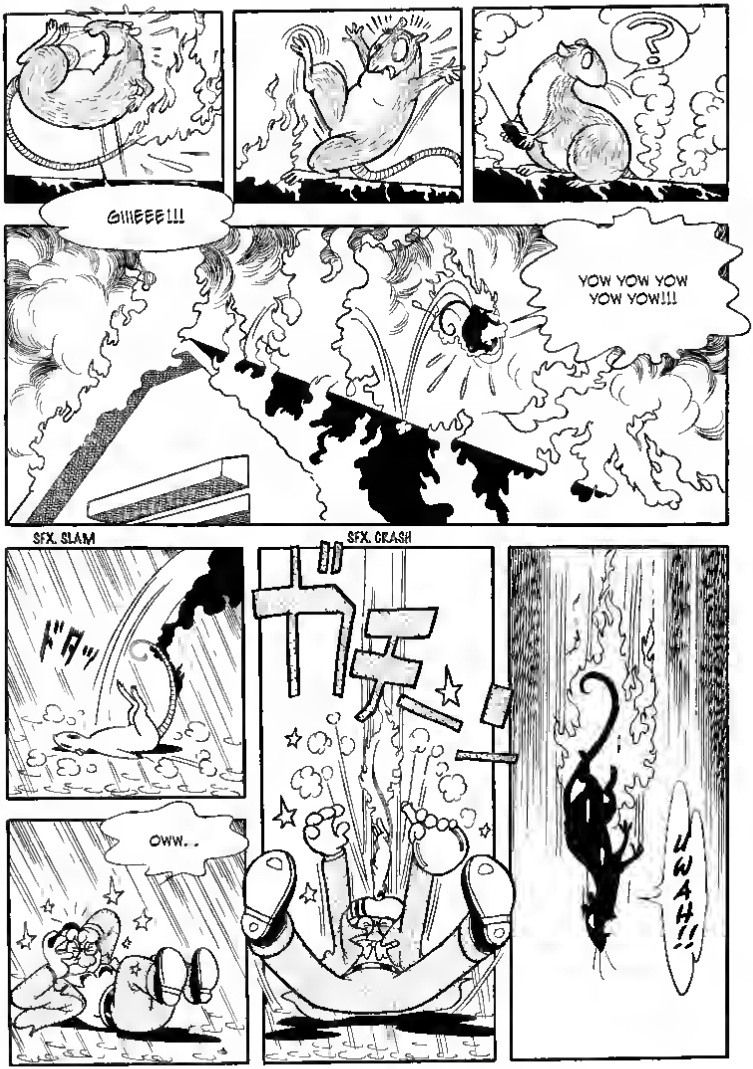



MAD P.A. NEEDS HEAT TO MAKE IT.

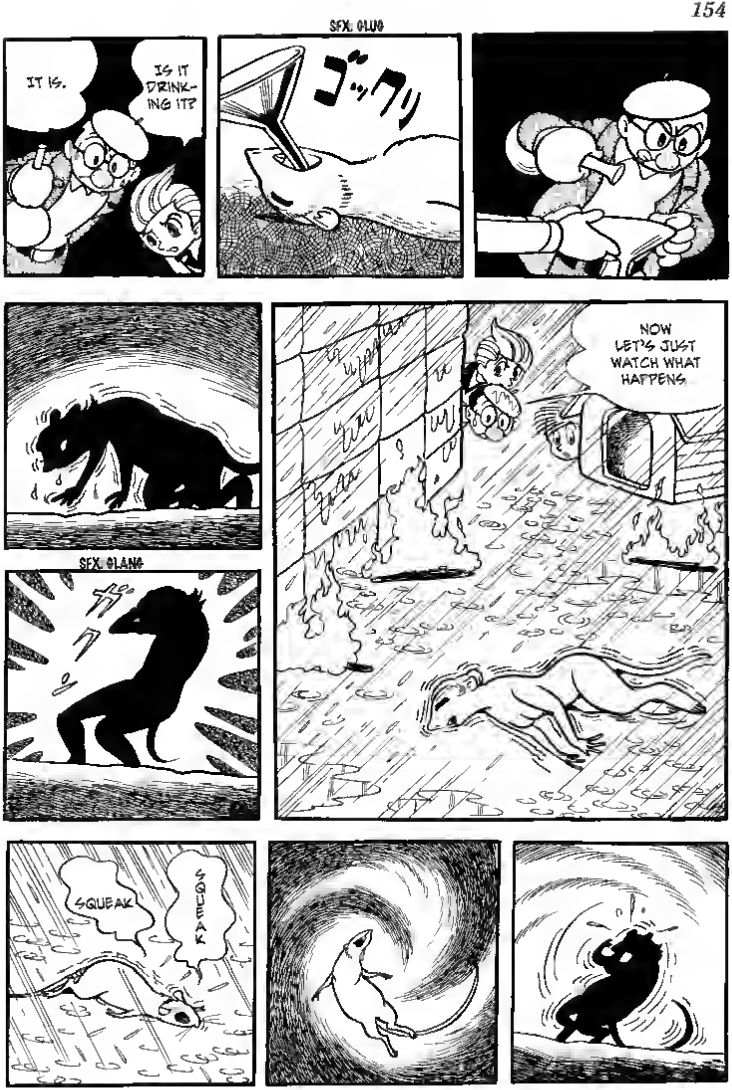
THE WIND'S TOO STRONG... IT WON'T WORK!

THIS IS SH12, SH12 .. I'VE FOUND TEZUKA.
TOPPEI, CAN'T YOU DO SOMETHING?
I DON'T KNOW...
WE'LL HAVE TO SET YOUR APARTMENT ON FIRE.
THERE IS ONE WAY..
WAIT.
QUICK, GIVE ME A MATCH.
IF WE DON'T DO THIS, THEY WIN.
DON'T SAY IT LIKE I'M SOME KIND OF CRIMINAL.
ISN'T THAT... ARSON?
OUR APARTMENT?


SFX: BOOM
LET'S LIGHT IT UP!
THERE! LOOK AT IT GO!
YOU'RE CRAZY!
WHAT DID I TELL YA? RIGHT?
CHIPPE!. GIVE ME THE FLASK


?
GIIIEEE!!!
YOW YOW YOW YOW YOW!!!
SFX. SLAM
ドカッ
SFX. CRASH
ガラ
UWAH!!
OWW..

VAMPIRES ARE ABLE TO RECONSTRUCT THEIR CELLS. THEY CAN SHRINK TO ANY SIZE.
HOLD ON.. DON'T YOU THINK IT'S TOO SMALL TO BE A VAMPIRE?
LOOKS LIKE IT'S A VAMPIRE.
A VAMPIRE?
WHAT WAS THAT? A MOUSE?
IT'S CHANGING BACK.
ONLY... THEY'RE NOT ABLE TO CHANGE THEIR WEIGHT. THAT RAT SHOULD WEIGH THE SAME AS A HUMAN.
MIGHT BE A GOOD CHANCE
OPEN ITS MOUTH... RIGHT... KEEP THE FUNNEL THERE
WE'LL TRY OUT THIS MAD P A ON IT.


IT IS.
IS IT DRINKING IT?
SFX: GLUG
ゴックリ
NOW LET'S JUST WATCH WHAT HAPPENS
SFX: CLANG
SQUEAK
SQUEAK

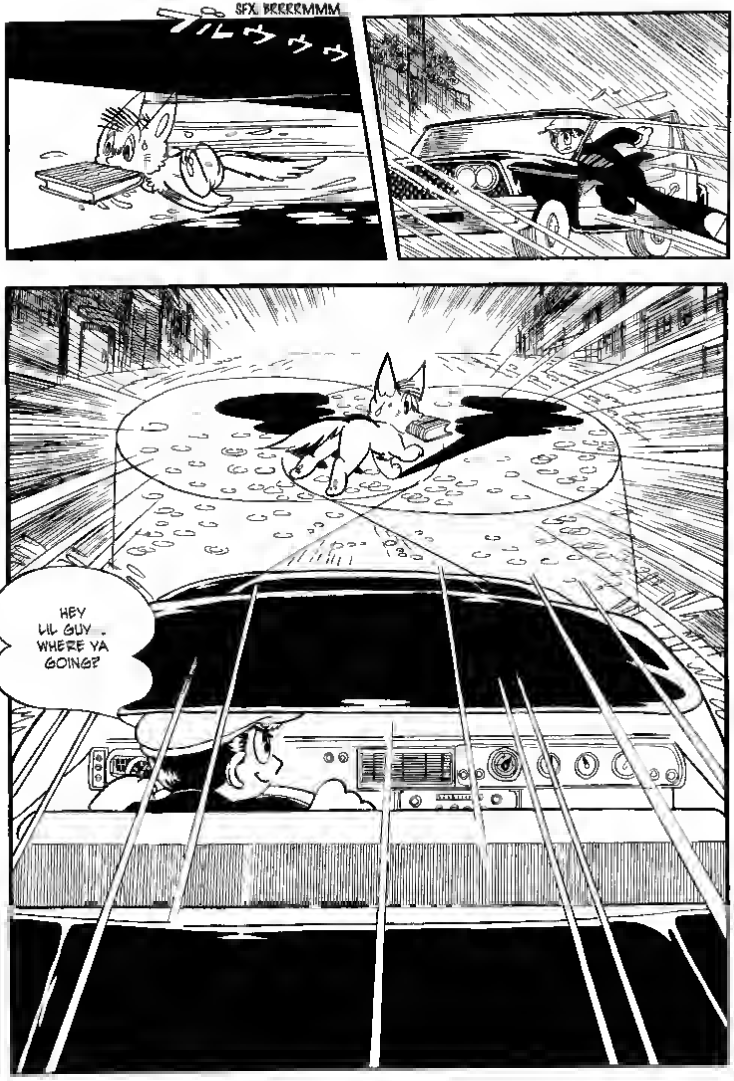
IT SHRANK BACK!
...
I CAN FEEL IT GETTING LIGHTER.
HEY... SOMETHING'S STRANGE.
MAYBE WE GAVE IT TOO MUCH?
..IT'S DEAD.
LOOKS LIKE A REGULAR MOUSE.
THAT'S WHY MARUYAMA AND THE OTHERS ARE SO SCARED OF IT.
AND IT WON'T BE ABLE TO REVERT BACK TO BEING HUMAN.
THIS IS A BIG DISCOVERY. GIVE A VAMPIRE MAD P.A..

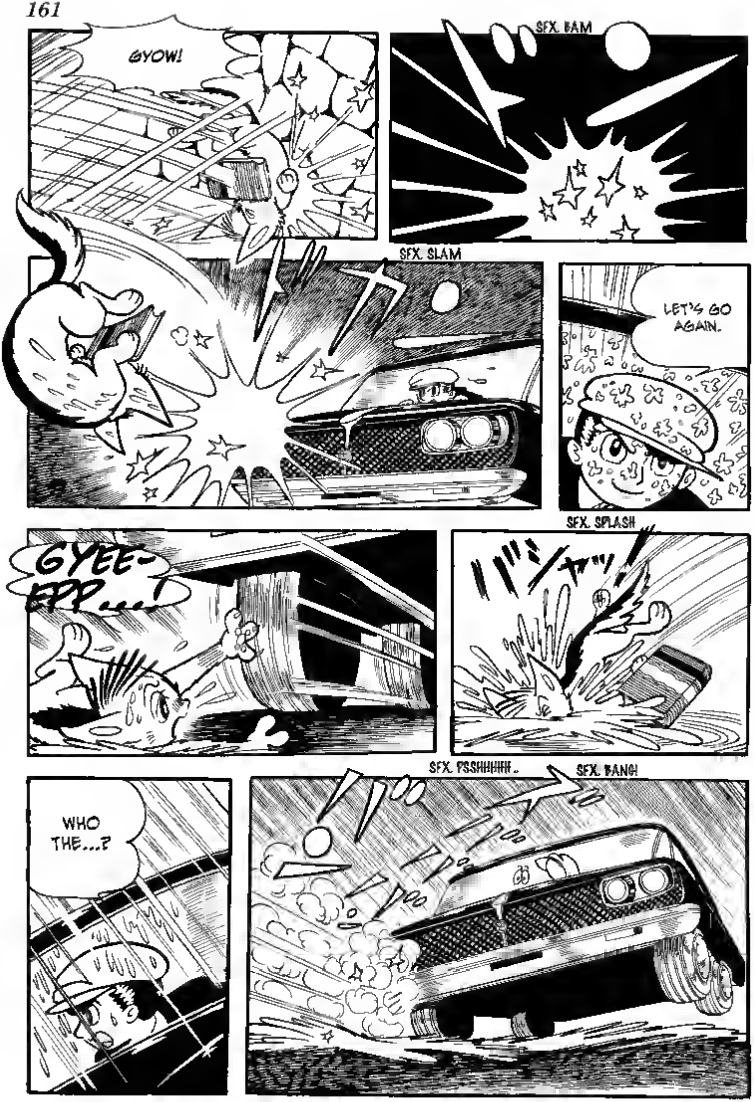
NO, NO YOU WON'T.
WE'LL START WITH THE ONES IN ROCK'S MANSION.
WE'LL HAVE TO FIND A WAY TO HAVE THE VAMPIRES DRINK THIS.
ROCK ...
UNFORTUNATELY I DON'T THINK I'LL BE USING IT AS YOU'D WANT ME TO, THOUGH.
THINK I'LL BE TAKING THAT MAD P.A. FROM YOU.
TEZUKA. I'VE THOUGHT ABOUT MY REPLY.

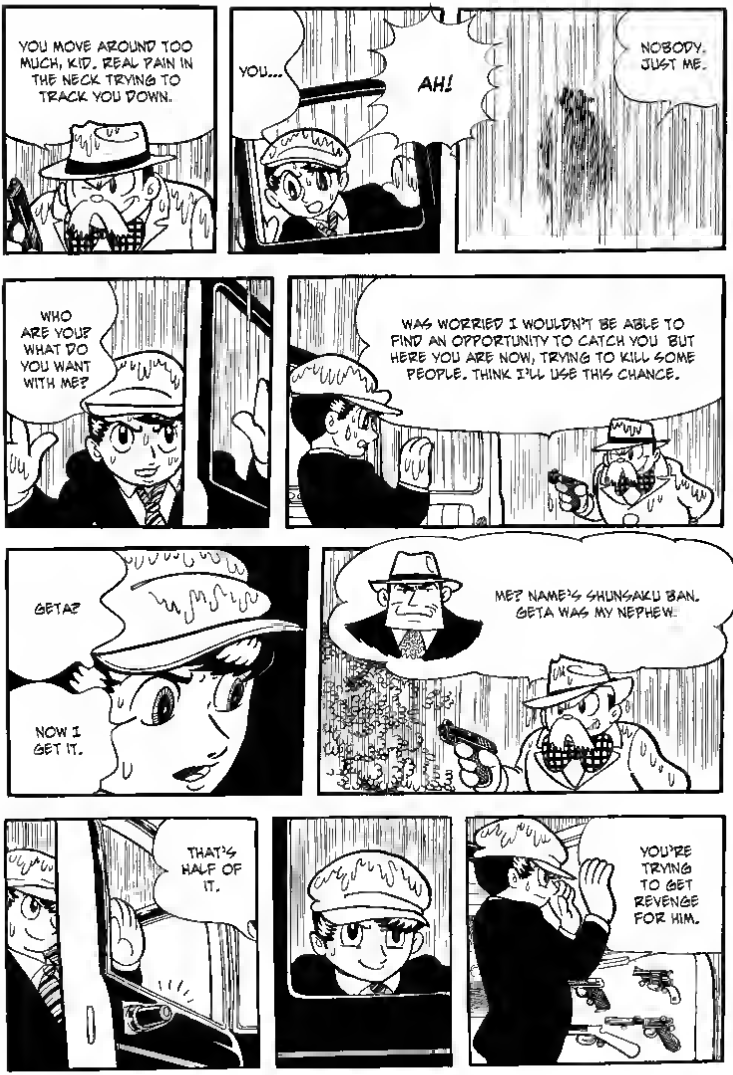
I'LL BE ABLE TO CONTROL EVERYTHING
YOU...
AND AFTER VAMPIRES OWN THE WORLD, I'LL HAVE THIS.
I'LL WAIT FOR THE REVOLUTION TO COOL DOWN A BIT.
YOU WANT IT? COME GET IT!
NOT THIS TIME? WHY?
ROCK... YOU'VE GOTTEN YOUR WAY UNTIL NOW, PLAYING WITH PEOPLE, PUSHING THEM AROUND. BUT NOT THIS TIME.
I CAN TRY, ROCK!
WOW, HEY, ACTING PRETTY COOL THINK YOU CAN FIGHT ME?
WHO NEEDS THE MOON!?
AND TOO BAD FOR YOU, HUH TOPPE!? NO MOON OUT TONIGHT...

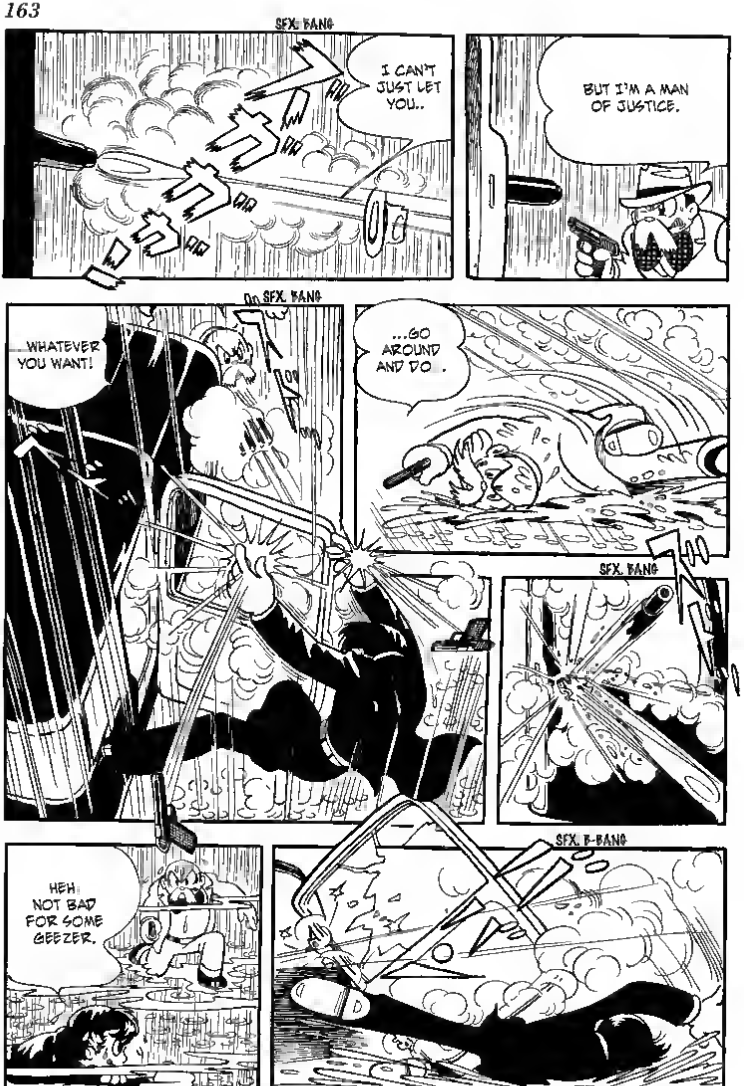
SFX. BAM
SFX. SPLASH
ROCK!!
SFX. WHACK WHACK WHACK
SFX. SLAM
SFX. SLAM

SFX. POW
SFX. POW
ボガッ
OWW OW OW OW OW OW!!!
SFX. POW
SFX. POW
HEY!
CHIPPE!! TAKE THE FORMULA RUN!

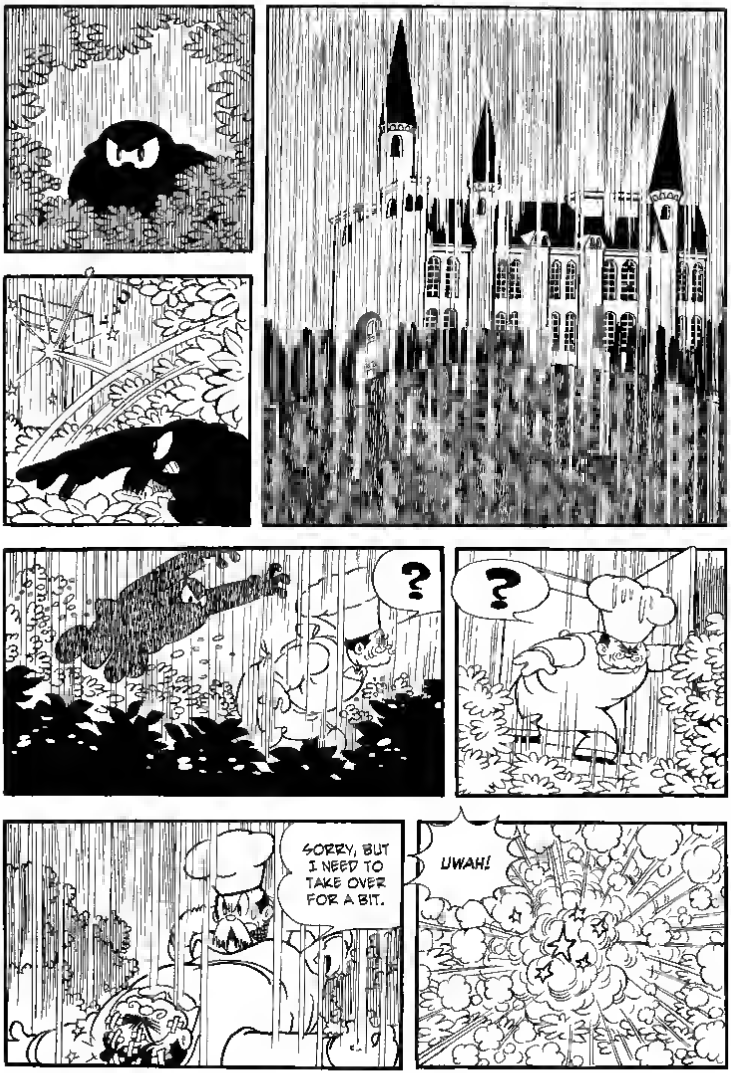

SFX: BRRRRMMM
ブルウウウ
HEY LIL GUY... WHERE YA GOING?

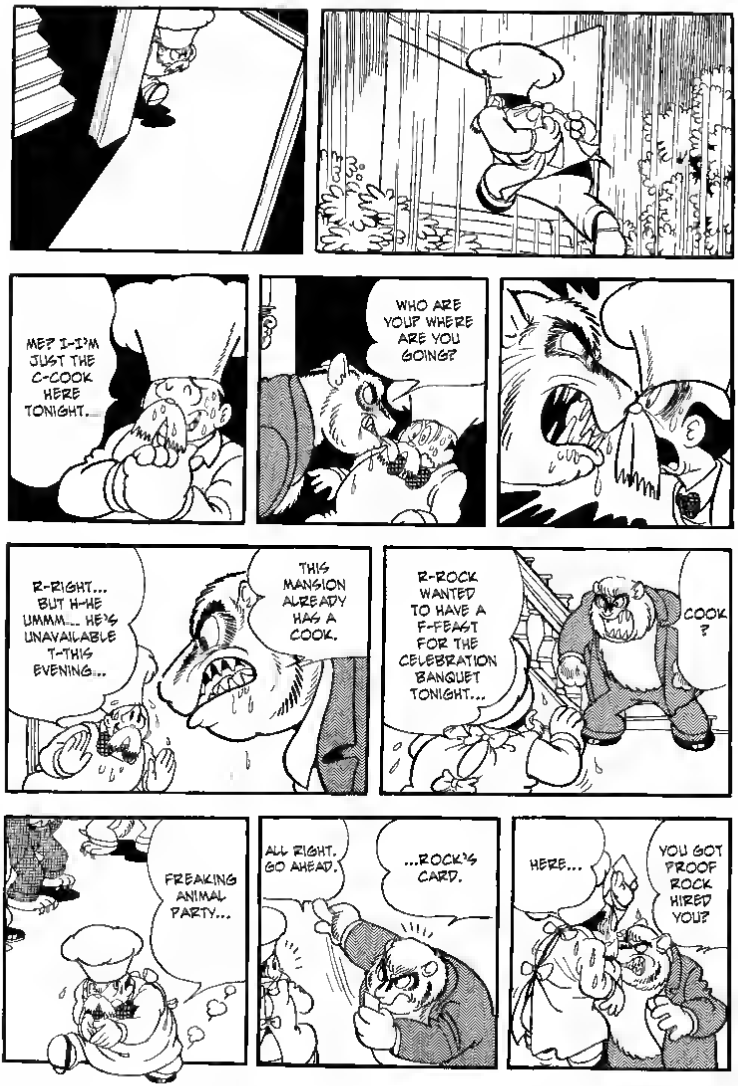

GYOW!
SFX. BAM
SFX. SLAM
LET'S GO AGAIN.
GYEE-EPP...!
SFX. SPLASH
SFX. PSSHHHHH..
SFX. BANG!
WHO THE...?


YOU MOVE AROUND TOO MUCH, KID. REAL PAIN IN THE NECK TRYING TO TRACK YOU DOWN.
YOU...
AH!
NOBODY. JUST ME.
WHO ARE YOU? WHAT DO YOU WANT WITH ME?
WAS WORRIED I WOULDN'T BE ABLE TO FIND AN OPPORTUNITY TO CATCH YOU. BUT HERE YOU ARE NOW, TRYING TO KILL SOME PEOPLE. THINK I'LL USE THIS CHANCE.
GETA?
NOW I GET IT.
ME? NAME'S SHUNSAKU BAN. GETA WAS MY NEPHEW.
THAT'S HALF OF IT.
YOU'RE TRYING TO GET REVENGE FOR HIM.

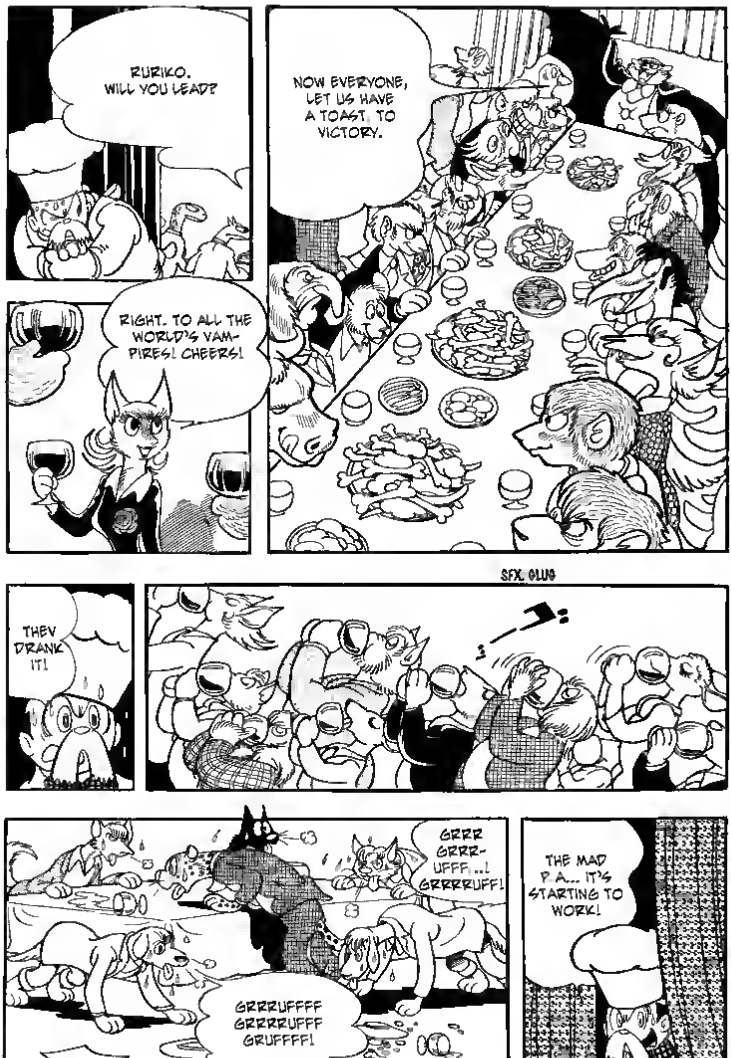

SFX: BANG
I CAN'T JUST LET YOU..
BUT I'M A MAN OF JUSTICE.
SFX. BANG
WHATEVER YOU WANT!
...GO AROUND AND DO .
SFX. BANG
HEH. NOT BAD FOR SOME GEEZER.
SFX. P-BANG

NOT UNTIL THIS REVO-LUTION'S OVER.
IT'S NOT TOO LATE
HAND ME OVER TO THE POLICE! IT'S TOO LATE! THE POLICE DON'T EXIST ANYMORE!
WHAT DO YOU INTEND TO DO WITH ME?
DON'T BE A BABY. YOU'LL HAVE PLENTY OF TIME TO TAKE CARE OF IT LATER.
AT LEAST LET ME TAKE CARE OF MY ARM.
STAND UP!
I'M GOING TO HAVE YOU STAY PUT.
SFX. HEAVY RAIN
DON'T SAY THAT, TEZUKA. COME ON
WH WHO ARE YOU?
I NEED YOU TO KEEP THIS GUY AT MUSHI PRO
LOOKS LIKE A CHARACTER I WOULD DRAW.

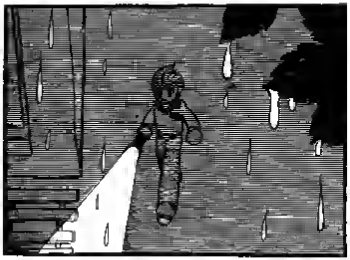

?
?
SORRY, BUT I NEED TO TAKE OVER FOR A BIT.
UWAH!

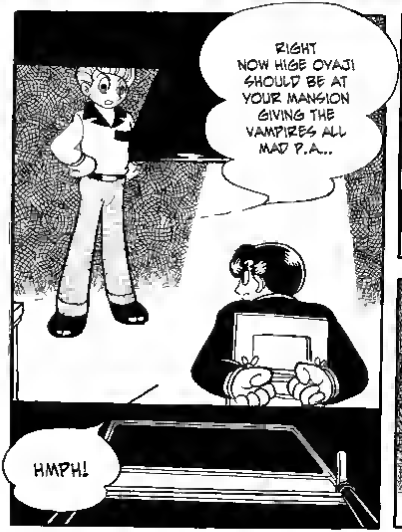

ME? I-I'M JUST THE C-COOK HERE TONIGHT...
WHO ARE YOU? WHERE ARE YOU GOING?
R-RIGHT... BUT H-HE UMMM... HE'S UNAVAILABLE T-THIS EVENING...
THIS MANSION ALREADY HAS A COOK.
R-ROCK WANTED TO HAVE A F-FEAST FOR THE CELEBRATION BANQUET TONIGHT...
COOK?
FREAKING ANIMAL PARTY...
ALL RIGHT. GO AHEAD.
...ROCK'S CARD.
HERE...
YOU GOT PROOF ROCK HIRED YOU?

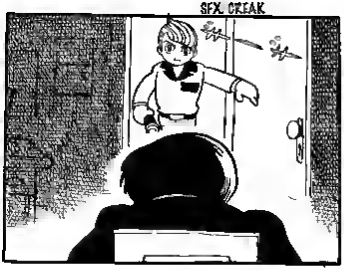
YE-YES SIR...
WE'RE GOING TO START THINGS AT 12.00. BE SURE TO FINISH BEFORE THEN.
THEY'LL WANT WINE, FOR SURE.
BUT THE TOAST COMES FIRST.
JUST MAKE SURE THE MEAT'S RAW!
DO YOU .. HAVE ANY REQUESTS FOR THE MEAL?
SFX. PONG
12!
JUST HAPPENS TO HAVE A SPECIAL INGREDIENT
THE HOUSE WINE TO-NIGHT...
EVERYONE, GATHER AROUND THE TABLE
WITHOUT ROCK?
IT'S 12 LET'S START THE PARTY


RURIKO. WILL YOU LEAD?
NOW EVERYONE, LET US HAVE A TOAST. TO VICTORY.
RIGHT. TO ALL THE WORLD'S VAMPIRES! CHEERS!
SFX. CLUB
THEY DRANK IT!
GRRR GRRR-UFFF...! GRRRRUFF!
GRRRUFFFF GRRRRUFFF GRUFFFF!
THE MAD P.A... IT'S STARTING TO WORK!

MY HEAD... FEELS LIKE IT'S MELTING .. WHAT'S GOING ON? I...
SOMEONE.. PUT SOMETHING IN THE WINE!
AHH!
WHAT'S GOING ON? WHAT'S WITH YOU ALL!?
WHAT'S THE MATTER? WHY'D EVERY-ONE STOP TALKING?
SFX. GRRR... GRRR...
THAT MAD P.A. TURNED EVERYONE ON THE COMMITTEE INTO REAL ANIMALS...!
SFX. HUFF HUFF
GUWAHHH!!!
GYAHHH!!!
GUURR AAHHH RRRR!!




RIGHT NOW HIGE OYAJI SHOULD BE AT YOUR MANSION GIVING THE VAMPIRES ALL MAD P.A...
HMPH!


SFX: CREAK

HAHAHA!! HAHA HA HA HA!!

...GIVE UP?

BUT IT'S OVER NOW. GIVE UP.
ROCK... YOU'VE HAD THINGS GO YOUR WAY FOR A LONG TIME.

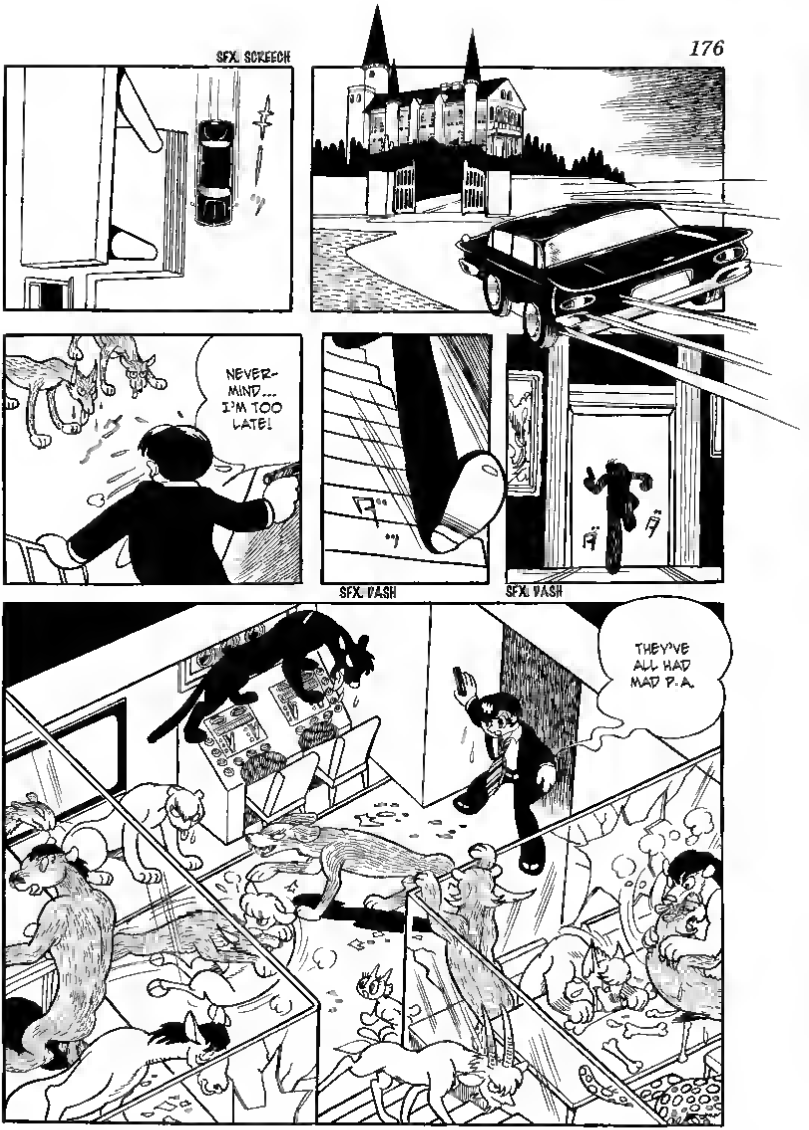
I ALWAYS WIN!
I DON'T REMEMBER LOSING YET I CAN'T LOSE.
THAT'S FUNNY!
THAT'S RICH.
WELL? HA HA HA!!
WHAT, THEN, DO I HAVE TO BE AFRAID OFF NOTHING!
I HAD MY FORTUNE TOLD BY THE BEST THREE CLAIRVOYANTS IN JAPAN. THREE OLD WOMEN IN YOKOHAMA. THEY SAID I'LL NEVER LOSE TO ANOTHER HUMAN. AND I'LL NEVER LOSE TO AN ANIMAL EITHER.
LIKE THERE'S ANYTHING THAT COULD STOP ME THAT ISN'T A HUMAN OR AN ANIMAL!
...!
A VAMPIRE.
OH REALLY?
THERE IS.

...B-BUT...
IT WOULDN'T BE HUMAN BUT IT WOULDN'T BE AN ANIMAL EITHER.
IF IT WAS IN THE MIDDLE OF TRANSFORMATION...
HE... HEY... WA-WAIT...
YOU'LL BE BROUGHT DOWN BY A VAMPIRE IN THE MIDDLE OF TRANSFORMATION!
TOPPEI. OUT OF MY WAY. I'M GOING BACK TO THE MANSION!
SFX: SNAP
SFX: TEAR

WHAT THE... WHEN DID THE RAIN STOP...? IS... IS THAT...
OUT OF MY WAY OR YOU'RE DEAD.
A FULL MOON...?
HE TRANS-FORMED. DAMMIT!

YOU ALWAYS OBEY ME WHEN YOU TRANSFORM. ISN'T THAT RIGHT?
TOPPEI. LOOK AT ME
GRRR...
AND YOU SAID YOU HAVE A DEBT TO ME .. YOU HAVE TO DO WHAT I SAY.
YOU REMEMBER WHEN I SAVED YOUR LIFE, ALL THAT TIME AGO?
SFX: BAM
GRR...
TOPPEI. GET ME OUT OF HERE.

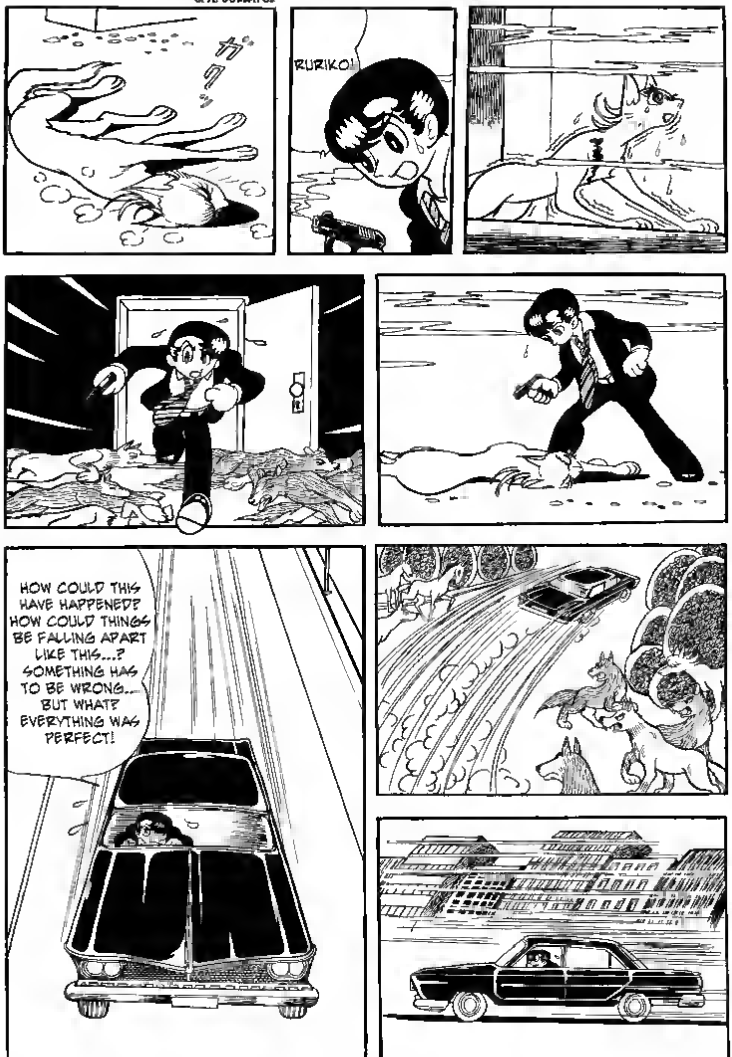
SEE YA!
THANK YOU.
SFX: BRRRRMMMM
MIGHT STILL MAKE IT...

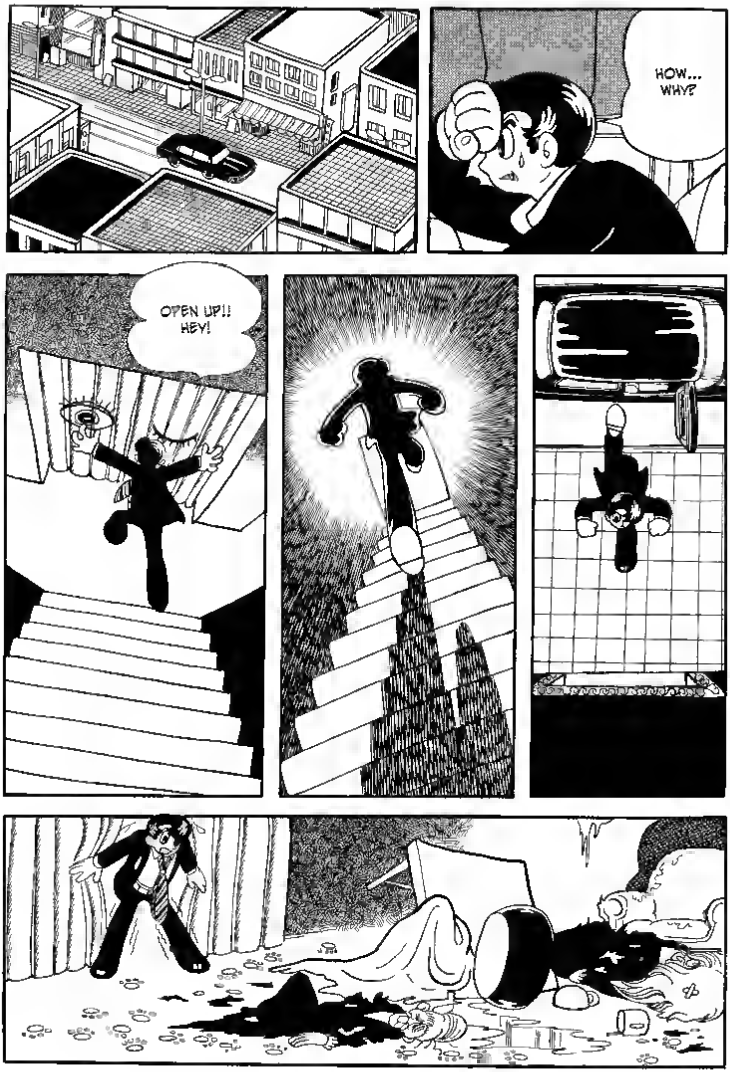

SFX: SCREECH
NEVER-MIND... I'M TOO LATE!
SFX: DASH
SFX: DASH
THEY'VE ALL HAD MAD P.A.

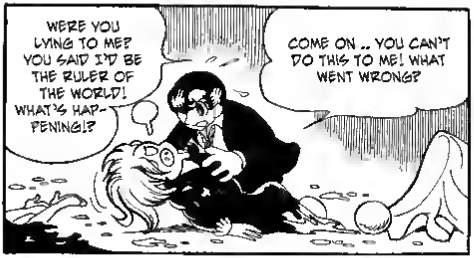
UN-
BELIEV-
ABLE.
GRRRROARR...
RIBBIT
KII KII KII
HUFF...
HUFF..
THEY'VE ALL JUST TURNED INTO COMPLETE ANIMALS LOOKS LIKE THEY CAN'T EVEN THINK ANYMORE.
CREEEE!!
IT'S MARUYAMA.. DID THEY GET HIM TOO?
GUESS THEY DID.
CYR-
REEEE!!!

SFX. BANG
SFX. BANG
SFX. BANG
SFX. BANG
DAMN IT!
GURR-REEHHH !!
ROARR!!
GRR-OAW!
GRRR!!
UWW-WIIIEE!!
SFX. BANG
SFX. BANG

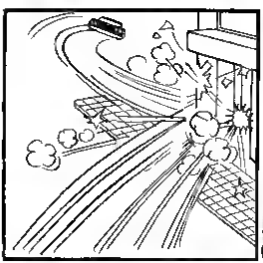
SFX. COLLAPSE


ガクッ
RURIKO!
HOW COULD THIS HAVE HAPPENED? HOW COULD THINGS BE FALLING APART LIKE THIS...? SOMETHING HAS TO BE WRONG... BUT WHAT? EVERYTHING WAS PERFECT!

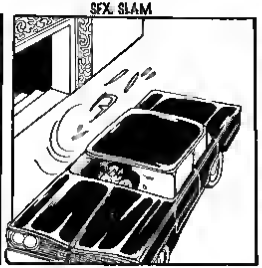

HOW... WHY?
OPEN UP!! HEY!


WERE YOU LYING TO ME? YOU SAID I'D BE THE RULER OF THE WORLD! WHAT'S HAPPENING!?
COME ON .. YOU CAN'T DO THIS TO ME! WHAT WENT WRONG?

THEY'RE ALL DEAD. VAMPIRES GOT THEM

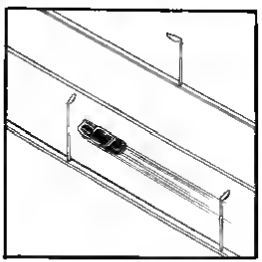


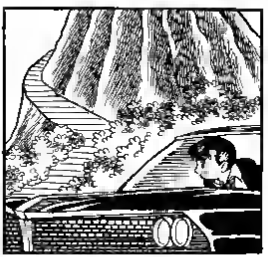
SFX. SLAM

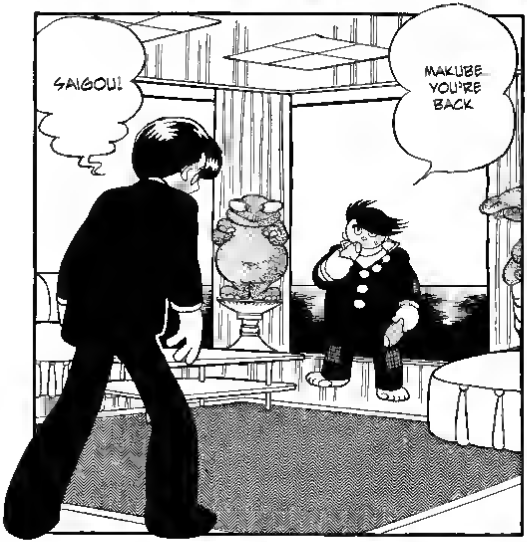


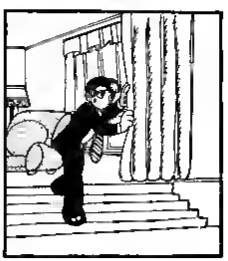
GYAHH!!!

NO .. NO! NO!!






SAIGOU!
MAKUBE YOU'RE BACK

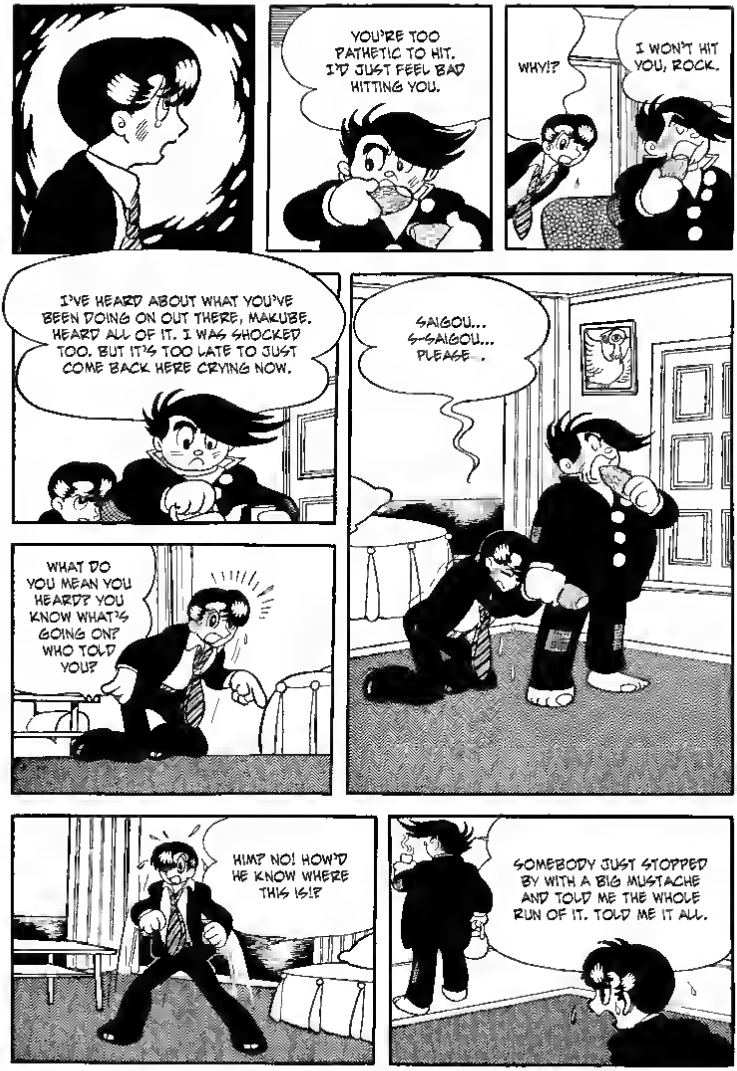


HIT ME! HIT ME SO HARD IT MAKES A DENT IN MY HEAD.

COME ON! YOU WANT TO, RIGHT? YOU'RE MAD AT ME, RIGHT?

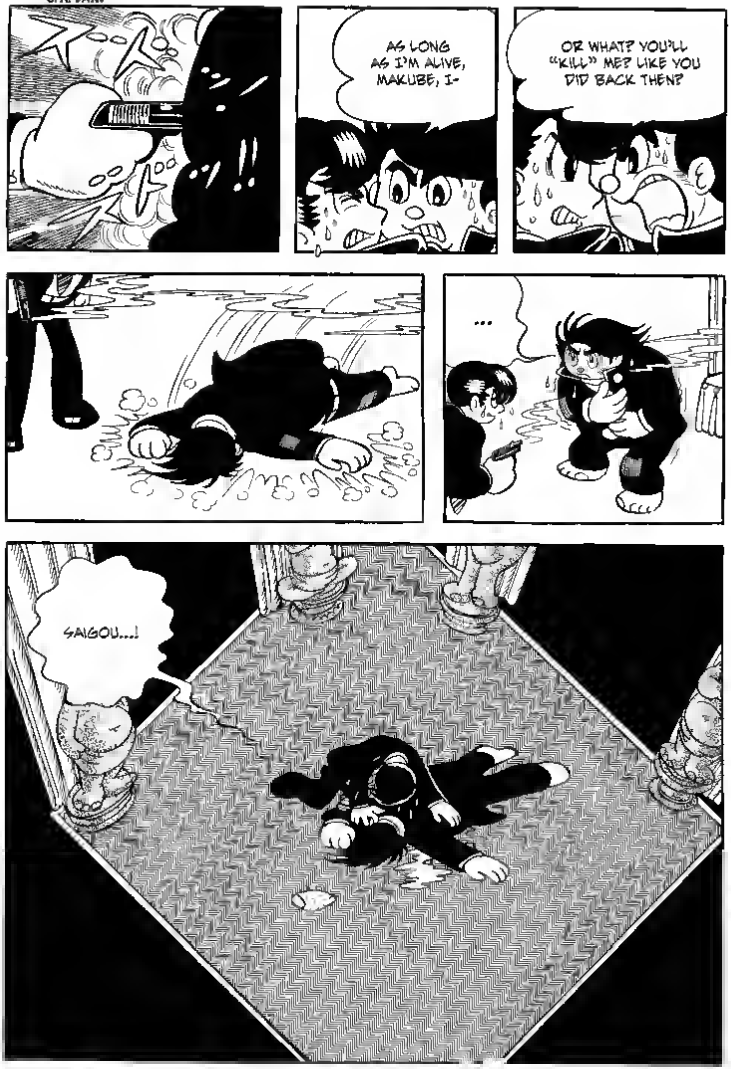
...

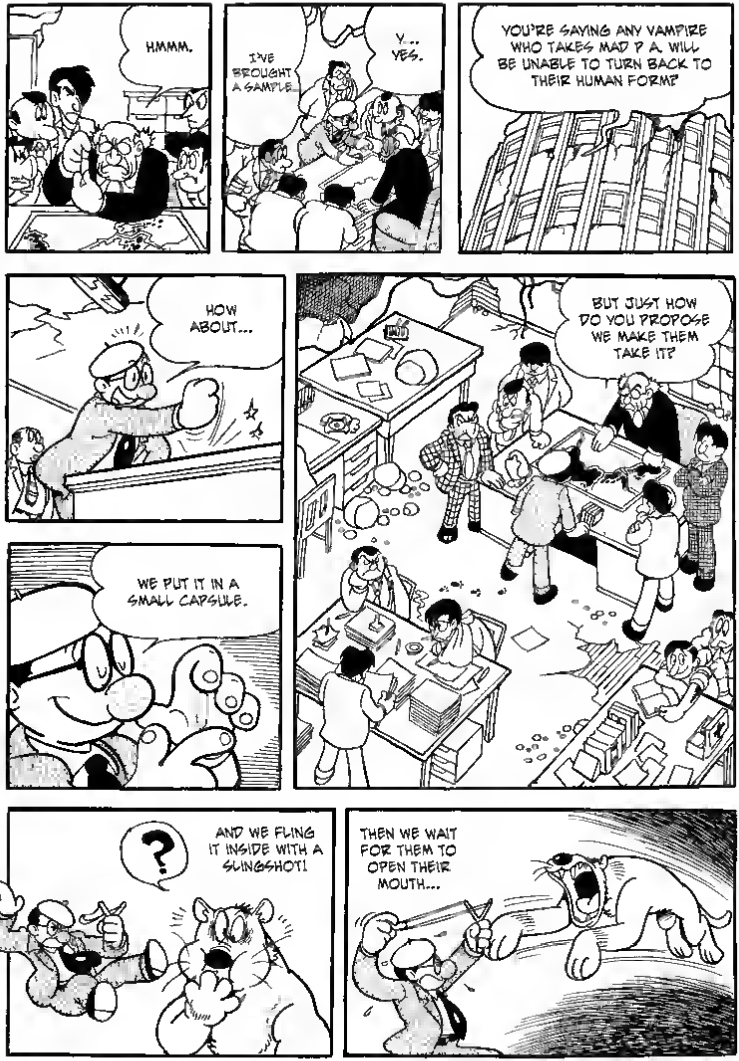
SAIGOU. I NEED YOU TO DO ME A FAVOR. HIT ME. HIT ME WITH ALL THE STRENGTH YOU'VE GOT.

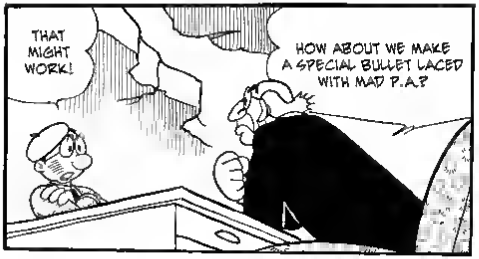

YOU'RE TOO PATHETIC TO HIT. I'D JUST FEEL BAD HITTING YOU.
WHY!?
I WON'T HIT YOU, ROCK.
I'VE HEARD ABOUT WHAT YOU'VE BEEN DOING ON OUT THERE, MAKUBE. HEARD ALL OF IT. I WAS SHOCKED TOO. BUT IT'S TOO LATE TO JUST COME BACK HERE CRYING NOW.
SAIGOU... S-SAIGOU... PLEASE...
WHAT DO YOU MEAN YOU HEARD? YOU KNOW WHAT'S GOING ON? WHO TOLD YOU?
HIM? NO! HOW'D HE KNOW WHERE THIS IS!?
SOMEBODY JUST STOPPED BY WITH A BIG MUSTACHE AND TOLD ME THE WHOLE RUN OF IT. TOLD ME IT ALL.

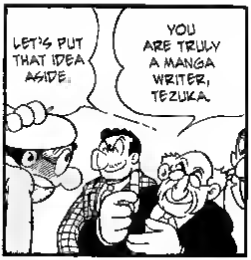
YOU THINK I'D TURN MYSELF IN? NO WAY. ONLY WHEN I'VE LOST
WHAT? NO!
MAKUBE, ENOUGH'S ENOUGH, RIGHT? TIME TO CALL IT QUITS. GO TURN YOURSELF IN.
NO MORE RULES! NO MORE LAWS! NO MORE MORALS! I'LL DESTROY EVERYTHING!!
I HAVEN'T LOST YET! YOU THINK I'M DONE? I'M NOT DONE! THERE'S STILL PLENTY LEFT TO DESTROY!!
YOU DESTROY EVERYTHING....
WHY CAN'T I?
WHAT!?
YOU'LL NEVER DO IT.
AFTER ALL YOU SAID TO ME. YOU COME WEEPING TO ME.... CAN YOU REALLY DESTROY BOND BETWEEN YOU AND ME?
AND YOU'LL DESTROY WHAT CONNECTS ME AND YOU. CAN YOU?

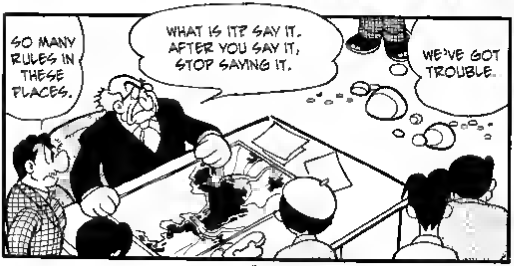
...
YOU'RE NOT SOME DEMON. YOU'RE NOT SOME LUNATIC. YOU'RE JUST A SCARED WEAKLING.
YOU CAN'T. YOU CAN'T, RIGHT?
NO THANKS.
GO BACK TO LIKE YOU WERE BEFORE.
I CAN'T!
COME ON, MAKUBE. DO AS I SAY.
SAIGOU. I TOLD YOU NOT TO ORDER ME AROUND.
MAKUBE!
NO,
NO!
NO WAY!
NO,
NO!!

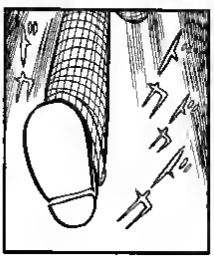

SFX: BANG
AS LONG AS I'M ALIVE, MAKUBE, I-
OR WHAT? YOU'LL "KILL" ME? LIKE YOU DID BACK THEN?
...
SAIGOU...!

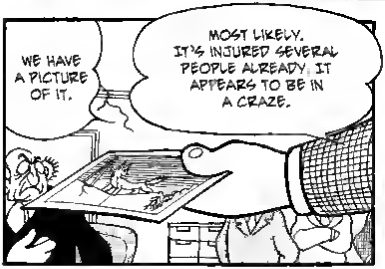

HMMM.
I'VE BROUGHT A SAMPLE.
V... YES.
YOU'RE SAYING ANY VAMPIRE WHO TAKES MAD P A. WILL BE UNABLE TO TURN BACK TO THEIR HUMAN FORM?
HOW ABOUT...
BUT JUST HOW DO YOU PROPOSE WE MAKE THEM TAKE IT?
WE PUT IT IN A SMALL CAPSULE.
?
AND WE FLING IT INSIDE WITH A SLINGSHOT!
THEN WE WAIT FOR THEM TO OPEN THEIR MOUTH...


THAT MIGHT WORK!
HOW ABOUT WE MAKE A SPECIAL BULLET LACED WITH MAD P.A.P


LET'S PUT THAT IDEA ASIDE.
YOU ARE TRULY A MANGA WRITER, TEZUKA.

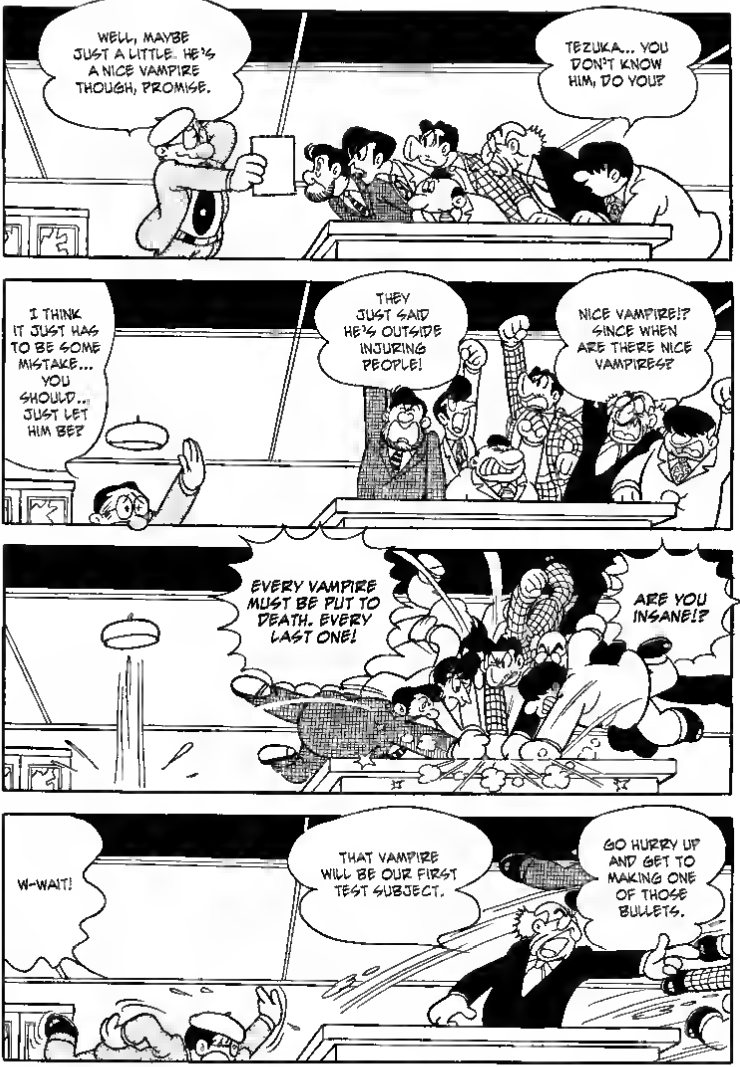

SO MANY RULES IN THESE PLACES.
WHAT IS IT? SAY IT. AFTER YOU SAY IT, STOP SAYING IT.
WE'VE GOT TROUBLE.

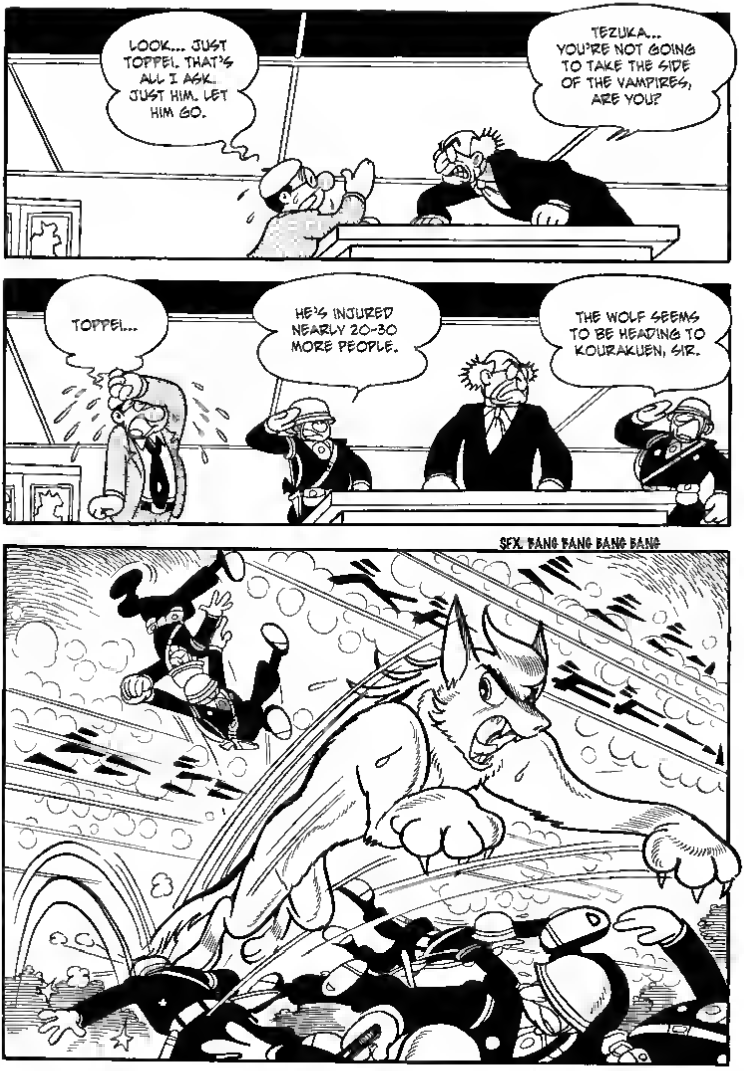


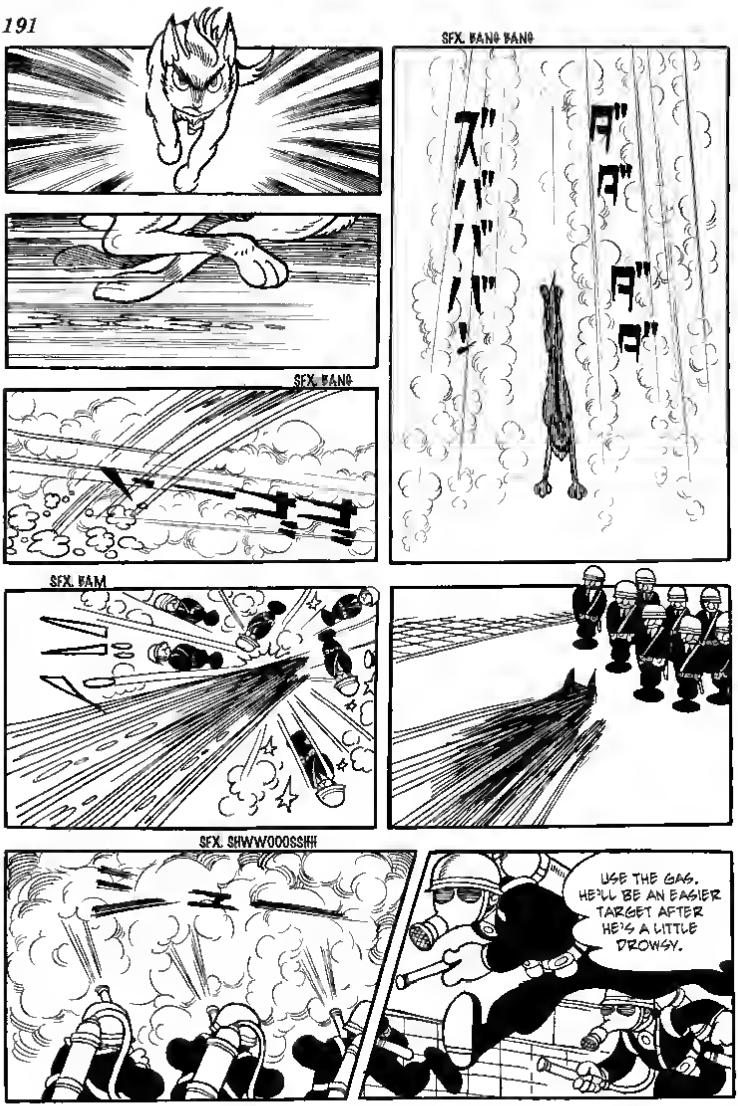

WE HAVE A PICTURE OF IT.
MOST LIKELY. IT'S INJURED SEVERAL PEOPLE ALREADY. IT APPEARS TO BE IN A CRAZE.

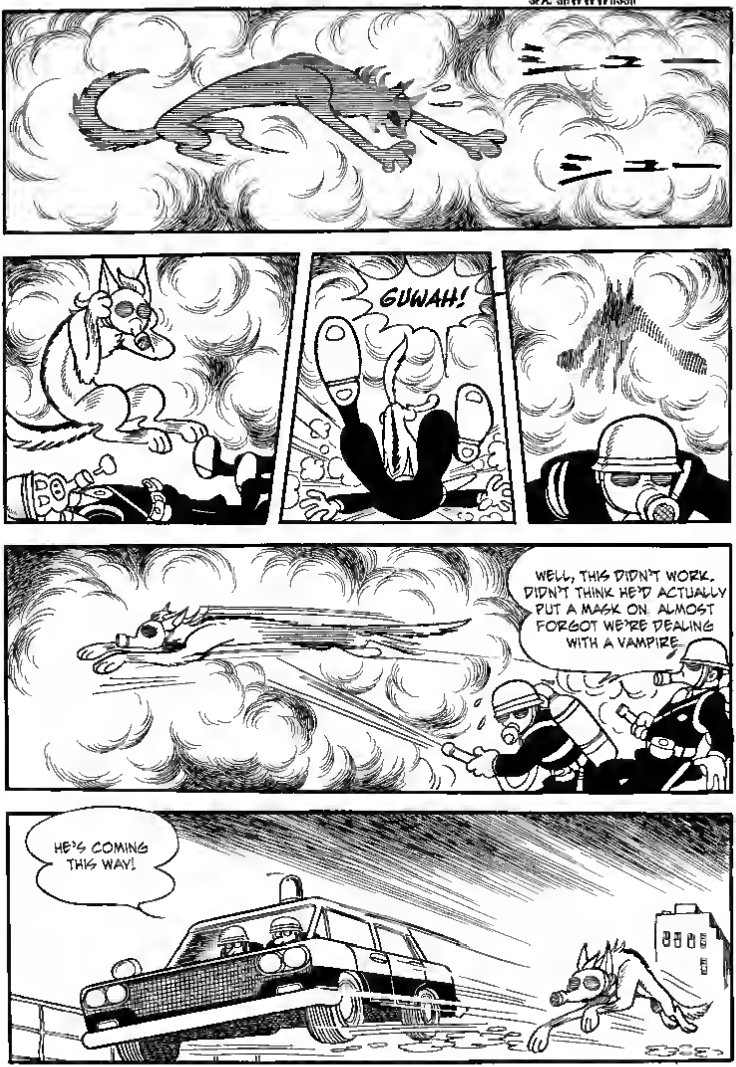
IS IT A VAMPIRE?
THERE'S A SILVER WOLF ROAMING AROUND OUTSIDE.

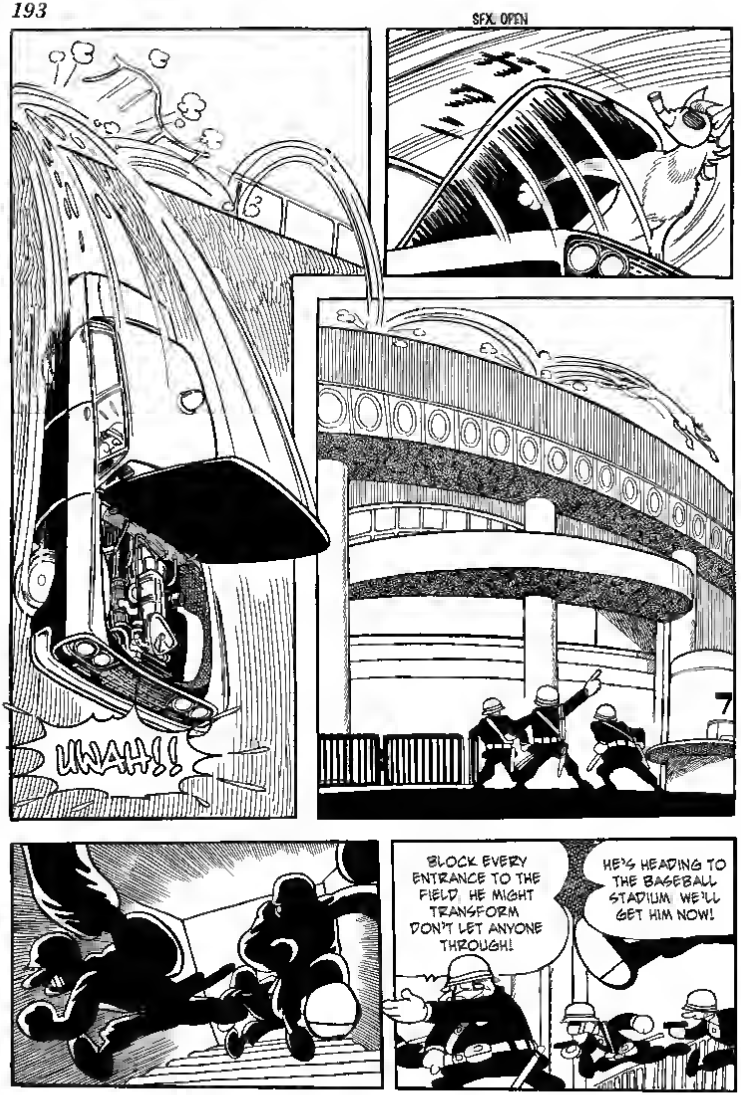
T-TOPPE!!!

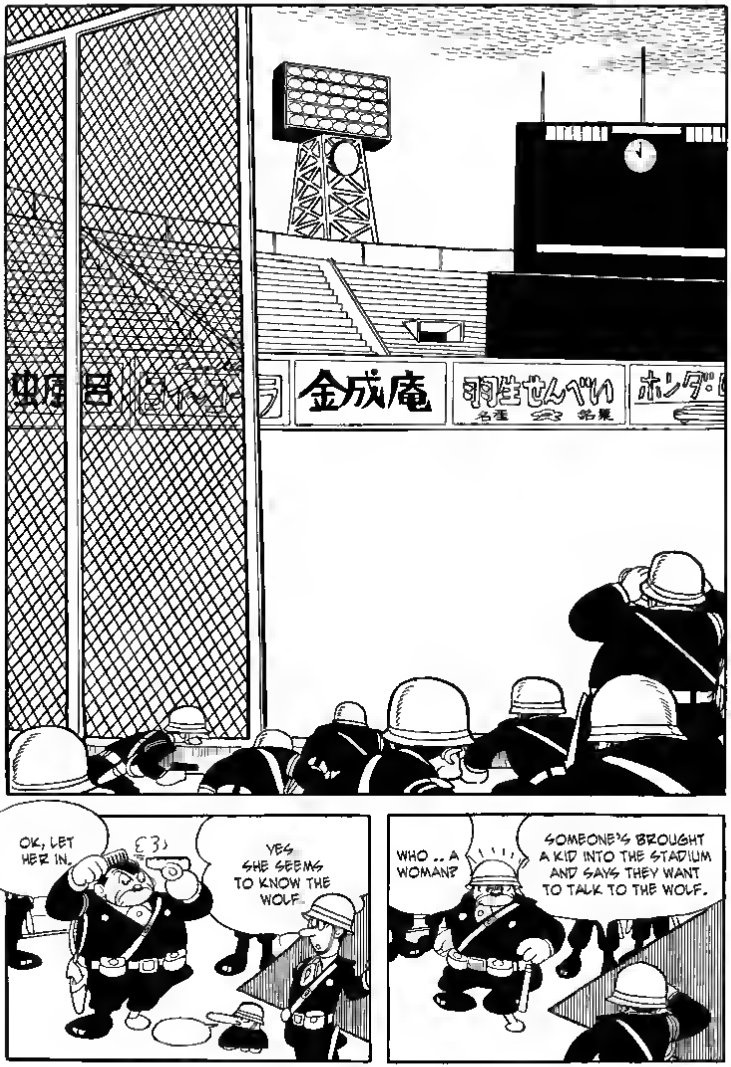

WELL, MAYBE JUST A LITTLE. HE'S A NICE VAMPIRE THOUGH, PROMISE.
TEZUKA... YOU DON'T KNOW HIM, DO YOU?
I THINK IT JUST HAS TO BE SOME MISTAKE... YOU SHOULD... JUST LET HIM BE?
THEY JUST SAID HE'S OUTSIDE INJURING PEOPLE!
NICE VAMPIRE!? SINCE WHEN ARE THERE NICE VAMPIRES?
EVERY VAMPIRE MUST BE PUT TO DEATH. EVERY LAST ONE!
ARE YOU INSANE!?
W-WAIT!
THAT VAMPIRE WILL BE OUR FIRST TEST SUBJECT.
GO HURRY UP AND GET TO MAKING ONE OF THOSE BULLETS.


LOOK... JUST TOPPEL. THAT'S ALL I ASK. JUST HIM. LET HIM GO.
TEZUKA... YOU'RE NOT GOING TO TAKE THE SIDE OF THE VAMPIRES, ARE YOU?
TOPPEL...
HE'S INJURED NEARLY 20-30 MORE PEOPLE.
THE WOLF SEEMS TO BE HEADING TO KOURAKUEN, SIR.
SFX: BANG BANG BANG BANG

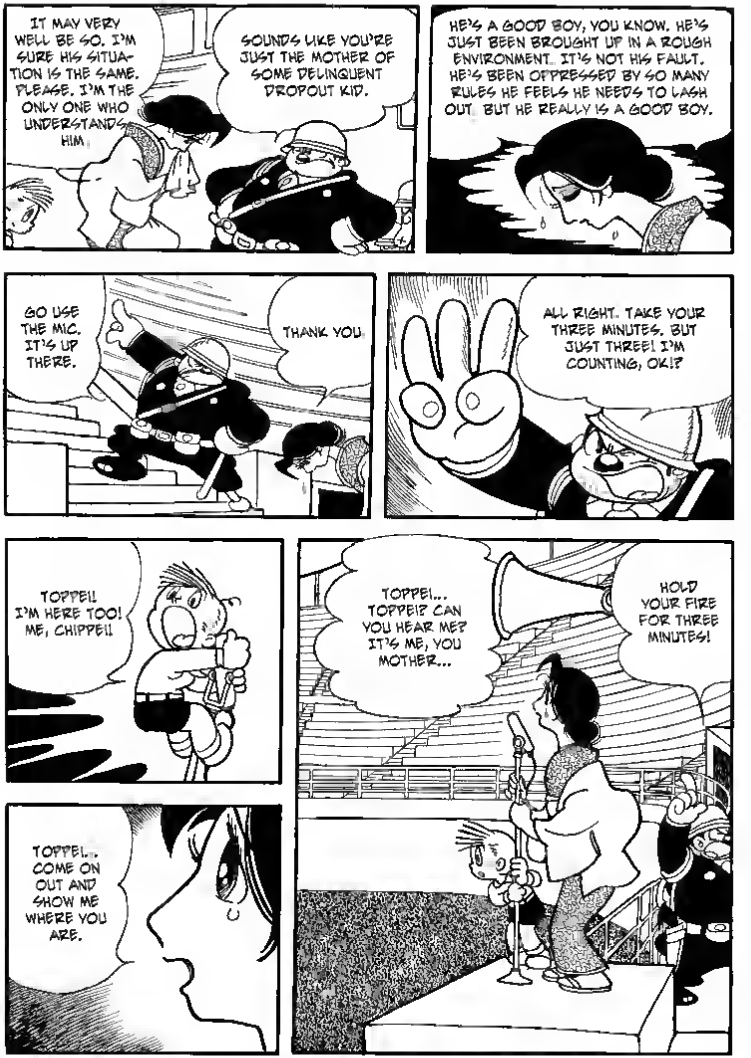

SFX. BANG BANG
ダダダダダ
ズバーン!
SFX. BANG
SFX. BAM
SFX. SHWWOOOSH!!
USE THE GAS. HE'LL BE AN EASIER TARGET AFTER HE'S A LITTLE DROWSY.

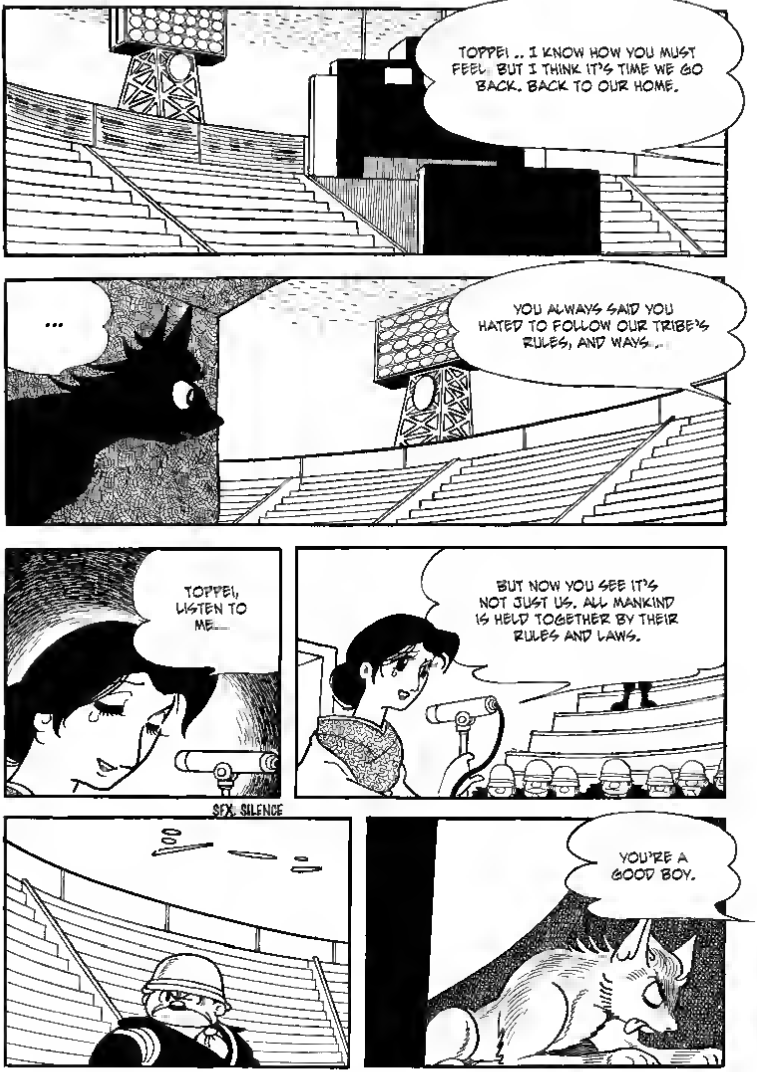

SFX: SHWWWIISSH
GUWAH!
WELL, THIS DIDN'T WORK. DIDN'T THINK HE'D ACTUALLY PUT A MASK ON. ALMOST FORGOT WE'RE DEALING WITH A VAMPIRE.
HE'S COMING THIS WAY!

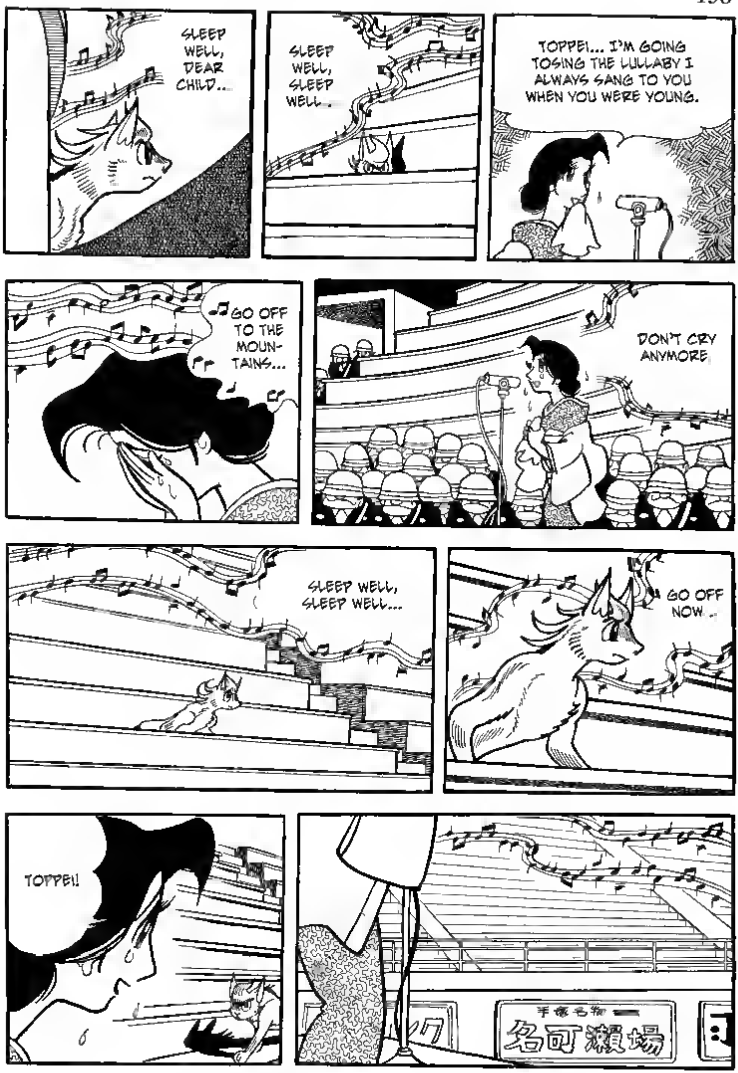

SFX: OPEN
UNAHH!!
7
BLOCK EVERY ENTRANCE TO THE FIELD. HE MIGHT TRANSFORM DON'T LET ANYONE THROUGH!
HE'S HEADING TO THE BASEBALL STADIUM. WE'LL GET HIM NOW!

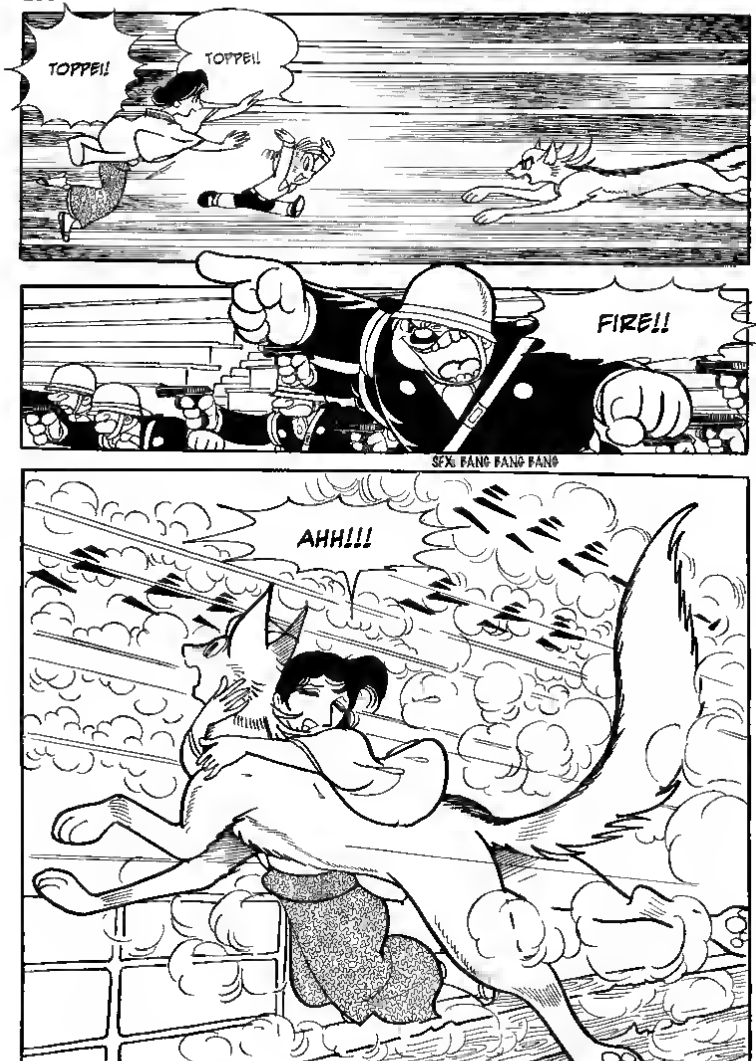

金成庵
羽生せんべい
名産 銘菓
OK, LET HER IN.
YES SHE SEEMS TO KNOW THE WOLF.
WHO .. A WOMAN?
SOMEONE'S BROUGHT A KID INTO THE STADIUM AND SAYS THEY WANT TO TALK TO THE WOLF.

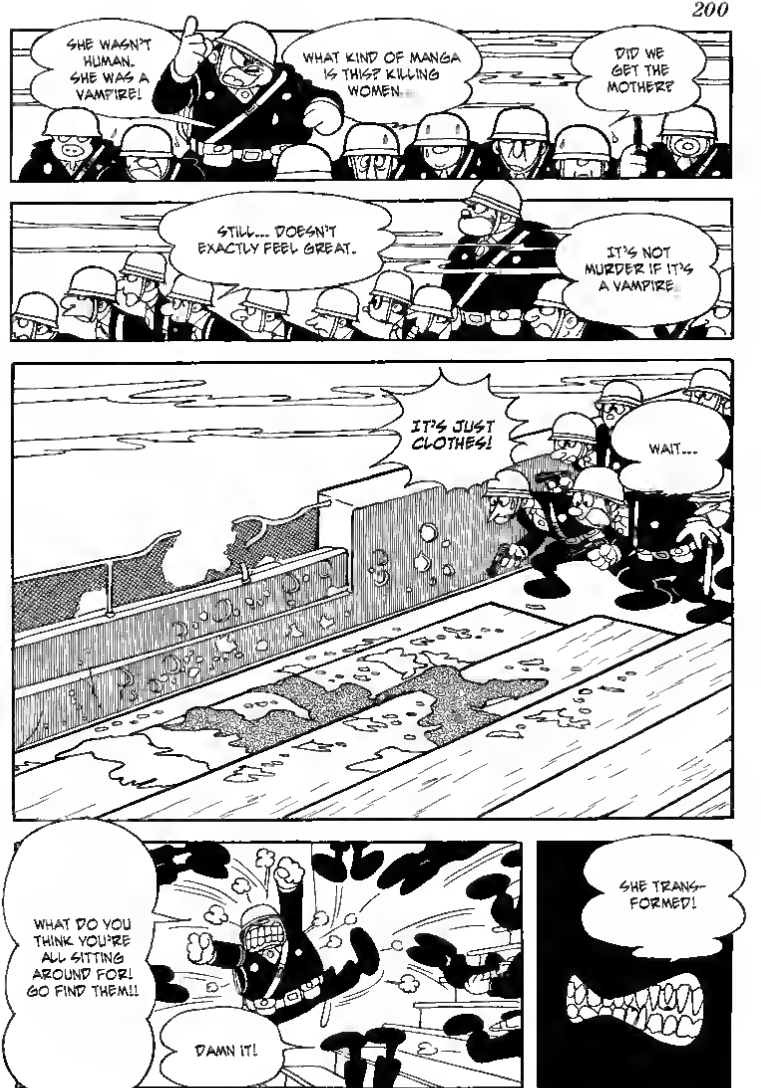
MY NAME IS TACHIBANA. THAT WOLF IS MY SON.
THANK YOU FOR LETTING US IN.
WE'VE GOT ORDERS TO CATCH EVERY VAMPIRE WE FIND. YOU'LL HAVE TO BE BROUGHT IN TOO.
YES.
THAT MEANS... YOU'RE A VAMPIRE TOO?
I DON'T REALLY HAVE THE AUTHORITY TO SAY IF WE HURT THE BOY OR NOT. YOU NEED THE COMMANDER.
YOU CAN TAKE ME IN IF YOU LIKE. JUST PLEASE DON'T HURT MY SON. I'M SURE I CAN HELP IF YOU JUST LET ME TALK TO HIM.
MY NAME IS TACHIBANA. THAT WOLF IS MY SON.
THANK YOU FOR LETTING US IN.
THE BULLETS HAVE ARRIVED.

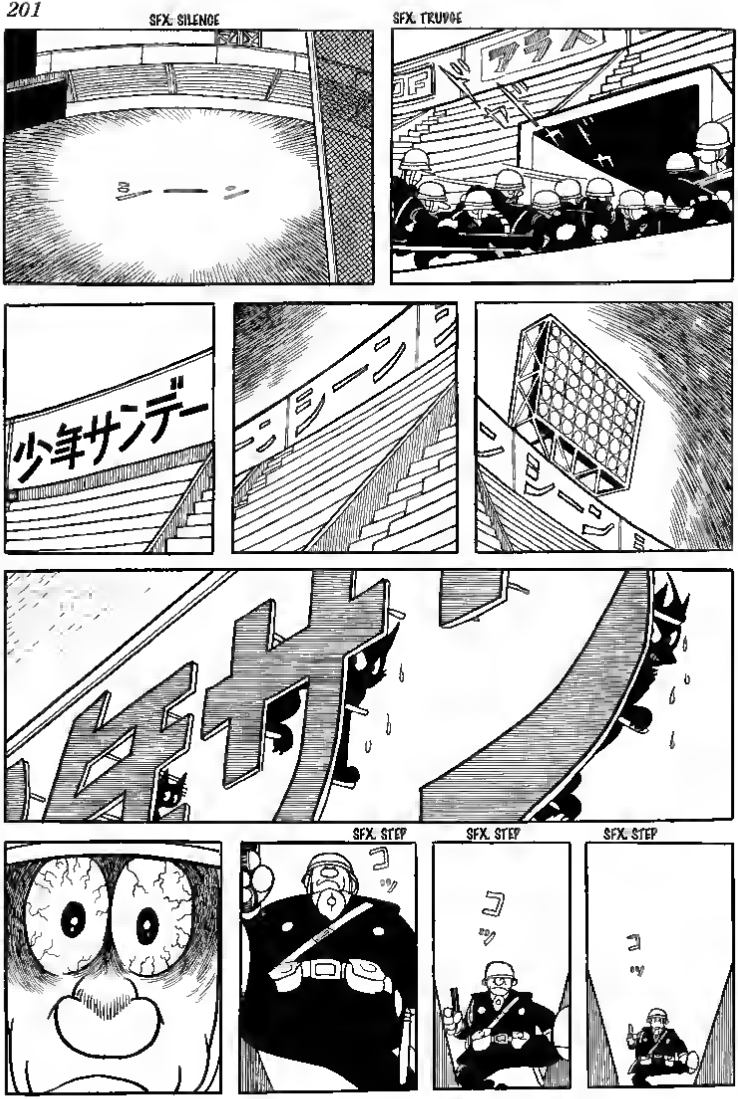

IT MAY VERY WELL BE SO. I'M SURE HIS SITUATION IS THE SAME. PLEASE. I'M THE ONLY ONE WHO UNDERSTANDS HIM.
SOUNDS LIKE YOU'RE JUST THE MOTHER OF SOME DELINQUENT DROPOUT KID.
HE'S A GOOD BOY, YOU KNOW. HE'S JUST BEEN BROUGHT UP IN A ROUGH ENVIRONMENT. IT'S NOT HIS FAULT. HE'S BEEN OPPRESSED BY SO MANY RULES HE FEELS HE NEEDS TO LASH OUT. BUT HE REALLY IS A GOOD BOY.
GO USE THE MIC. IT'S UP THERE.
THANK YOU.
ALL RIGHT. TAKE YOUR THREE MINUTES. BUT JUST THREE! I'M COUNTING, OK!?
TOPPE!! I'M HERE TOO! ME, CHIPPE!!
TOPPE!... TOPPE!? CAN YOU HEAR ME? IT'S ME, YOU MOTHER...
HOLD YOUR FIRE FOR THREE MINUTES!
TOPPE!... COME ON OUT AND SHOW ME WHERE YOU ARE.

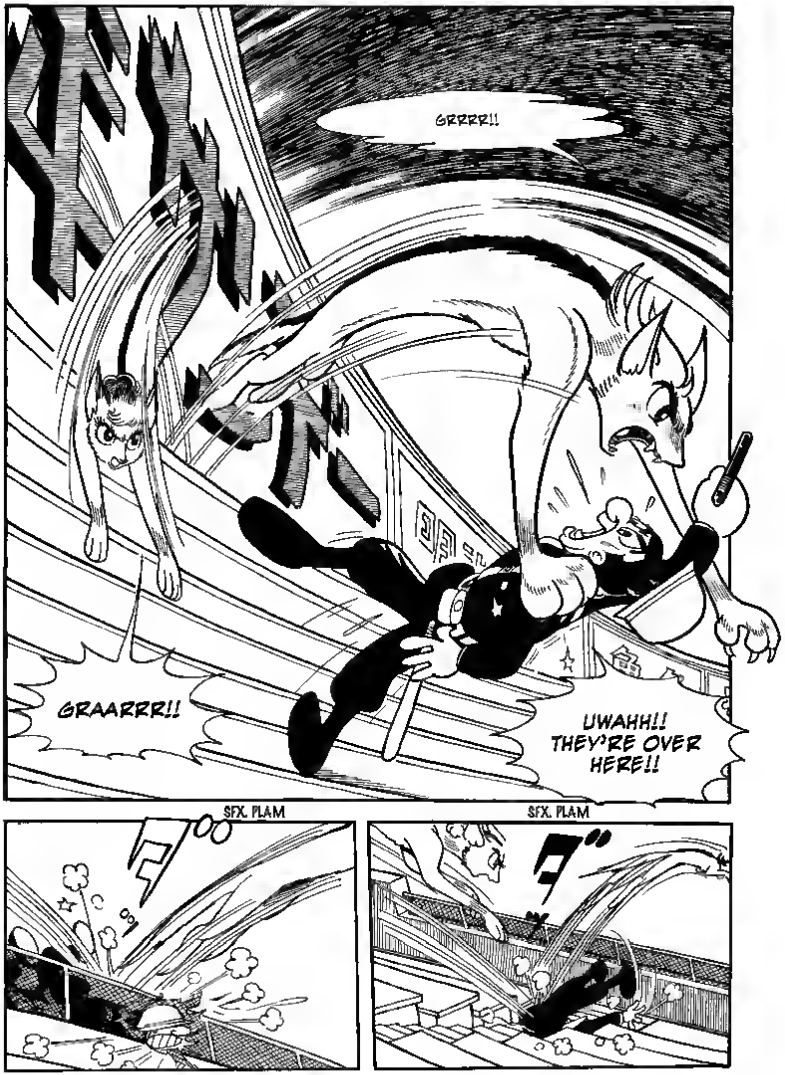

TOPPEI .. I KNOW HOW YOU MUST FEEL. BUT I THINK IT'S TIME WE GO BACK. BACK TO OUR HOME.
...
YOU ALWAYS SAID YOU HATED TO FOLLOW OUR TRIBE'S RULES, AND WAYS...
TOPPEI, LISTEN TO ME...
BUT NOW YOU SEE IT'S NOT JUST US. ALL MANKIND IS HELD TOGETHER BY THEIR RULES AND LAWS.
SFX. SILENCE
YOU'RE A GOOD BOY.

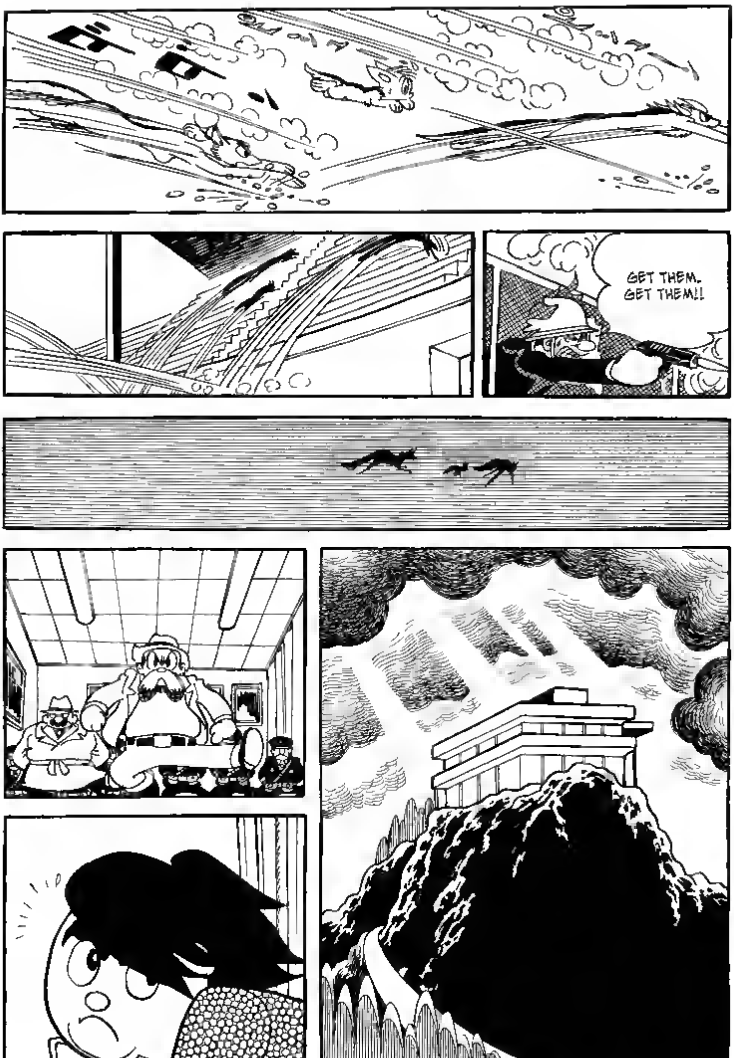

SLEEP WELL, DEAR CHILD...
SLEEP WELL, SLEEP WELL..
TOPPEI... I'M GOING TOSING THE LULLABY I ALWAYS SANG TO YOU WHEN YOU WERE YOUNG.
♫GO OFF TO THE MOUN-TAINS...
DON'T CRY ANYMORE
SLEEP WELL, SLEEP WELL...
GO OFF NOW..
TOPPEI!
名可瀬場


TOPPE!!
TOPPE!!
FIRE!!
SFX: BANG BANG BANG
AHH!!!


SHE WASN'T HUMAN. SHE WAS A VAMPIRE!
WHAT KIND OF MANGA IS THIS? KILLING WOMEN...
DID WE GET THE MOTHER?
STILL... DOESN'T EXACTLY FEEL GREAT.
IT'S NOT MURDER IF IT'S A VAMPIRE.
IT'S JUST CLOTHES!
WAIT...
WHAT DO YOU THINK YOU'RE ALL SITTING AROUND FOR! GO FIND THEM!!
DAMN IT!
SHE TRANS-FORMED!

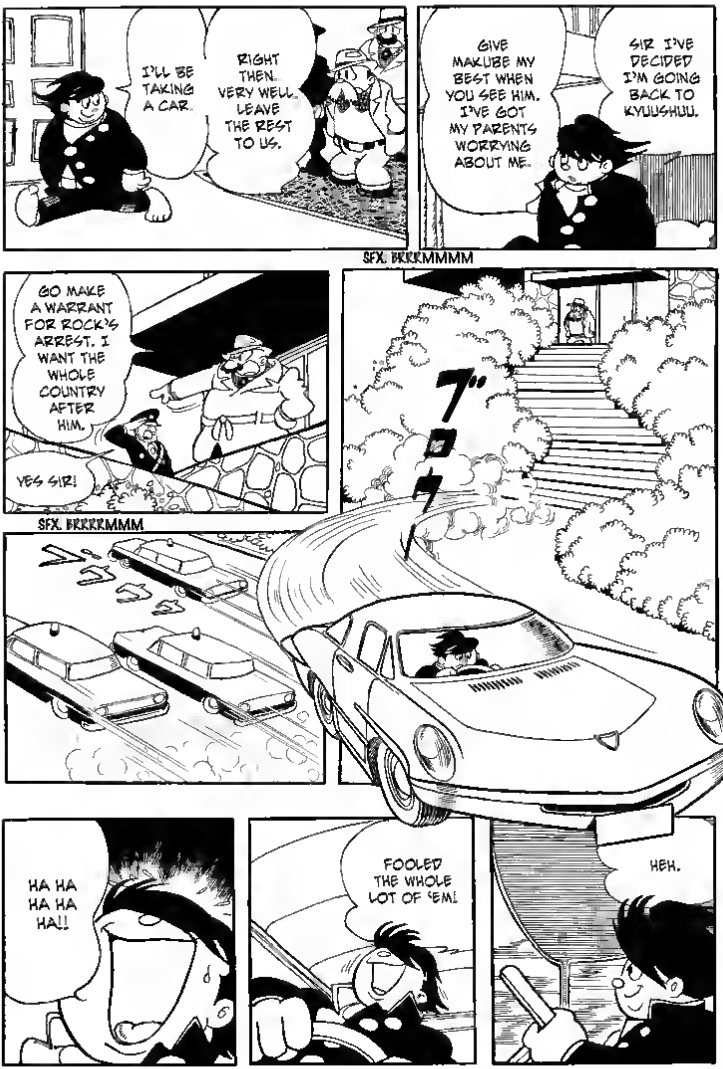

SFX. SILENCE
シーン
SFX. TRUDGE
少年サンデー
シーン
シーン
ガン
SFX. STEP
コツ
SFX. STEP
コツ
SFX. STEP
コツ

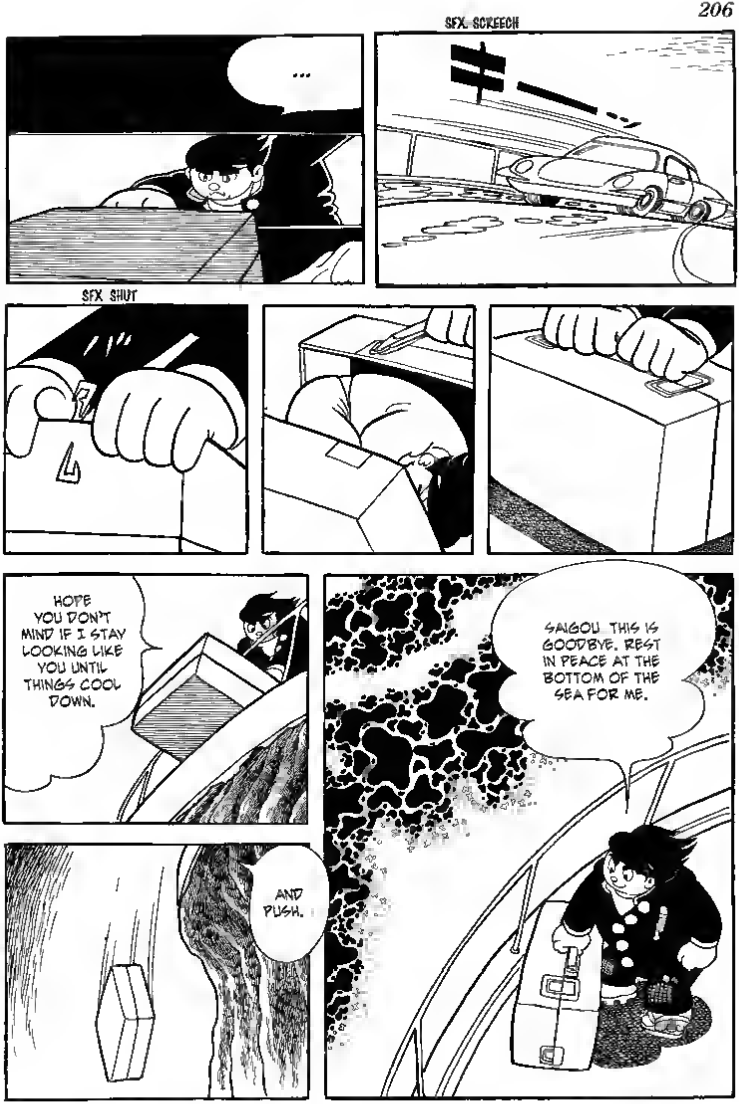

GRRRR!!
GRAARRR!!
UWAHH!! THEY'RE OVER HERE!!
SFX. PLAM
SFX. PLAM


GET THEM.
GET THEM!!

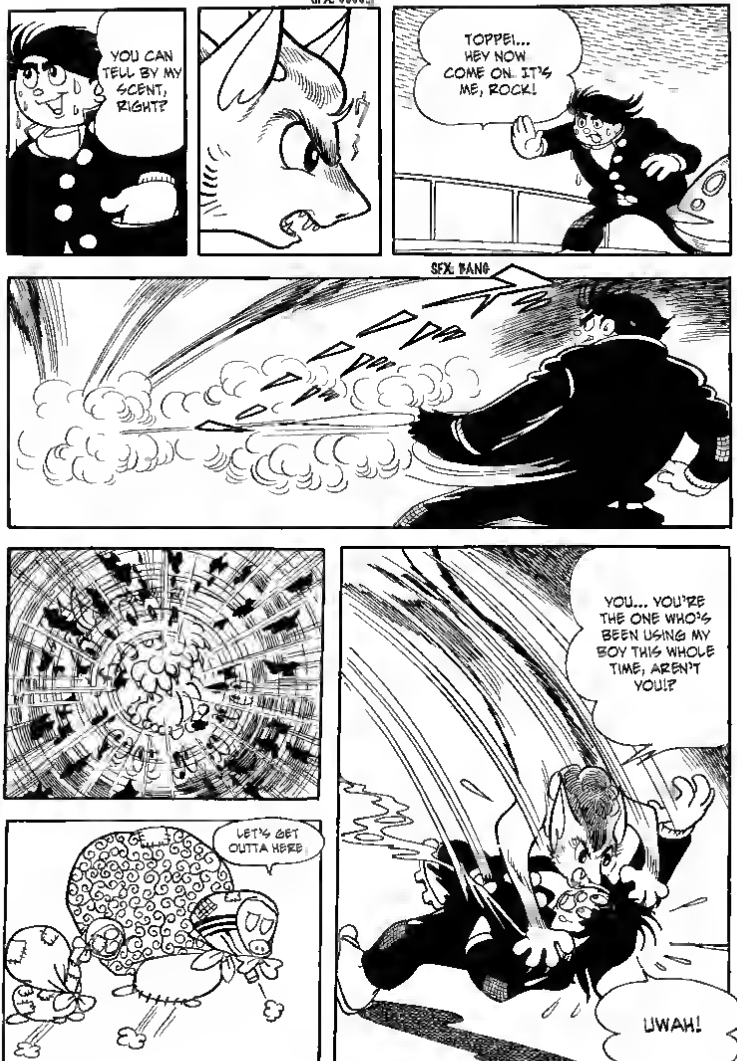
Chapter 22
The Grand Finale

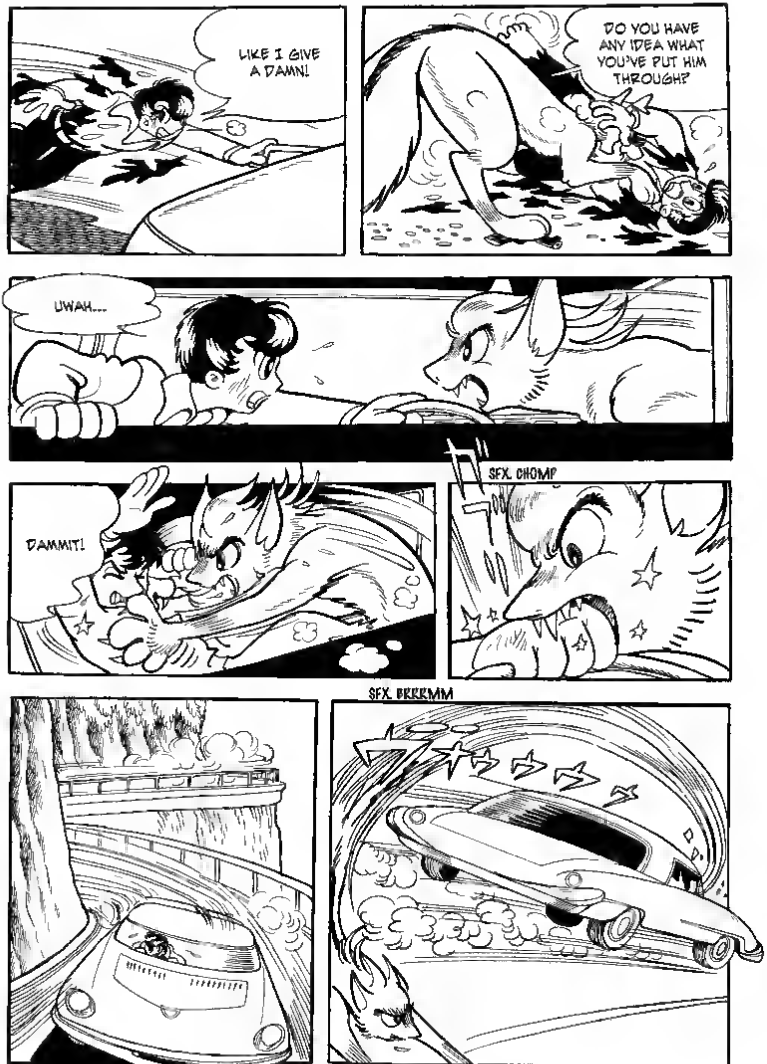
MUST'VE COME BACK WHILE I WAS GETTING YOU ALL.
WHAT? HE CAME BACK BUT HE ALREADY LEFT AGAIN?
SAIGOU. YOU SEEN ROCK AROUND?
POINTING A GUN AT HIS BEST FRIEND? IS HE INSANE?
ROCK POINTED A PISTOL AT ME AND THEN JUST FLEW OUT OF HERE.
FUUSUKE SAIGOU, ROCK'S BEST FRIEND.
WHO IS THIS KID?
BACK IN SCHOOL, HE USED TO BE PRETTY QUIET.
SAIGOU. TELL US. WAS ROCK ALWAYS THAT WAY?
THEY SAY IT'S A FINE LINE BETWEEN GENIUS AND INSANITY. BUT ROCK MAY JUST BE BOTH.
HE MIGHT VERY WELL BE.

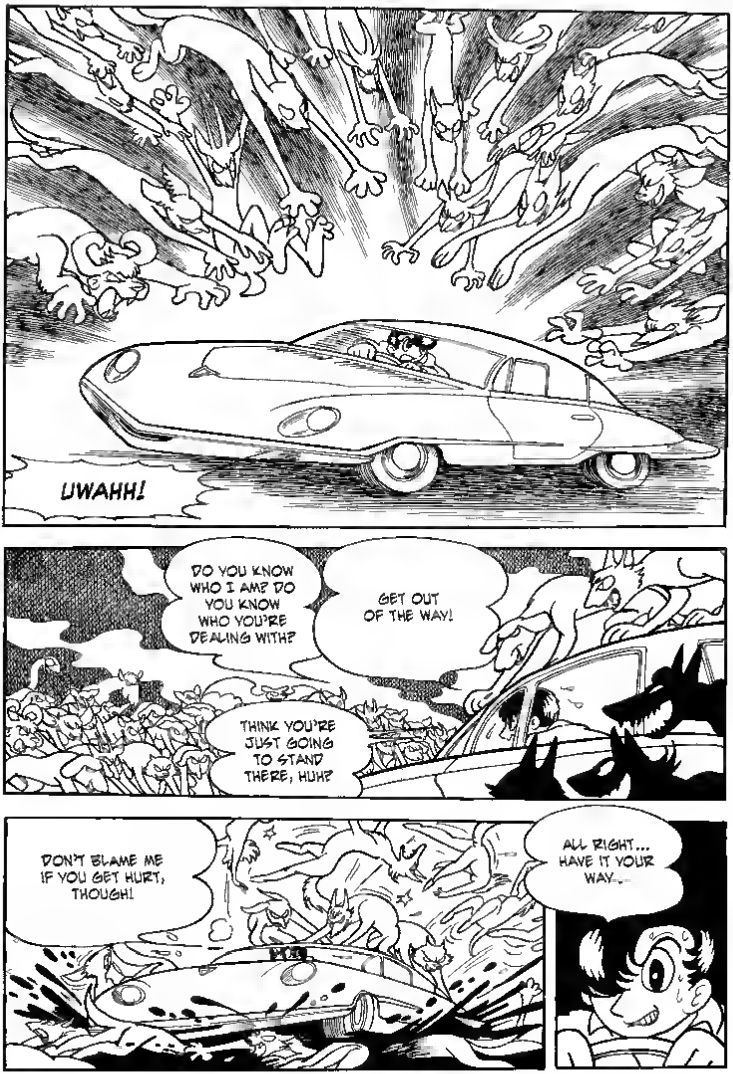

I'LL BE TAKING A CAR.
RIGHT THEN. VERY WELL. LEAVE THE REST TO US.
GIVE MAKUBE MY BEST WHEN YOU SEE HIM. I'VE GOT MY PARENTS WORRYING ABOUT ME.
SIR I'VE DECIDED I'M GOING BACK TO KYUUSHUU.
SFX. BRRRMMMM
GO MAKE A WARRANT FOR ROCK'S ARREST. I WANT THE WHOLE COUNTRY AFTER HIM.
YES SIR!
SFX. BRRRRMMM
ブロロ
HA HA HA HA HA!!
FOOLED THE WHOLE LOT OF 'EM!
HEH.


SFX. SCREECH
...
SFX SHUT
HOPE YOU DON'T MIND IF I STAY LOOKING LIKE YOU UNTIL THINGS COOL DOWN.
AND PUSH.
SAIGOU. THIS IS GOODBYE. REST IN PEACE AT THE BOTTOM OF THE SEA FOR ME.

HM!?
SEE YA
SFX: SPLASH
T... TOPPE!!?


SFX: GOOD...
YOU CAN TELL BY MY SCENT, RIGHT?
TOPPEI... HEY NOW COME ON. IT'S ME, ROCK!
SFX: BANG
YOU... YOU'RE THE ONE WHO'S BEEN USING MY BOY THIS WHOLE TIME, AREN'T YOU!?
LET'S GET OUTTA HERE!
UWAH!

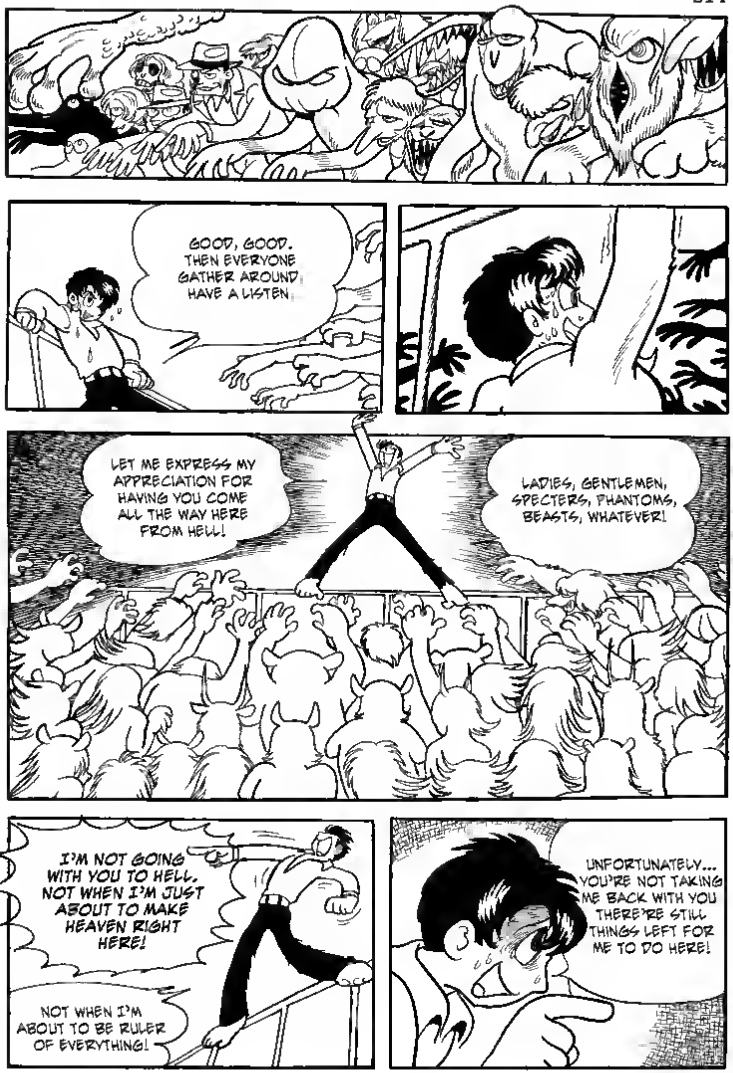

LIKE I GIVE A DAMN!
DO YOU HAVE ANY IDEA WHAT YOU'VE PUT HIM THROUGH?
UWAH....
DAMMIT!
SFX. CHOMP
SFX. BRRRMM


UWAHH!
DO YOU KNOW WHO I AM? DO YOU KNOW WHO YOU'RE DEALING WITH?
GET OUT OF THE WAY!
THINK YOU'RE JUST GOING TO STAND THERE, HUH?
DON'T BLAME ME IF YOU GET HURT, THOUGH!
ALL RIGHT... HAVE IT YOUR WAY...

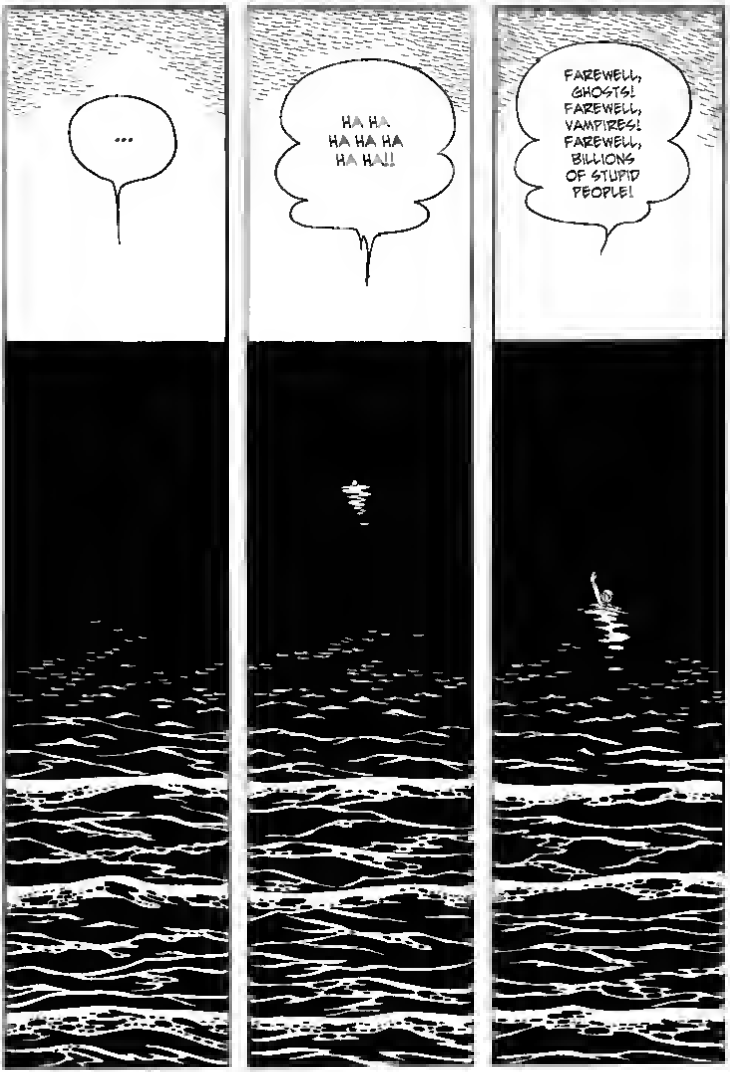
SFX. SILENCE
BLOOD... BLOOD! FILL THE ROAD WITH BLOOD! LET'S MAKE A TRAIL OF THE DEAD!
SFX. SILENCE
NO BLOOD... NO ANIMALS. WHERE'D THEY ALL GO?
SAIGOU!!
WAS IT AN ILLUSION...? I'M NOT... CRAZY, AM I?

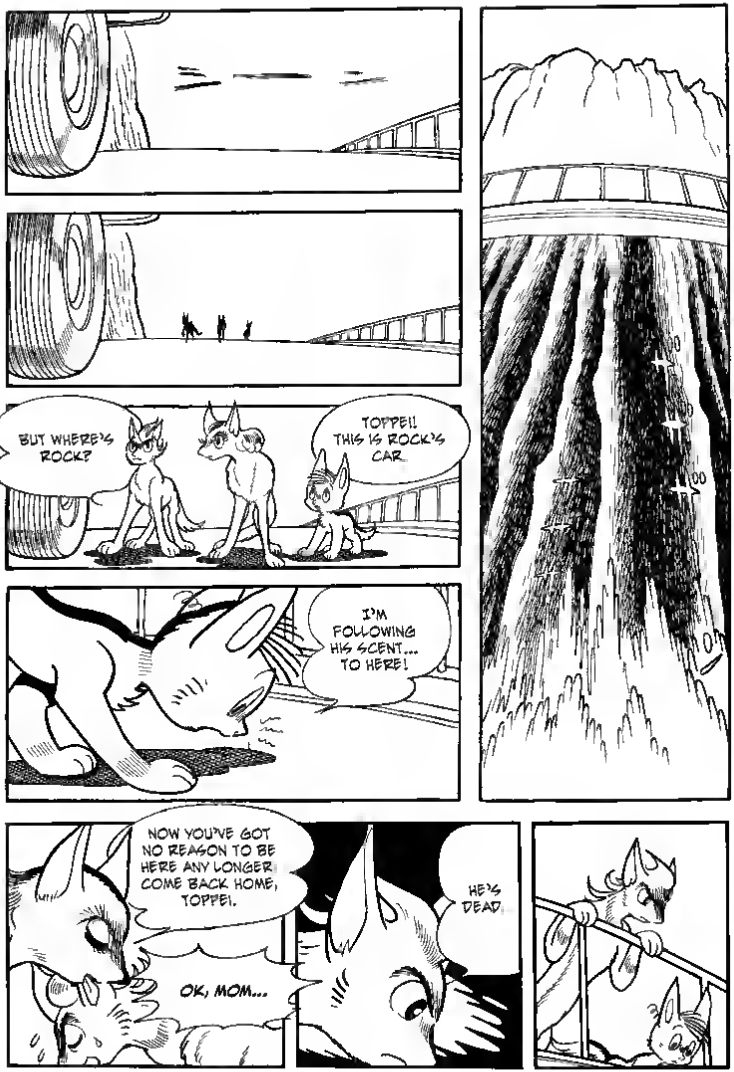
STOP... LOOKING AT ME LIKE THAT!
WHAT'RE YOU, A GHOST? WHY ARE YOU BACK?
CUT IT OUT!
UWAH!!
AH!
GETA!

MIKA? YOU TOO?
GET OUT OF HERE! I'M NOT CRAZY... DAMN IT, I... STOP!
UWAHH!!
GO AWAY!!
MIKA'S PARENTS!
I'M...
HEY. RURIKO! THOUGHT YOU'D STOP BY TOO?
HEH. HA. HEHEHEH.

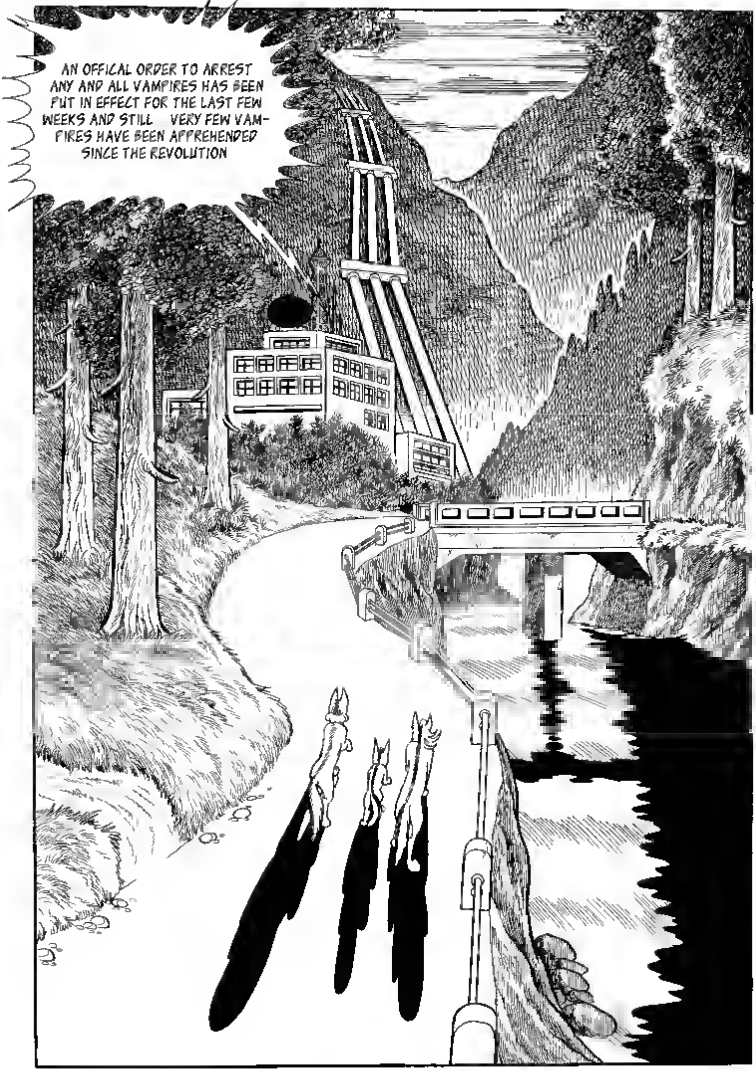

GOOD, GOOD. THEN EVERYONE GATHER AROUND. HAVE A LISTEN.
LET ME EXPRESS MY APPRECIATION FOR HAVING YOU COME ALL THE WAY HERE FROM HELL!
LADIES, GENTLEMEN, SPECTERS, PHANTOMS, BEASTS, WHATEVER!
I'M NOT GOING WITH YOU TO HELL. NOT WHEN I'M JUST ABOUT TO MAKE HEAVEN RIGHT HERE!
NOT WHEN I'M ABOUT TO BE RULER OF EVERYTHING!
UNFORTUNATELY... YOU'RE NOT TAKING ME BACK WITH YOU THERE'RE STILL THINGS LEFT FOR ME TO DO HERE!

SFX. SPLASH
YOU THINK YOU'RE GOING TO TRY TO TAKE THAT AWAY!?
JUST WAIT. YOU'LL SEE ME AGAIN. YOU MAY NOT KNOW WHEN, BUT I'LL BE BACK SOMEDAY. WAIT FOR IT!


...
HA HA HA HA HA HA!!
FAREWELL, GHOSTS! FAREWELL, VAMPIRES! FAREWELL, BILLIONS OF STUPID PEOPLE!


BUT WHERE'S ROCK?
TOPPE!! THIS IS ROCK'S CAR
I'M FOLLOWING HIS SCENT... TO HERE!
NOW YOU'VE GOT NO REASON TO BE HERE ANY LONGER! COME BACK HOME, TOPPE!.
OK, MOM...
HE'S DEAD

YOU FOUND PIECES OF HIS CLOTHING? WHERE? WASHED ASHORE?
I THOUGHT HE WAS GOING TO BE SOME IMMORTAL VAMPIRE.
STILL, I CAN'T BELIEVE IT.
IT'S FOR THE BEST
HE'S... DEAD.
WHAT DOES THAT MEAN? HE FELL IN THE SEA? IS HE DEAD?
THAT DESIRE CHANGES PEOPLE— TRANS-FORMS THEM. EVEN ME, PROB-ABLY.
SO MANY THINGS YOU WANT TO DO ON THIS EARTH, BUT CAN'T...
BY NOW I THINK ALL PEOPLE ARE VAMPIRES. WOULDN'T BE STRANGE TO HAVE ONE LIKE THAT IN THE MIX.
ARE THERE IMMOR-TAL VAM-PIRES?
TOPPEI... COME BACK TO MUSHI PRO SOMEDAY!
PROBABLY BACK AT HOME WITH HIS MOTHER AND CHIPPEI BY NOW.
TOPPEI. HE WAS A GOOD KID.


AN OFFICAL ORDER TO ARREST ANY AND ALL VAMPIRES HAS BEEN PUT IN EFFECT FOR THE LAST FEW WEEKS AND STILL VERY FEW VAMPIRES HAVE BEEN APPREHENDED SINCE THE REVOLUTION

PRIVATE INVESTIGATOR SHUNSAKU BAN SAYS, "MOST LIKELY, THE VAMPIRES HAVE ALL RETURNED TO THEIR HUMAN FORMS AND DISPERSED ACROSS THE COUNTRY, HIDING, WAITING..."
FIN

〔VAMPIRE 3〕 END

バンバイヤ

昭和41年6月12日号～昭和42年5月7日号

少年サンデー　連載

読者の皆さまへ

「手塚治虫漫画全集」の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一部は、いかにも未開発国当時の姿だったり、過去の時代を誇張していて、現在の状況とは大きな違いがあります。最近、このような描き方は黒人や一部の外国人に対する人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真剣に耳を傾けなければならないと思います。

しかしながら、人々の特徴を誇張してパロディー化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディー化の対象になっています。また作者は人間に限らず、動植物の世界から想像の世界のものたちまでもユーモアたっぷりにキャラクター化しています。それは作者の自画像でさえ例外ではなく、彼の鼻は実際よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧者、健常者と障害者など、すべての憎悪と対立は悪であるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることと、第三者が故人の作品に手を加えることは、著作者人格権上の問題もさることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えるからです。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に接するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

手塚プロダクション／講談社

あなたは、この〝手塚治虫漫画全集〟を読んで、どんな感想をお持ちになりましたか。

編集部では、この手塚先生の全集について、読者の方たちのご意見をお待ちしています。

手塚先生の作品で、読みたいもの、いちばん好きなもの等、ご希望がありましたら、「読後の感想」と合わせて、左記のところあてに、どしどしお知らせください。

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新型爆弾を武器にして、ついにバンパイヤ革命は決行された！　人間はバンパイヤの奴隷になってしまうのか？　革命をたくみに利用するロックの目的は？　そして、新兵器マッドPA（パー）とは？　SF巨編、第1部堂々完結!!

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《著者紹介》 本名，治。1928年11月３日，大阪府豊中市生まれ。大阪大学医学専門部卒業。医学博士。1946年「マァチャンの日記帳」でデビュー。1947年「新宝島」が大ヒットする。以来，日本のストーリー漫画の確立に尽くす。また，アニメーションの世界でも，大きな業績を残す。代表作に「鉄腕アトム」をはじめ「リボンの騎士」「火の鳥」「ジャングル大帝」「ブラック・ジャック」「ブッダ」「アドルフに告ぐ」等がある。